

Inside: What's Happening Corvallis ★ Insider Baseball ★ Rejected Art

# EUGENE Weekly

OCTOBER 14, 2004 • VOL. XXIII • NO. 41



# WHO'S GOTTA GO?

EW'S ELECTION  
ENDORSEMENTS, P. 14

Unemployed Lane County residents  
protest Bush economic policies  
on Ferry Street Bridge Oct. 13

PHOTO BY TED TAYLOR



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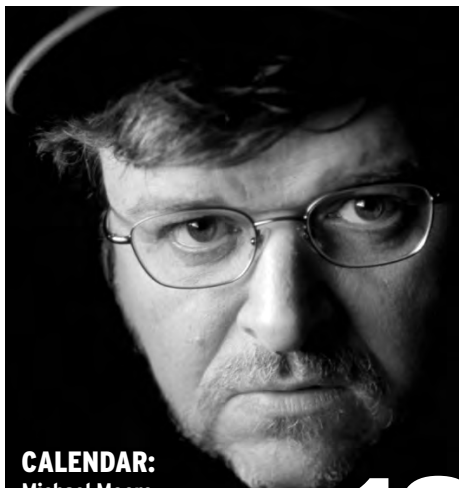
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# Give Us 'West Wing'

Watching the debates? Following local politics? Pulling out your hair? Suffering from uncontrolled

fits of crying, laughing and nervous diarrhea? Then you are among the educated and enlightened who know how critical this election is – not only on the cosmic level (the sun might not come up Nov. 3), but also down here on the ground where we walk around and try to make sense of the human condition.

We're bleary-eyed and giddy from wrestling with the endorsements in this issue.

We don't claim great wisdom and insight, and we're biased as hell in favor of democracy, free speech, education, accountability and other radical concepts. So we urge you to also do your own research. Read the Voters' Pamphlet, study daily newspapers, check out the League of Women Voters election guide, attend City Club debates, listen to public radio, watch CTV, talk to friends and neighbors, get involved in campaigns, etc.

The biggest decisions in Eugene concern renewing the five-year local option levy to keep teachers on the job; and the \$7 million for a crime victims' facility to be added to a new \$29 million police station. We've twice voted down the fancy cop shop, but now it's back in a pretty package. A vote for needy crime victims will likely be used as a mandate for the police palace. Sneaky. Irritating.

At the county, the Don Hampton/Faye Stewart race is a big one. Will an environmental progressive or a pro-sprawl conservative carry the swing vote on the polarized Board of County Commissioners? The implications are huge for the future livability of Lane County.

The Oregon Senate is evenly divided going into this election. Republicans dominate the state House, but that could also change in November. Holvey, Barnhart, Ackerman and Ficek need our help. Some statewide measures on the ballot would have little impact on our daily lives, but Measure 37, if it passes (shudder), would in effect eliminate land use planning in Oregon. Picture Eugene sprawling away a la Las Vegas.

Nationally we expect DeFazio and Wyden to continue representing us in Congress. Wyden sometimes acts more like an R than a D, but he's better on the issues than Al King, so he gets our nod. The presidential race is anybody's guess. Pollsters are predicting another photo finish, but our country has changed over the past four years. We are more politically polarized, fewer of us are reading newspapers, more of us rely on talk shows and TV for our "news." Mainstream media conglomerations are flexing conservative political muscle. Grassroots organizations are breaking records registering new voters. All these things contribute to uncertainty in the presidential crap shoot. At this point, the outcome of the election will be determined not by undecided voters, but rather by which campaign inspires more people to get off their butts and vote.

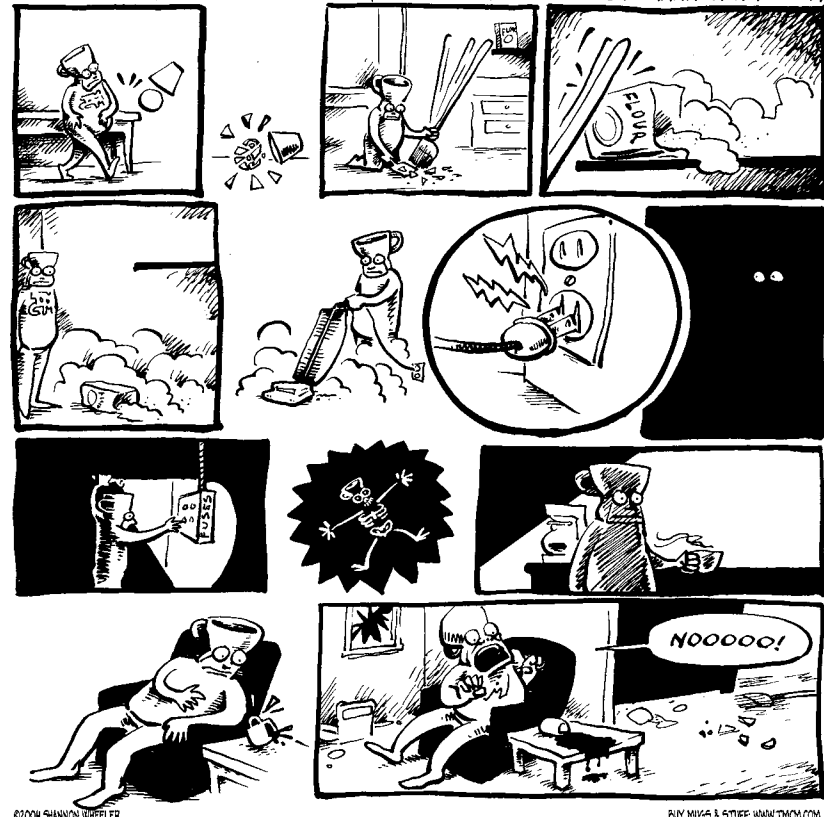
We could grit our teeth and survive another four years of Bush's bumbling, embarrassing incompetence. The bigger problem is his administration. The White House thugs have to go. Fanatical hawks are driving our foreign policy in reckless directions and quashing our civil rights, polluters are in charge of dismantling our environmental protections as quickly as possible. All attempts to rein in greedy, corrupt corporations have been subverted. Thanks to Bush appointees and Congress, the drug companies, oil companies, insurance industry and government contractors are cashing in while the deficit soars and the poor get poorer. We are being driven to national bankruptcy in order to stuff corporate coffers.

We would support almost anyone running against Bush, but fortunately the Dems have come up with a candidate who has the ability to lead us in a whole new and more positive direction, both at home and abroad. John Kerry would put together an administration that makes sense. No more rats guarding the cheese. Kerry would give us a fresh start in world affairs. Kerry would give us a White House that looks more like "West Wing" and less like "Dynasty."

Half the people in our country who can vote don't vote, which means those of us who do vote are taking on even more responsibility and power. Our national election will be carefully watched in Europe, Asia, Africa and Latin America, because what we do is felt around the world. Let's make some big ripples Tuesday, Nov. 2. Then we'll wash our faces, put on some fresh underwear and watch the sun come up Wednesday on a whole new world. – TJT



## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## LETTERS TO THE EDITOR

### HAMPTON'S BEST

I heard my very first Faye Stewart for east Lane County Commissioner radio plugs today. He has the support of his wife. That's nice. And the support of Lane County's sheriff. That's something.

But Don Hampton has actual experience on the job. He may not have family fortune or developer dollars backing him but he does have experience as mayor of Oakridge before being appointed as East Lane Commissioner.

West Lane Commissioner Anna Morrison even voted for Hampton's appointment after passing over Faye Stewart on the list of wannabees when Tom Lininger resigned the post to teach law at the UO. Now there's an endorsement!

The upcoming commissioner election is very important. The board is composed of five commissioners who vote to decide many issues. Don Hampton has shown himself willing to vote against highly questionable land use issues that would make a lot of money for a few.

What is Faye Stewart's position on McDougal and Musumeci style development? Know before you vote. The big boys make millions but there's nothing in it for little people except urban sprawl.

I was out at the Short Mountain land fill the other day and looked down to find dozens of Cedric Hayden for CC lawn signs. Hopefully Faye Stewart's will soon join them and Faye can continue his work on the school board.

Keep Hampton!

Norm Maxwell  
Lorane

### RESPECT FOR ACKERMAN

State Rep. Robert L. Ackerman is running for re-election in the North Eugene area and I would urge voters in that area to return him to office.

I first met Mr. Ackerman when I elected to represent Springfield on the Board of LCC. At that time Mr. Ackerman was chair of that

board. Mr. Ackerman not only earned my respect, but the respect of his other fellow board members and the members of the administration and union leaders with whom he interacted. He took his role as chair of the board very seriously and always had some thoughtful and insightful questions to ask regarding the items on which we were to make decisions. He was especially valuable to the board and to the college because of his legal background and his years of experience gained from his local practice in the legal field.

I think the citizens of Oregon, Lane County and Eugene have been well served by Mr. Ackerman and I, therefore, urge the voters of his district to retain him as their representative in Salem.

G. Dennis Shine  
Springfield

### A LITTLE RESTRAINT

Indeed, Waldo Lake and the surrounding landscape is a special place (Outdoors column, 9/30). So special, that, in the early 1980s, hundreds of Oregonians worked endless hours to make sure it was protected as an official Wilderness area in the 1984 Oregon Wilderness Act. And much of it was.

Ironically, Waldo Lake itself is not in the Waldo Lake Wilderness. In the political horse-trading that preceded passage of the act, Senator Hatfield decided that the trail around the west side of the lake should be the wilderness boundary, so that motorboats could use the lake and land on the western shoreline. That left us with two problems: two-stroke oil-spewing motors polluting one of the three purest large lakes in the world and mechanized use (bicycles) of land that qualifies as Wilderness.

It looks like the Forest Service, with our help, is about to solve the first problem. We can solve the second problem with a little self-restraint. Please honor the land for what it is, wild and untrammled.

Get to know Waldo on foot, and ride your



bicycle outside of the wild land around Waldo Lake.

Dave Stone  
Founding member  
Waldo Wilderness Council

## PREFERRED OPTIONS

Instead of considering voting for a candidate who favors preemptive strikes, or voting for a candidate who says he might invade a nation if the U.N. could be persuaded to approve that invasion, from an ethical if not also economic standpoint, wouldn't we be better served by a compassionate, fiscally conservative, commander-in-chief willing to make friends of those whose "weapons of mass destruction" could become as low-tech as that of fleas infected with the bubonic plague?

If the U.S. is unwilling to make friends by helping feed the starving children of needy nations, for our own protection from low-tech weapons as well as likely escalating costs of war, shouldn't the U.S. at least refrain from dropping bombs upon those starving children?

U.S. voters concerned about their vote being wasted could be able, if they might wish, to keep their archaic Electoral College democracy within a preferential voting system if Democrats and Republicans were willing to allow voters the freedom of that instant runoff system.

Helen Woodford  
Eugene

## TELL THE TRUTH

Here Peter DeFazio goes again wanting his constituents to believe what he says instead of what he does. Yes, Congressman DeFazio wrote a letter to his opponent Jim Feldkamp stating that in "every election season I have participated in debates with my opponents." Absolutely false. In fact, Peter did everything he could to avoid being near where I was during the 2002 congressional campaign when I was his opponent. I wish Peter would just tell the truth to the people of the district.

Liz VanLeeuwen  
Linn County State Legislator

## MORE DOCTORS NOW

Insurance companies want us to think that doctors are leaving Oregon to avoid paying high medical malpractice premiums. However, I just read about a study by Public Citizen showing that the number of doctors in Oregon is actually increasing. Measure 35 will not help doctors; instead, it will limit our rights by changing the Constitution. Voters should not be swayed by the insurance indus-

try's slick campaign.

Please join me in voting no on 35!

Helene Montgomery  
Eugene

## CAP CEO SALARIES

The latest grand idea by the Bush administration is to cap liability suits. They claim it is to lower health care costs. I personally find it ironic that the wealthy are always saying we should allow the free market to sort things out, unless of course it is something that affects their bottom line (the insurance companies in this case).

A better idea to me would be to cap CEO salaries and perks, including their outrageous retirement plans. There is a minimum wage and, to be honest, most of us have jobs that have a ceiling — in other words a maximum wage for that particular job. But corporate executives live in a different world — who sets their salaries?

This Labor Day I can't help but think of all those who labor extremely hard to create all this profit, only to have it skimmed off the top. While most people I know retire with very little for all their sweat, many can never afford to retire, period. Not exactly an equitable system in my mind. Once again I say cap CEO salaries.

Tim Boyden  
Eugene

## NO NEED FOR SACRIFICE

It's happened yet again. Several more hill-sides in the Row River Valley containing trees for life, both human and wild, have been *scraped clean*, otherwise known as completely clearcut. Industrial logging employs huge machinery and only a couple of men, yet it is defended as good for the economy and schools. Who is responsible for the lie that we have to sacrifice the environment for education and jobs?

The unemployment in Oregon has recently spiked to 7.4 percent. The number of uninsured is up and Oregonians are making on average \$3,000 less that they were three years ago. The continued clearcutting and opening up of our forests to industry will make our environment more barren. The environment is the long-term solution to Oregon's economy. In a country overly wrought with a decimated environment, Oregon still boasts beautiful places for people to visit, thriving farming communities and wild lands. When people visit Oregon they often remark on the loss of local communities and beautiful environment at home that they are able to find here. Do we have to accept ours going the same way?

## ew Staff

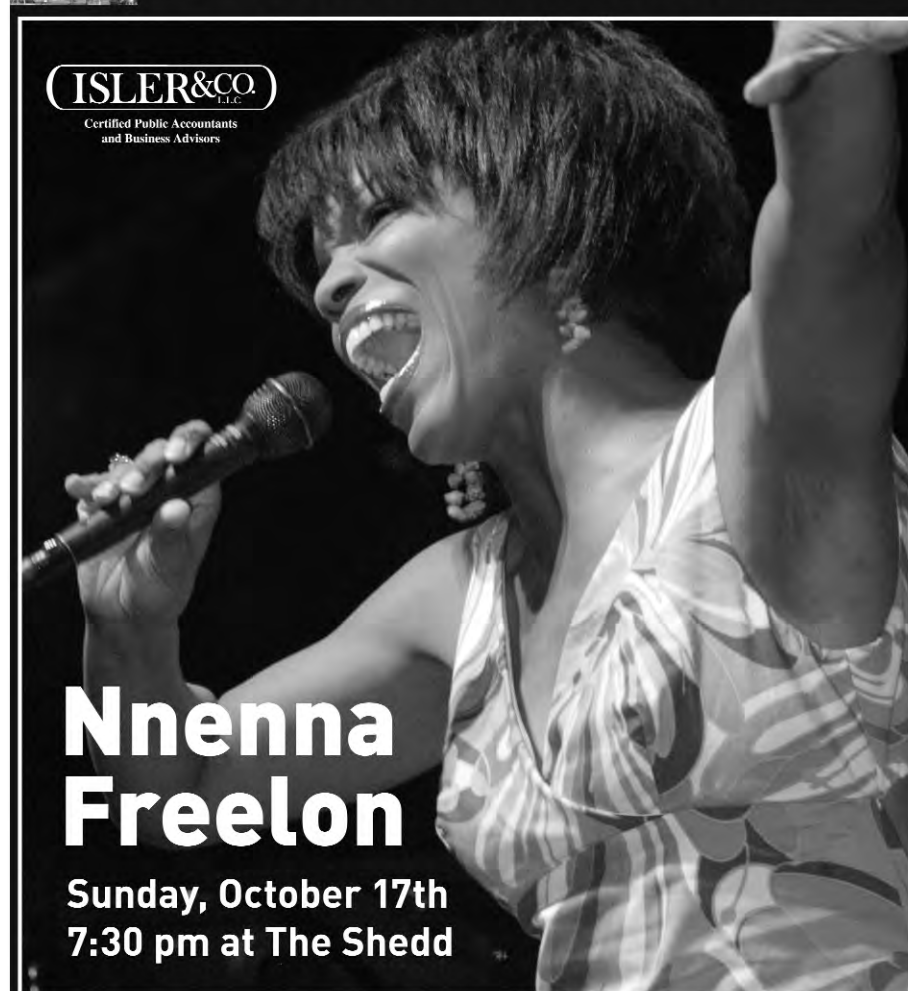
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The practices of industry sacrifice the commons of the many for the enjoyment of the few, many who do not live here. Growth of the resource industry won't be a positive thing for Oregon considering that its timetables are out of whack with soil and nutrient cycles. Proponents of industry can blame all the environmentalists they want. Environmental advocates did not write the laws of nature; but merely accept the existence of them.

If Bush wins in November, we will see an acceleration of resource depletion so fast it will make our heads spin. Our hopes of a healthy, diverse culture and economy will be even further out of reach.

*Kerstin Britz  
Cottage Grove*

## COPS ON THE PATH

I'm a Eugene resident and I like to walk and ride my bike in peaceful areas, away from the busy streets. One nice area of solace and spiritual relaxation is along the bike path, especially in the area of north Eugene along the Willamette river. However, when I was riding my bike down that path the other day, a cop car came riding up the path. I found this to be not only unnerving but disturbing.

Why do we allow police cars on bike paths? Not only did I have to move my bicycle out of the way, but it was frustrating and made me angry. Can we keep cop cars out of the bike paths and only on the streets? (it's annoying enough to have to deal with them

## WHO'S BEHIND MEASURE 35?

Measure 35 is complicated. Although their arguments sound strong, I believe we are getting a lot of misinformation from the well-funded "pro" side. The "pro" side has doctors and nurses stumping in TV ads. Of course, because it is their jobs that they say are on the line. I believe the insurance companies are behind this campaign and misleading the physicians and the public in order to increase their revenues, which, by the way, are not hurting. Malpractice insurance rates are unregulated. Good doctors may be forced out due to unreasonable rate increases, which the insurance companies blame on frivolous lawsuits.

I have done a study on the number of medical malpractice lawsuits in Lane County in the last three years and have counted only three such suits. Were any of these frivolous? I doubt it. Is this representative of our state? I think so. That is not to say that physicians don't get "hurt" by lawsuits. They can get dragged into litigation with only minimal contact with the person suing due to a lawyer who wishes to involve anyone and everyone. This is where doctors need to be able to fight unreasonable rate hikes. Where is the insurance commissioner when you need him?

Caps on pain and suffering awards give insurance companies an unfair advantage in the courtroom. The individual will be limited to legal representation in proportion to the potential award amount. The insurance company will not be limited by this and can mount a defense without economic limit. The individual is at a deficit before even getting to court.

Studies have shown that in states that have levied these kinds of caps, insurance premiums have not decreased afterwards. Significant changes did not occur due to caps. Many states have tried this, yet we are still deceived into thinking that the legal system is to blame for outrageous premiums. Don't give up on your legal system because of insurance company mismanagement. And doctors, you should fight this, not join them. This will not change your situation. It has not worked in other states.

Some states have, however, set up boards of professional individuals, including physicians and attorneys, to "try" medical negligence cases before they actually get to a courtroom, and in this way ferret out the "frivolous" ones. The ones with real merit proceed to trial. I believe this system should be considered here.

The court system is supposed to allow everyone equal access. Have we given up on allowing a jury of our peers to try and fairly assess these cases? Are we going to give in to buzz words and the slogans of the insurance companies and permit another of our rights to erode? For more information, I refer you to Americans for Insurance Reform at the Center for Justice and Democracy at the website [www.centerjd.org/](http://www.centerjd.org/) Please read between the lines of the moneyed "pro" ad campaign and vote no on 35.

*Gordon Nadel  
Eugene*

there). Surely there are a few people out there who agree with my point of view. This is probably borderline harassment.

*Dave Schlessinger  
Eugene*

## PRIME MOTIVATOR

Sherylin York's last letter (9/16) regarding adult films appeal emphasized her "megabucks studio contract" and a healthy asset portfolio. I've never personally found money the prime motivator for risky behavior although I realize its primacy in the Western psyche. It affects many folks like booze, religion or narcotics. But, of course, to each his own.

It's just that being happy and liking one's work seems to be the purpose to working to me; whether you acquire an "asset portfolio" is secondary.

Some might think it a ridiculous question, but I'd rather know if she is happy and enjoys her "work." Maybe she is and does but she didn't say so.

*Richard Sterling  
Eugene*

## CLUELESS COUPLING

Marriage is about union, love and respect, not just a man and a woman. Before criticizing who should or shouldn't get married, one should really look at his or her marriage to see if it is really flying in harmony. Prior to signing their name on the marriage contract, too many couples seem to have no clue of

## insider Baseball BY TONY CORCORAN

# From the Bullpen

## Chawin' and spittin' as politics goes to bat

**G**reetings, sports fans. I've just emerged from my catacomb in a Trappist monastery called the Employment Appeals Board, surrounded mostly by lawyers, all of whom are women, who use a lot of commas in their sentences. It's scary - I'm forced to read 300 pages of transcripts each week, and vote on 60 cases. And if I mess up, there are seven women lawyers to remind me I'm Irish and male. Ouch! So naturally, I've withdrawn to politics. Here's my picks:

**Federal:** Bush is a bubba/bimbo, Cheney and Rumsfeld and Wolfowitz are war criminals, A.G. Ashcroft is PATRIOTically killing civil rights. The whole package is friggin' scary. I've never been so embarrassed to be an American, seriously. Anyway, I'm for that guy, Kerry Edwards, he seems to be a nice combination of patrician and populist. Anybody but Bush wins!

Peter **DeFazio** has drawn an odd guy in the 4th Congressional, a former spook, Feldkamp, who only lasted five years in the FBI? Aren't those guys usually lifers? What's his story, and why hasn't the Oregon media even looked at this guy's history? Granted, Feldkamp's a patriot (so is DeFazio) but he's also a total Bush psychosycophant.

**State:** Ballot measures? I'm just saying NO to all of 'em. Measure 36 is especially scary. One woman, one man? Is this mandatory? What if I just want one woman, and not interested in the man part? And what about those poor guys over in Eastern Oregon? One man, one lamb?

Secretary of State **Bill Bradbury** will beat Betsy "Not Even" Close. Her biggest accomplishment in the Legislature was withholding unemployment benefits for 35,000 Oregonians after 9/11. Attorney General **Hardy Myers** will beat Connolly, Oregon's version of John Ashcroft. And State Treasurer **Randall Edwards** will beat his three opponents.

Hot legislative races include: Senate District 4. **Floyd Prozanski**, the appointed incumbent, will win. Norm Thomas, his Republican opponent, has been a real disappointment. When I first met Norm in 1998 - he finished third to Cedric Hayden and Cleve Dumdi in the Republican primary to run against me for the open Senate seat - he seemed fairly moderate. This time around, Norm was recruited by the right-wing of the



Republican Senate. 75 percent of Norm's donations have come from one cowardly outfit, The Leadership Fund, which apparently is too embarrassed to admit that it is actually the Republican Senate Campaign Committee, and Norm is doing these nasty hit pieces on Floyd. Unfortunately for Norm, he picked fiscal responsibility as Floyd's flaw. But see, Floyd never left town owing 72 creditors \$200,000 in Chapter 7 bankruptcy like Norm did. Nor did Floyd subsequently end up like Norm in the south Eugene hills in a fancy house with fancy cars while the creditors got bupkis. U.S. Bankruptcy Court Case #681-05353. Enough said.

**Phil Barnhart** has drawn a tough opponent this time in House District 11. Michael Spasaro sounds like a spooky dude. Who ever heard of the DEA demoting a narcotics agent ... in Turkey? DeFazio and Barnhart both drew former federal agents with suspicious backgrounds. Manchurian candidates always make me nervous. **Bob Ackerman** has been working hard and will beat Gary Pierpoint in House District 13. Pierpoint is another one of those Republicans who yaks about education being important and then gets chewed up and spit out by the Republican right caucus. Speaking of which, Pat Farr is gone, and **Bev Ficek** has a tough race against Debi Farr in House District 14. Debi is much more conservative than Pat was. She says Speaker Karen Minnis is a role model, that means funding for K-12, higher education, services for kids and seniors would all be at risk. Bev is a class act.

**Shirley Cairns** is the Dems' sacrificial lamb in House District 7, but I admire her for throwing her hat in the ring. **Paul Holvey**, labor's new voice in the House, and a great guy, will beat Bill Young in District 8. In House 12, **Terry Beyer** - just like Lee - so good she didn't even draw an opponent!

**County:** I've signed on to the **Don Hampton** campaign because I think it's the most important county commissioner race in the state. I've known Don Hampton for years, as an Oakridge city councilor, mayor, and current county commissioner. I've never met his opponent, Faye Stewart, and I have nothing bad to say about him. He's never served in public office, so he doesn't have a record. Unfortunately, Faye's endorsed by Anna Morrison, a certified ideologue and a pawn of the developer class and Oregonians in Action. Given the choice, why wouldn't you chose a guy who's been there and has the experience, like Don Hampton?

And remember, sports fans, Vote early and vote often!

*Tony Corcoran is a former state senator currently serving on the Oregon Employment Appeals Board.*



what they're getting into because they haven't known each other for long enough, and they think the paperwork will force them to do so, thus taking marriage for granted.

Some of the most loving couples I know are gay. Most of them have lived together for more than 10 years, some more than 20, sometimes going through hell and back. How much more proof do you need to recognize a true union and a real sense of respect? Marriage is universal, and for any being in love with each other.

Quit being so self-righteous and look in the mirror, what happens behind the door is NOT your business!

*Alby Thoumsin  
Springfield.*

## VOTING FOR DEATH

In his letter to the editor, George Carlson (9/30) informs us, vote for John Kerry is a vote for death. I would argue that a vote for George Bush is a proven vote for death.

Although Kerry's ability to lead here and abroad is unproven, Bush's leadership is not unknown. His ends-justify-the-means mentality has dragged our country toward a collapse of morale and commerce. We cannot afford to waste one more life on this administration's irrational agenda; nor can we afford the necessary billions (\$200 billion as of this date) spent to keep the war in Iraq going.

With Bush we can expect more of the same: nationalism in the guise of patriotism; fanaticism in the guise of religious conviction; and dishonestly and greed in the guise of compassion for the Middle East.

Four years ago, I voted for Bush. After observing his reactive behavior in the wake of 9/11 and the unconscionable subterfuge of he and his advisors, I have no qualms about jumping off the back of the elephant.

As the bodies of our loved ones continue to be flown home (more than 1,000 men and women), and as countless Iraqis (more than 10,000 civilians) are killed in their homeland, let's be honest about which candidate favors life over death. And let us vote for the one man who will lead from a position of strength and integrity: John Kerry.

*Colette Jonopulos  
Eugene*

## AIDING THE COLLAPSE

I'm still looking for sufficient reasons to vote for Kerry instead of Nader, but I'm also getting tired of voting against someone instead of for someone. I remember my parents talking about this maybe 60 years ago. It seems like in that time we could have adopted instant runoff voting, as several other nations have done, which would end the problem. We talked about it a lot more around 2000, but still no action.

I much prefer to vote for what I believe in. No, my vote for Nader is not a vote for Bush. My second choice might be to not vote. It strains logic to call that a vote for anyone. No, Nader isn't likely to win, but it's the message that counts most (and it feels a little safer since the first debate).

Voters are a lot like what's said of politicians and statesmen. Some are concerned with the next election and some with the next generation. To me, Nader represents concern for the (eternal) environment, a revival of democracy by giving us real choices, and honesty, which may be what keeps him from

being a viable candidate. Kerry continues to represent business as usual, continued economic growth, which could mean global suicide through global warming. We shouldn't assume he intends good things that he's afraid to talk about at this point. Bush, with his excesses (who is very unlikely to win or lose because of my one vote, or my minor campaigning), could represent a collapse of the capitalist system, which could yet save us.

When business-as-usual people talk about what's good for the economy, do they really mean what's good for the average person, or for America or humanity, or just good for the rich, the capitalist and the corporations?

*Dan Robinson  
Eugene*

## FORGETTING POLAND

Of the many amusing things that transpired on Thursday, Sept. 30, during the presidential debate between John Kerry and George W., one thing stood out in particular to me. Several times Bush chastised Kerry for forgetting to mention Poland while discussing the countries involved in the war in Iraq.

Obviously Bush was attempting to paint Kerry as an insensitive diplomat, oblivious to the risks being taken by other countries involved in our war. However, in pointing out Poland, Bush was unwittingly admitting to his own diplomatic shortcomings.

Since the collapse of the Soviet Union, Poland has come onto the scene as the leader of Rumsfeld's New Europe anxious to embrace neo-liberal capitalism, ready to stand as an example to other post-communist Eastern European countries, and overwhelmingly pro-U.S. There was hardly a question within Poland that they would be involved in the invasion of Iraq, and people from all sides of the political landscape were eager to participate. They believed that what the U.S. was doing was right, anticipated the windfall of aid, rebuilding contracts, and favor that would surely come their way, and hoped to become the U.S.'s biggest ally in the post-soviet sector, the England of New Europe.

A year and a half later, and opinions in Poland have drastically changed. The Oct. 4 issue of *The Nation* points out that Poland's goodwill has soured since the war's beginning. Poland is feeling neglected. Polish companies watched as their promised contracts went entirely to U.S. companies, the promised aid and military investment have failed to materialize, and the Polish government is frustrated at not having a voice in the re-building and governance of Iraq. Everyone from journalists to Polish officials, (again, of all political persuasions) are now regularly speaking out against their country's involvement.

This is a relatively small example, but a telling one, not only of the way the Bush administration has been treating U.S. allies and abusing international goodwill, but also of the sorts of cynical political games they are playing with the American people in their bid for re-election.

*Jack Baur  
Eugene*

## CHENEY OUT OF TOUCH

Tonight I watched the vice-presidential debate, amazed at the differences between the two men sitting at the table. Dick Cheney came across as angry, rude, and out of touch with the desires of the average American.

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## LETTERS TO THE EDITOR

Meanwhile, John Edwards, his opponent, appeared to be every inch the Southern gentleman, polite as possible, and definitely knowledgeable of the needs and wants of voters across the U.S. Thus I offer my support fully for the Kerry/Edwards ticket.

As a young American and student, I do not want my country to be run by an angry old man who proves to be rude to anyone who dares to counter him. I want someone who will reach out to foreign leaders, who can be expected to invite people to the table for a genuine discussion despite disagreement. I want John Kerry and John Edwards running the U.S.

Lindsay Jansen  
Corvallis

### PLAN FOR PEACE

At the vice-presidential debate, Sen. Edwards made the case that the Bush-Cheney regime has no plan to win the peace in Iraq, no plan to improve the economic life of the average American and does plan four more years of the same: more war, more unemployment at home, and less security in the world. Kerry-Edwards does have a plan to win the peace in Iraq by internationalizing the recovery, to employ Americans by securing our jobs at home, and to obtain homeland security by applying the resources needed to protect our people. It's time to change for the better. I will be voting for Kerry-Edwards.

Gerald R. Merritt  
Eugene

## KUMBAYA DAMMIT BY DAN CAROL

### Turning Blue

An election Post-it note

**W**ell, the debates are over – save for the spin. Now the final dogfight for votes begins. So here are your 1-2-3 instructions to turn the map blue by Nov. 2. Please share widely.



**Step #1. Strap on the right attitude.** Forget the polls – we are going to win this election because our people are coming out to vote in droves. That's true no matter what happens. So, should George Bush produce Osama bin Laden in the next 18 days, just be happy. The guy is a murderer and we should all rejoice – even if the whole thing smells like a remake of *Wag The Dog*. But my X-file spider sense tells me that if THEY had Osama, those "they" guys would have produced him after Bush's first debate debacle. Therefore, forget about October Surprises and what THEY are doing. We win if we execute on steps 2 and 3.

**Step #2. Make our votes count.** Folks should be prepared to stand in line, all night if necessary, as a lot of county clerks may be overwhelmed by higher-than normal voter turnout. For paranormal activities like voter fraud, intimidation and funky touch-screen voting machines, do more than stand in line. Pick up the phone. Tell everyone you know, particularly your swing state buddies, that if they see something bad, or have trouble voting, don't give up but call (866) OUR-VOTE to get hooked into the national election protection hotline. Operators will be standing by.

**Step #3. Get busy.** Here are a few practical things that you can do:

- Send money to JohnKerry.com or critical mobilization campaigns run by groups such as Floridiansforall.org, www.wi-citizenaction.org, and www.michcitizenaction.org. Go to BeatingBush.com to help support critical, on-the-ground work by state Democratic parties.
  - Volunteer on one of the three Saturdays left: Go to ElectionMatch.org for opportunities near you – or far away if you live in a very blue state and have the time to travel. Electionprotection2004.org is also looking for poll watchers.
  - House a volunteer in your spare bedroom. So if you'd like to host your own reality show called "Real World, The Election," contact the AmericaVotes.org affiliates in your state. You'll be glad you did.
  - Get dressed up on Halloween at TrickorVote.com
  - Make up your own voter guide and hand it out to friends and family. Check out www.busproject.org or www.indyvoter.org for good examples of how to develop and style your own "Three Minute Voter Guide." And don't forget about the League of Women Voters (www.lwv.org) – the League is still a great source for candidate voting records and the other "just the facts m'am" research you'll need to create a winning guide.
  - Convince any remaining Nader voters you know to be more strategic this time around, without wasting their vote or wasting away our country. Urge them to visit www.vote4pair.org to learn about vote pairing.
- Talk to you soon – after we've won.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.



# news Briefs

"I know numbers, they're numerical. Ya' see if I divide 27,900 lost jobs by 157 Oregon companies, it don't sound half bad now does it."



## DOCUMENTING BUSH'S ECONOMIC RECORD

- According to the Bureau of Labor Statistics (BLS), since George Bush took office in 2000 the economy has lost 1.8 million private sector jobs, which is seven million jobs short of Bush's predictions. The private sector job losses have been offset by some gains in government jobs. Total unemployment in the nation has reached eight million people, according to Bernie Pollack of the AFL-CIO in Oregon. Pollack says 157 companies in Oregon have reported "major lay-offs" totaling 27,900 Oregonians losing their jobs since 2000.
- Jobs today are shifting to lower-paying industries paying \$9,160 per year less on average, according to an Economic Policy Institute report in early 2004.
- In Oregon, unemployment has increased 44 percent under Bush. More than 49,000 more Oregonians are unemployed. In total, 40,323 more workers in Oregon have become unemployed under Bush, according to the BLS (<http://www.bls.gov>). The agency

also reports that 25,800 manufacturing jobs have been lost in Oregon.

• Family health insurance premiums have increased by more than \$2,600 under Bush. In the U.S., the total family premium for health insurance has increased to \$9,068, according to a Kaiser/HRET Survey of Employer-Sponsored Health Benefits. The U.S. Census says 3.7 million Americans have lost their health insurance, and a total of 43 million are without health insurance, including 511,000 Oregonians. — *TJT*

## SLO-MO SPRINT CARRIES HOT CHICK TO VICTORY

After an early breakaway sprint that set her ahead of the pack, Hot Chick beat out last year's first place finisher Quacker to win the gold in the much anticipated Rubber Ducky Race on the Willamette River in the heart of Eugene Oct. 9.

After plunging into the cold water from the bridge more than 15 feet above the river, a chaotic rush to break away from the flock ensued. Hot Chick maneuvered to the outside of the pack with Quacker close behind in her wake. The two caught a tail-current giving them an added boost as they bobbed furiously to get out in front.

They were beak and beak until the first



rapid, just a few hundred feet down in the course. Hot Chick chose a clean line, running down the green tongue and through a small wave train but Quacker got caught up in some swirling hydraulics, slowing him down a bit.

Daffy, last year's second place finisher who is recovering from webbing surgery following a run in with a snapping turtle last winter, failed to keep up in the initial breakaway but gained significantly on Quacker as he struggled through the rapid. The two teamed up to try to close the gap between them and Hot Chick.

But Hot Chick was bobbing strong, negotiating the current, avoiding dangerous strainers and race-ending eddies. Daffy and Quacker gained a few feet on Hot Chick, forcing her into an incredible slow motion sprint as she raced for the finish line and the waiting drift boat, crossing just seconds before Quacker bobbed across the line.

"Hot Chick really worked for this win," said her coach, Goose Me. "We've been training hard since the spring and after losing by just a few inches last year, she wasn't going to let Quacker take the lead. I'm very proud of her." — *Melissa Bearns, sports reporter*

## THIS MODERN WORLD

by TOM TOMORROW



## GLOBAL TRENDS, LOCAL CHOICES EXAMINED

River Road community activist Jan Spencer's six-session course on "Global Trends —

Local Choices" has been rescheduled to begin at 7 pm Oct. 14 at the new meeting room at East Blair Housing Co-op, 940 W. 4th Ave. in the Whiteaker neighborhood. The sessions will run every Thursday evening through Nov. 25 and are free, with donations welcome.

Spencer says participants are encouraged to attend all sessions but are free to come at any time. The first session will look at a "variety of global trends that will have significant impacts on global economics, international relations and the cost of many of the products we depend upon," says Spencer.



Jan Spencer

## Spotlight on Small Business

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## news Briefs

"Global warming, diminishing resources, population trends, water, degraded ecosystems and worldwide agricultural trends will have accelerating consequences on everyday life, planet-wide."

The second session will focus on what can we do as individuals, neighborhoods, communities and bio-region with these trends in mind. Permaculture, economic conversion, neighborhood organizing, urban redesign and local food security will be covered along with creative economic and cultural innovations.

Other sessions will include film showings and a land use tour to visit a housing co-op, eco village, suburban conversion project and urban agriculture. For more information, call 686-6761. or visit <http://rneighbors.net/Global%20Trends.htm>

## COTTAGE GROVE GETS NEW ACTION GROUP

Cottage Grove area residents have formed a new political action committee dedicated to "defeating bad politics and scary people in East Lane County and beyond and having fun while doing it," says Alice Doyle of the Blackberry Pie Society PAC. The new group is shifting into high gear for the last weeks before the election.

The PAC plans to provide drop-in childcare for busy moms (or dads) that need a break so they can fill out their ballots. The group will also provide drivers for people

who would like to drop off their ballots and are disabled or lack transportation.

The office is at 811 Main in the mezzanine of the Cottage Grove Hotel, and more space and literature are available across the street at Kalapuya Bookstore.

Doyle says volunteers have been busy canvassing within the city limits and will spend the last few weeks working in the rural areas around Cottage Grove. One of the PAC's goals is to identify and contact registered voters who have not voted in recent elections.

For more information, call the Cottage Grove Blackberry Pie Society at 942-2859 or drop by 811 Main to pick up a handout of Blackberry Pie Society endorsements.

## GOLDEN PENS BOOK ON POLITICAL CANDOR

Jefferson Public Radio's talk show host Jeff Golden of Ashland, who's also heard in the Willamette Valley at 1280 AM, has a new book out calling on politicians to talk with candor and honesty to citizens.

The book, *As If We Were Growups*, is a

collection of speeches Golden invites politicians to use in part or word-for-word to tell people what they need to know, instead of what they want to hear. He seeks to break the cycle of pandering and calculating

that drives most political messages, and comes back to haunt our public discourse in the form of voter distrust and cynicism.

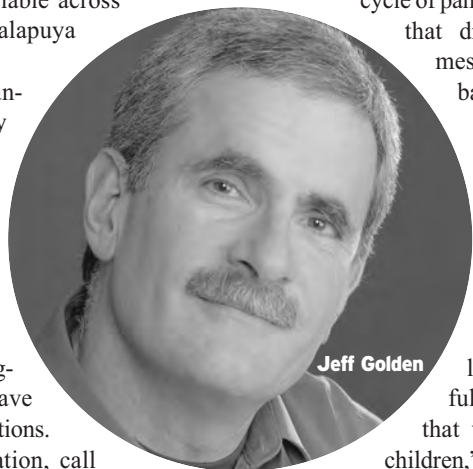
"The political class, amplified by news media that doesn't like complexity, talks to us like children so forcefully and repetitively that we become political children," he writes. "Then as undiscerning children with no sense

of trade-offs, we gravitate in the largest numbers to aspiring leaders who tell us what we want to hear."

Golden's speeches talk candidly about unpopular but common sense ideas, such as public financing of campaigns, why gasoline should be more expensive, why military spending is too high, the need for a national health care system, etc.

The author says Americans will respond better to arguments that outline sacrifices and compromise — rather than arguments that are simplistic and gloss over consequences.

Golden will be in Eugene talking about his latest book at a public appearance at 7 pm Thursday, Oct. 14 at Tsunami Books on Willamette. — TJT



Jeff Golden

## SLANT

• This week's Slant is mostly fun stuff to balance out our serious as blood and guts endorsements. We can all use a little levity and irony in these irritating times. Start with the marvelous web link <http://home.earthlink.net/~houval/gop-constrm.mov> to watch Republican leaders' absurd efforts to sidetrack the American people from the real issues of the time. Yes, it really is funny in a perverted fashion.

• Next, you can laugh along with members of Live Matinee and On the Edge at 5:30 pm Tuesday, Oct. 19, at Cozmic Pizza. These Eugene favorites, with piano and political satire by Cheyney Ryan, will be doing their hilarious show to benefit Demo candidates from Lane County. They do a great spoof on the Bush twins, singing, "Because we're just Daddy's girls! Because we're just Daddy's girls! Spreading his word throughout the USA! We tell 'em we've GOT to back our soldiers all IN Iraq! And then we go out and party the night away!" More fun Tuesday night!

• The Voters' Guide on ballot measures can be deadly reading, but for laughs check out the first three arguments in favor of Measure 36, the constitutional amendment that would ban gay marriages. M. Dennis Moore paid \$500 each for three outrageous arguments, and they make about as much sense as the serious, righteous statements that follow. Moore carries some of the religious and moral arguments to their illogical conclusions.

"Sex is for procreation, not recreation," he writes. "And marriage is for breeding purposes. Therefore, it should be Oregon public policy that: Homosexuals may not marry. Infertile persons may not marry. Men with vasectomies may not marry. Post-menopausal women may not marry ... and couples who fail to conceive within



two years ought to have their marriage licenses revoked." Also, was it a mistake on page 82 or did House Majority Leader Wayne Scott of Canby really mean to say "marriage is a sacred covenant between one man and one man"? We asked him about that, and he claims it's a typo.

• Best bumper sticker this week: "Practice Abstinence: No Bush, No Dick."

• OK, the next ones are not so funny, but here goes. Want to keep an eye on Mount St. Helens? Check out the web camera site at

[www.fs.fed.us/gpnp/volcanocams/msh/](http://www.fs.fed.us/gpnp/volcanocams/msh/)  
• Ed Russo's front-page story in the *R-G* Oct. 10 says, "No matter if you vote for or against the police station-related bond measure that's on the Nov. 2 ballot, the city intends to build the new station anyway." But of course it's not that simple.

You have to read the jump on A16 to find out it's not a done deal. The City Council has to vote on the project, and the council is hardly unanimous in its support now, and the incoming council in January might kill the whole deal. The problem with the headline and story is that some Eugeneans might now vote for the victims' services facility fearing it won't otherwise be

included when the new cop shop is built. Did we miss the *R-G's* correction or clarification?

• Media Audit tells us more than half (52.3 percent) of our readers have cell phones, up from 41.3 percent just a year ago, but those polled are answering on a land line, so they must have both. Yet a growing number of people today have *only* cell phones. One estimate is 3 percent, but look around — that seems low. How does this trend affect phone polling? No one knows whether exclusive cell phone users



## WAND Party, Bus Project

• Thousands of new voters have been registered, but how do we get them to actually vote? Check out the WAND gathering 6:30 to 9 pm Thursday, Oct. 14 at 780 Blair Blvd. **CAROLE KING** is expected to be there. Jana Rygas and Aria Seligmann will talk about action and strategies. Call 342-2082 or 344-6443

• Join the Oregon Bus Project for a literature drop in UO student neighborhoods Sunday, Oct. 17. Bus Project Voter Guides ([www.busproject.org](http://www.busproject.org)) and No on 37 pamphlets will be distributed. Meet at the EMU, University Street entrance at 3 pm. For more info, call Kyla at 729-6667 or e-mail [kylacy565@netscape.net](mailto:kylacy565@netscape.net)

tend to lean left or right, or even how many of them vote. We figure they are young, hip and liberal, but this is one of the factors that makes predicting the November elections risky business.



# Buying Lane County

Timber barons and developers fight unions and environmentalists with campaign cash.

**T**imber barons and developers are battling unions and environmentalists in a high-cost bid to pocket county government so they can cash in on environmental destruction and urban sprawl.

The prize is the East Lane County Commission seat held by Democrat Don Hampton. Replacing Hampton, a political moderate, with Republican timber heir Faye Stewart would provide a key swing vote for a potential pro-sprawl, anti-environmental majority on the commission. The race is officially non-partisan, but has divided along party lines following the May primary when neither of the top candidates won a majority.



Don Hampton

Big timber and developer contributions

plans for a huge gravel pit off River Road. Other big development donors who gave \$1,000 each include construction and rock company owner Bob Mullins, real estate speculator Hult and Associates, the Oregon Realtors PAC, and Cottage Grove developer Tod Woodward. The Eugene Chamber of Commerce, which lobbies for urban sprawl and developer subsidies, contributed \$1,250.

In all, 34 big donors giving \$500 or more contributed almost three quarters of Stewart's campaign money. Twenty-one of those big donors gave \$1,000 or more each.

Hampton lead Stewart with \$100,586 in reported contributions by Sept. 27. Hampton also relied heavily on big donations. The former teacher, city councilor and mayor from

**In all, 34 big donors giving \$500 or more contributed almost three quarters of Stewart's campaign money. Twenty-one of those big donors gave \$1,000 or more each.**

filled two-thirds of Stewart's campaign war chest, according to a look at reported contributions of \$500 or more by Sept. 27.

Timber barons have pumped \$31,300 into Stewart's campaign in 16 contributions of \$500 or more. That's 41 percent of the \$76,408 total Stewart reported raising.

Stewart, himself a member of a wealthy timber family, personally contributed \$18,300 of that money in loans and cash. Other members of his family contributed another \$2,500. Bruce, Dorothy and Steven Stewart gave \$500 each. Stewart's relative Jennifer Solomon (a conservative Eugene city councilor) and her husband gave \$1,000. Altogether, big donations from Stewart and his family made up 27 percent of Stewart's war chest.

Nine other big timber donors kicked in another \$10,500 in donations of \$500 or more. Siuslaw Forest Properties of Mapleton gave \$2,500, Starfire Lumber President Robbie Robinson gave \$2,000 and Pleasant Hill logging executive Darrin Kronberger gave \$1,500. Rosboro Lumber, Roseburg Forest Products and Seneca Jones Timber gave \$1,000 each.

Big donations from 16 development interests have funded 26 percent of Stewart's campaign with \$19,500 in contributions of \$500 or more. The Giustina family of land and real estate speculators gave \$3,250, Wildish (sand, gravel, construction and land) gave \$2,800, and Arlie and Company gave \$1,700. Arlie is headed by John Musumeci, the land speculator who made \$20 million by helping PeaceHealth's efforts to move from downtown to the McKenzie River in far north Springfield.

Land and real estate speculator Donna Woolley gave Stewart \$1,500, the Gonyea land speculation family gave \$1,500 and Mike Altucker, owner of Eugene Sand And Gravel gave \$1,250. For years, farmers and environmentalists have fought Altucker's

Oakridge received a much larger number of small contributions of \$50 or \$100. But about three-quarters of Hampton's money also came from 34 big donors giving \$500 or more. Sixteen gave \$1,000 or more.

But Hampton's big contributors were far different than Stewart's — unions and environmentalists vs. timber barons and developers. In four big donations, unions with thousands of members gave Hampton a fifth of his campaign money — \$21,620. The Lane County Public Works union gave \$10,000, the Association of Federal, State, County and Municipal Employees gave \$9,270. Smaller donations came from the local Building Trades union (\$1,000), the AFL-CIO (\$850) and the Eugene Firefighters union (\$500).

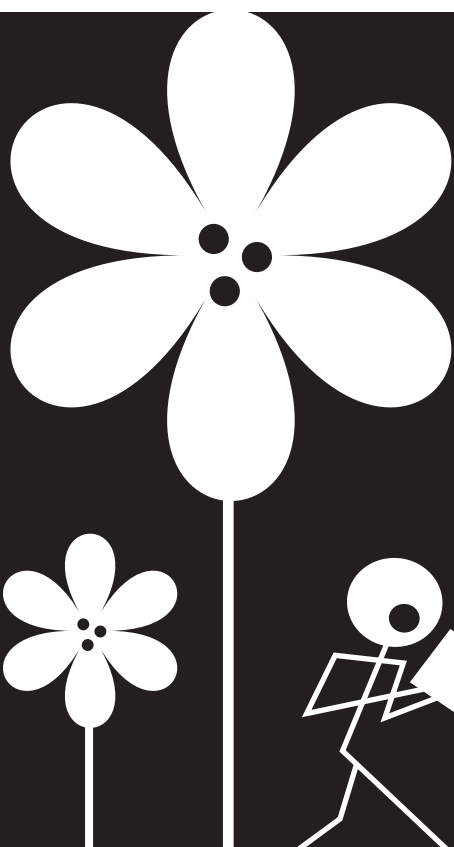
Environmentalists and urban sprawl opponents also gave big donations. Tom Bowerman gave \$5,000, former County Commissioner Tom Lininger \$2,527, Robert Emmons \$2,500, Art and Anita Johnson (part-owners of *Eugene Weekly*) \$1,500, Nena Lovinger \$1,495, Ronald Norberg \$1,495 and Norm Maxwell \$1,200. Carrie Petitti, John Jaqua and Roscoe Divine gave \$1,000 each.

Like Stewart, Hampton is also self-financing a big chunk of his campaign. Hampton gave or loaned his campaign \$20,327. That includes \$6,147 in non-cash, in-kind contributions.

Hampton has served a year on the County Commission. Other commissioners appointed him after Tom Lininger resigned to take a job as a UO law professor. Citing his extensive government experience, *The Register-Guard* and *EW* editorial boards have endorsed Hampton. Stewart is endorsed by the Eugene Chamber of Commerce.

Candidates must file more campaign contribution reports on Oct. 21, 25 and 29, but by then many people will have already voted by mail.

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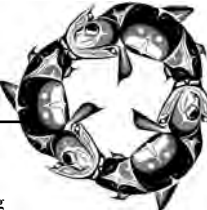
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## Third Vote Monty

Police try to sneak huge new offices past voters.

**E**ugene voters have twice rejected a big new police station. But this third time, with the police department gripped by officer sex crime and racial profiling scandals, the city is hoping to sneak in a yes vote.

The ballot title and question for Measure 20-88 refer to \$6.8 million in bonds for some vague "civic center vision project" that most voters have never heard of. Not until 150 words into the text of the measure does the word "police" appear. Many voters may not realize that they're voting on spending \$36 million of taxpayer money for a new police station.

And that may be exactly the idea. The controversial police station has already failed twice at the polls. With the scandals this year, far more citizens are calling for police reform than for an expensive new police station.

Proponents of the police station measure, lead by Republican Mayor Jim Torrey, argue that "Measure 20-88 is NOT a vote for a new police station."

"Of course it's about the police station," responds Councilor Bonny Bettman.

Buried in the ballot measure summary itself is the fact that some of the bond measure will go to "meeting the estimated 10 year Police Department space expansion needs." A city information sheet on the measure shows that at least \$2 million of the bond measure will go to help fund a bigger police station.

But more important is the likelihood that cop shop boosters will take a yes vote on the confusing measure as a mandate to push to spend another \$29 million in taxpayer money the city has squirreled away internally to complete the police station.

Bettman says a vote against the measure would send the message that voters don't want the city to spend the \$29 million on the police station. Councilors could ignore the vote only at their political peril, she says. "The voters in this situation will have a huge impact."

The city accumulated that \$29 million fat nest egg by years of diverting tax money while cutting citizen services, raising taxes and increasing swimming pool and other fees. Council conservatives, backed by city staff, support blowing all the taxpayer money they've squirreled away on the new police station.

But while cop boosters think a lavish new police station is the city's top priority, citizens don't. In a recent unscientific *EW* poll, not a single person said they'd spend the \$29 million city surplus on a new police station. Forty percent of respondents favored using the money to support local schools instead. Buying parkland came in second at 31 percent, fixing potholes third at 26 percent followed by paying off police lawsuits (19%), running the library (19%), community policing (17%) and refunding taxpayers (12%).

Many respondents were angry that the city was ignoring two votes against the police station. "What part of 'NO' and 'NO' didn't the City Council understand?" wrote one reader.

While the city has been accumulating

the \$29 million, it has ignored a host of other pressing needs, such as \$90 million in pothole repairs and \$40 million in natural areas threatened by development. Other needs include a huge backlog of neighborhood traffic calming work, a homeless shelter, domestic violence enforcement, and planning staff to protect the city's livability and environment.

Councilors Bettman and David Kelly say they want to use the \$29 million to build a combined police station and new City Hall a couple years from now.

To help sell the third cop shop measure, the city has promised to spend about 7 percent of the \$36 million project's price tag on some space in the police building for domestic violence non-profits who in turn are campaigning for the measure.

But city documents indicate the city plans to charge about \$13 a square foot in rent for the space to cover operations and maintenance. That's 20 times more than rents in other nearby commercial offices and it's unclear the non-profits will be able to afford it.

**WITH THE SCANDAL THIS YEAR FAR MORE CITIZENS ARE CALLING FOR POLICE REFORM THAN FOR AN EXPENSIVE NEW POLICE STATION.**

Arguments that the cops need to double their office space have failed to convince voters. Space in the current police station in City Hall is similar to per-officer space in Portland and Salem. With the police forensics and property units and downtown fire station moving out into new buildings, there's even more room now for the cops.

In the future, police may actually need less headquarters space if they move to a precinct model favored by many other cities with community policing.

The earthquake argument is also getting shakier. The police forensics and property units have already moved out of the basement of City Hall. City studies have also shown that City Hall could be remodeled for earthquakes at a cost of \$500,000 to \$4.3 million, far less than the \$405 per square foot the city wants to spend on a new cop shop. By comparison, mansions in Eugene often run less than half that for the same space.

The city shouldn't have tried to slip a police station past voters with a confusing ballot, Councilor Betty Taylor says. Instead, the city should have put the entire \$36 million funding package for the police station out in the open for a straight-forward vote, she says. "I don't think we should be hiding things from voters." *EW*



# Redefining Values

Measure 34 sees the forest for the trees.

**A** current Oregon statute requires the Forestry Board to manage state forests for the "greatest permanent value." But proponents of Measure 34, arguing that the board too often interprets this mandate as free reign to log, want better protections for the forest.

"Right now, the primary value on our forest is timber production," says Yes on 34 campaign manager Mari Ann Gest.

The new management plan for the Tillamook and Clatsop State Forests expands logging to more than 85 percent of the lands. The projected timber harvest for 2004, at 250 million board feet, is 61 percent greater than the 2002 harvest.

Measure 34 seeks to curtail the timber industry's influence on the forestry board by redefining the "greatest permanent value" of state forests. The measure would:

- Consider conservation to be as beneficial to the state as logging;
- Conserve 50 percent of the Tillamook and Clatsop State Forests, leaving the other 50 percent open to timber harvests;
- Balance logging with all other forest uses, including conservation of wildlife and fish habitat, protection of drinking water, and expansion of recreational uses;
- Establish an Independent Restoration Science Team to make management recommendations to the Board of Forestry;
- Finance restoration work with 10 percent of timber revenues;
- Give 5 percent of state forest timber receipts to the Oregon Common School Fund, ensuring that local schools continue to receive ample funding; and
- Guarantee a family wage for forest workers.

## MONEY MATTERS

The No on 34 campaign, spearheaded by the Alliance to Keep our State Forests Working, has raised \$2.3 million as of their Sept. 27 finance report. Ninety-eight percent of the contributions are from timber companies. The Yes on 34 campaign has only raised \$84,000, most of it from individual donors.

Opponents to Measure 34 argue that public schools in Tillamook, Clatsop and Washington Counties will lose funding if logging is restricted. But the measure's supporters counter that local public schools will continue to receive about \$18.5 million annually from the forests, and lost timber revenue can be recovered through recreation fees and tourism.

Opponents also claim that the measure would cost thousands of jobs in the timber industry. "It's particularly devastating in the rural communities," says No on 34 spokesperson Pat McCormick. "These are already communities that suffer from a lack of family-wage jobs."

But timber jobs are already eroding. According to the Oregon Employment Department, jobs in the wood product sector have been declining for half a century — from more than 3,000 Tillamook County jobs in 1952 to about 500 in 1999.

Regions that are heavily dependent on timber jobs are likely to face more unemployment than those with diverse economies.

"In general, greater diversification is very beneficial, and there is some doubt about the sustainability of the timber industry," says UO economist Trudy Ann Cameron.

A more sustainable source of jobs, says Gest, is tourism. A 2002 Oregon Tourism Commission report shows that 8,600 jobs — or more than 20 percent of total employment — in Tillamook and Clatsop counties are dependent on tourism. The forests draw an estimated 100,000 visitors annually to engage in recreational activities such as fishing, camping, hiking, hunting, bird-watching, kayaking, biking, and riding off-road vehicles.

More than 100 coastal business owners endorse Measure 34, concerned that Tillamook and Clatsop Counties could face declining tourism revenue and property values under the current forest management plan.

"There are a lot of things that worry me about the current plan," says professional fishing guide Bob Rees, who relies on live fish from the Tillamook. "We've already lost five of our six fisheries, and it's just going to lead to more closures."

***'The timber industries are treating the Tillamook like it's their forest. It's not. It belongs to the citizens of Oregon.'***

— MARI ANN GEST  
Yes on 34 Campaign Manager

## SPECIAL INTERESTS

State law specifies that no more than three of the seven members of the state Forestry Board are permitted to have financial conflicts of interest, but Measure 34's authors suspect closer ties.

"By our estimation, it's arguable that all seven have conflicts of interest," says Yes on 34 Outreach Director Lyndon Ruhnke.

Opponents argue that Measure 34 challenges a plan informed by seven years of public process, instead allowing an independent team of scientists to guide forest management. "Without any public input, they are responsible for writing the plan that will establish reserves in the Tillamook and Clatsop Forests," says McCormick.

But in written comments received by the state, the public favored watershed protections and improved recreational opportunities over logging by a ratio of 10-1, says Gest. And the forestry board may have subverted the public process by making side deals with the timber industry (see "Dispute over extra staffing derails plans for cutting in state forests," *The Oregonian*, 4/10).

Measure 34 is not radical; it is a compromise, says Gest. It allows for logging on half of the Tillamook and Clatsop state forests while conserving water quality, wildlife habitat, and recreational values.

"The timber industries are treating the Tillamook like it's their forest," says Gest. "It's not. It belongs to the citizens of Oregon."

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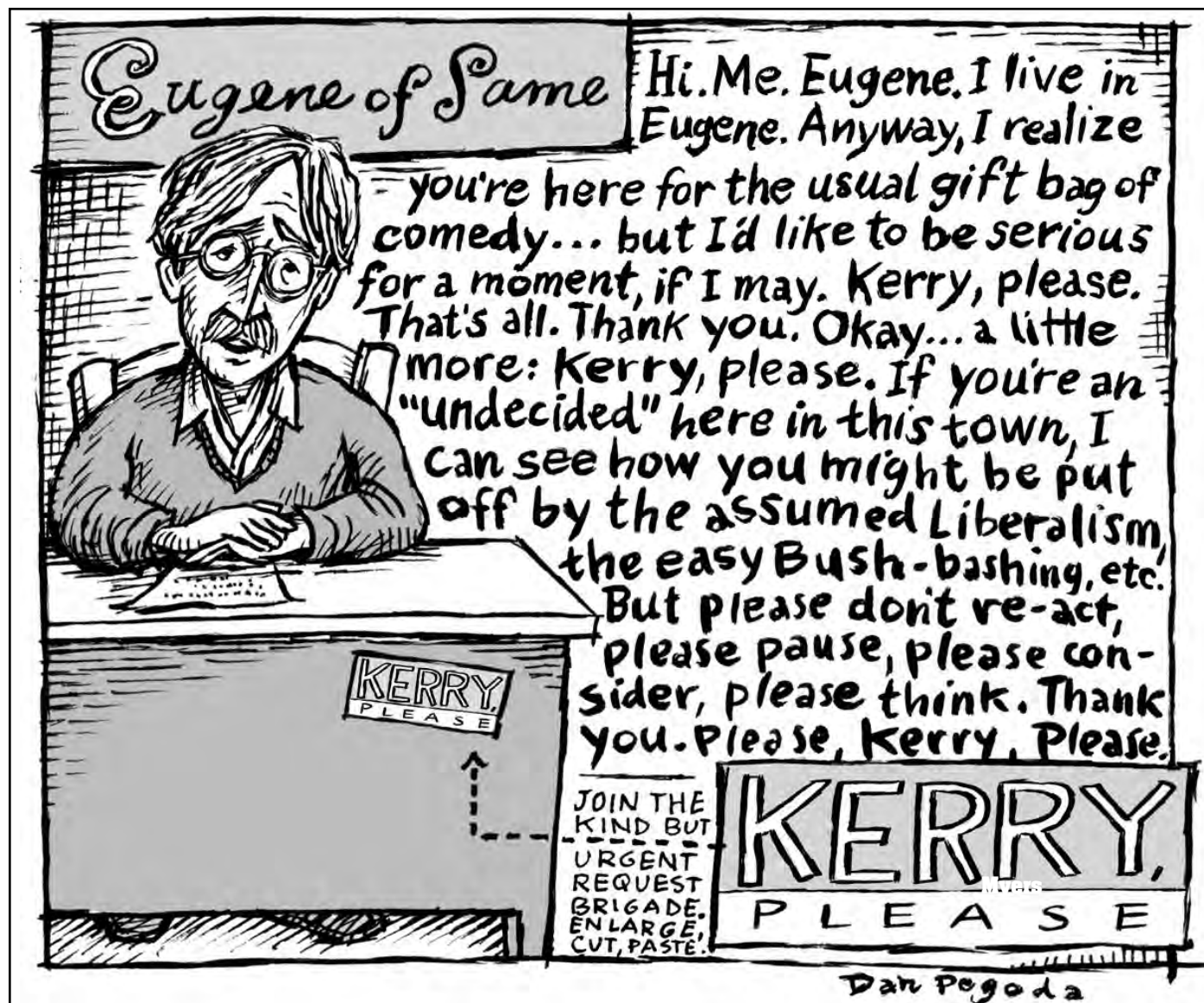
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# Endorsements

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## Candidate Races



Kerry

### U.S. President. John F. Kerry (D)

George Bush has shown himself to be unfit to govern. We didn't elect him before and should not do so this time. That makes it easy to vote for John Kerry. Kerry would select credible people to serve with him. The economy, defense, education, human services, health care, the environment and national security would turn around under new leadership. He would nominate judges who should be judges. He would rebuild our alliances with the people of the world. He would bring truth back into our government. He would honor separation of church and state.

Kerry is not a perfect candidate. We split with him over the war in Iraq and we regret his vote to give Bush authority to begin this despicable disaster. We have other differences, but they pale when compared with the prospect of four more years of Bush and Cheney.

In the next few weeks we hope American voters are savvy enough to see through "stunts" engineered by the present

administration to blur the long-term judgment in its disfavor. We salute and join with the thousands of Oregon campaign workers who are urging us to get out the vote for John Kerry and John Edwards.

### U.S. Senate - Ron Wyden (D)

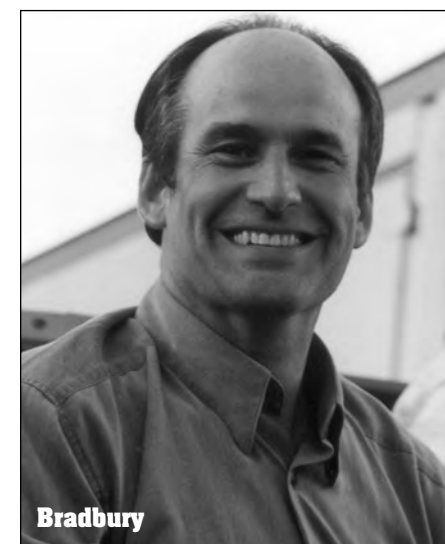
Ron Wyden's chummy relationship with Republican Sen. Gordon Smith hasn't left us excited about voting for him. But given the Republican choice, we're left biting our lip. Al King is a right-wing cattle rancher who would abolish the U.N. and Education Department. With King posing little challenge for Wyden, some Democrat voters may be tempted to cast a safe protest vote. Nurse practitioner Teresa Keane is the Pacific Green Party candidate with a platform of universal health care, environmental protection and peace.

### U.S. Representative, 4th District.

Peter DeFazio (D)

For nearly two decades, DeFazio has served his district well as a populist voice for

the little guy against corporate profiteers. We only wish Democrats could seize the House to give him the clout to make real changes. DeFazio's opponent, Republican Jim Feldkamp, has run an energetic, half-million-dollar campaign. But we'd be surprised if his calls for more war, tax breaks for the rich and clearcuts find much traction against DeFazio's popularity.



Bradbury

### Secretary of State. Bill Bradbury (D)

We've always appreciated Bill Bradbury as one of Oregon's finest public servants, and we see no reason to unseat him as secretary of state. Bradbury is strong on the environment, women's rights, campaign finance reform and education.

### State Treasurer. Randall Edwards (D)

Three candidates running against him, a Republican, a libertarian, and a Constitution Party member, can't find any real issues to go after Edwards after his first term as state



DeFazio



treasurer. He's done a solid job as money manager in a state without enough money. He also led the way to the Oregon College Savings Plan, and as he demonstrated in speaking before the Eugene City Club, he has a plan to improve education funding and other tough Oregon issues. Clearly ambitious for higher office, Edwards is doing a fine job as chief financial officer and should easily win another four years.

#### Attorney General. Hardy Myers (D)

A low-key guy who is endorsed by DAs, police chiefs and victims-rights proponents around the state, Hardy Myers defines his role as chief lawyer for the government, not as top-cop. That top-cop stuff is the view of Paul Connolly, his opponent who has been chief counsel for the Oregon Republican Party for the last five years. Myers served five terms in the Oregon Legislature and he understands the value of bipartisan support, which he has. He sometimes moves slower than we would like, as in the national tobacco litigation, but in the end Oregon came out millions of dollars ahead. Even his critics admit that he has assembled an excellent staff and that's probably his most important role. No contest here. One more term for Myers.

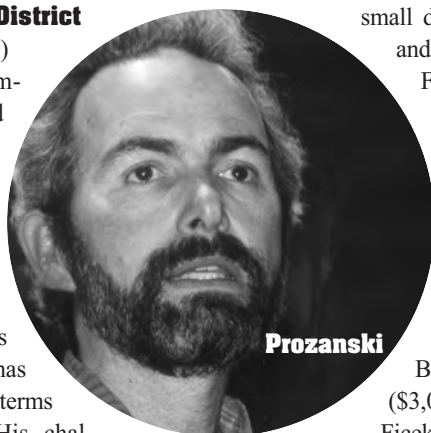


Myers

#### Oregon Senate, District

##### 4. Floyd Prozanski (D)

District 4 encompasses southern and eastern Lane County and northern Douglas County and Floyd Prozanski was appointed to the District seat last year to fill Tony Corcoran's vacancy. Prozanski has served four admirable terms in the Legislature. His challenger is Republican Norm Thomas who has a strong background in education, but is parroting the conservative party line of less government and less regulation on business.



Prozanski

#### House District 8. Paul R. Holvey (D)

Paul Holvey was appointed to the District 8 seat in January to replace Floyd Prozanski who moved to the Senate. We took a close look at Holvey when he ran in the May primary and he's doing well in the Legislature, providing a solid voice for education, the environment and labor. His opponent is Republican Bill Young, a prominent Eugene veterinarian with no legislative experience.

#### House District 11. Phil Barnhart (D)

Despite what you see in negative TV and print ads from his opponent, Phil Barnhart really does represent his mixed district well. Not everyone in the district likes Barnhart's advocacy for education, the environment and social services, but most of his constituents do respect his integrity, experience, education, competence and energy. Barnhart has

both a law degree and a doctorate in psychology, and served six years on the Eugene 4-J School Board. His opponent, retired federal drug agent Michael Spasaro, has a bachelor's degree in criminal justice, and has shown poor judgment in his inaccurate attacks on Barnhart. He is also relatively new to the area and appears to have a very narrow view of the complex issues facing the district and the Legislature.

#### House District 13. Bob Ackerman (D)

Bob Ackerman has served us well in this mostly north Eugene district after taking over the job from Kitty Piercy in 2000 when she was term-limited out. Ackerman has a long history of public service on local and state boards and councils, including three terms on the LCC Board. He also carries a wealth of legal experience fighting for the interests of citizens. His priorities are stabilizing funding for public education and preserving farm and forest lands. His well-funded Republican opponent is banker Gary Pierpoint, who offers solid business experience, but a distinct conservative viewpoint that is already over-represented in the Legislature.

#### House District 14. Bev Ficek (D)

Bev Ficek's values are reflected in her campaign finances. Unlike her opponent, Debi Farr, Ficek refuses to accept contributions from special-interest groups. Instead, her campaign is primarily financed by small donations from individuals and nonprofits. By contrast, Farr has accepted tens of thousands of dollars in contributions from special interest groups such as the Oregon Trial Lawyers Association (\$2,500), the Oregon Forest Industries Council (\$2,000) and the Oregon Business Association (\$3,000).

Ficek says that investments in public education save taxpayer dollars by preparing our children to become well-informed, productive Oregonians. Ficek pledges to make health care a priority by supporting legislation that would reduce premiums and lower prescription drug prices. And Ficek proposes to shift more of the tax burden to businesses without raising taxes on middle-class families. In action as well as in rhetoric, Ficek rejects special interests to stand up for working-class Oregonians.



Ficek

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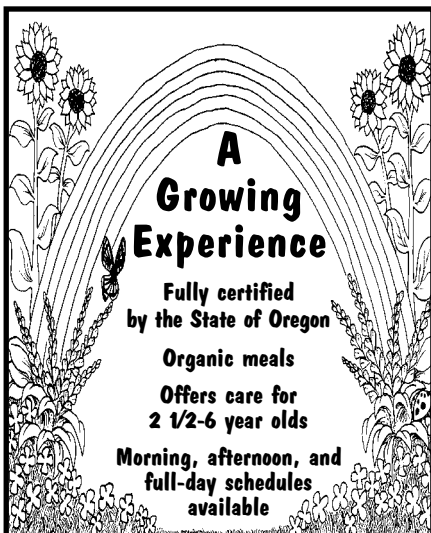
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Piercy

**Lane County Commissioner,  
 East Lane.** Don Hampton

Don Hampton is a political moderate with more than a decade of experience spurring economic development as a mayor and city councilor in Oakridge. A former school teacher, he has served on a host of governmental committees and community service groups. For the past year, he has served as a county commissioner. Hampton's opponent, Republican Faye Stewart, is a timber heir who doesn't have anywhere near Hampton's

qualifications. What Stewart does have is big money from lumber and land barons who hope to cash in by buying a key swing vote that will push the county to the far right in terms of environmental destruction and urban sprawl.

**Eugene Mayor.** Kitty Piercy (unopposed)

Kitty Piercy surprised (some say shocked) conservatives in the May primary by getting more than 50 percent of the vote,

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which eliminated a run-off in November. She's the only name on the ballot, but we need to mark our ballots for her anyway. She deserves our continued support, particularly since an underground write-in campaign to retain Torrey might still be brewing. A low vote for Piercy could also be used as an argument in a future recall campaign. Likewise, let's mark our ballots for unopposed council candidates Andrea Ortiz and Chris Pryor. We haven't seen how Pryor will vote, and he ran unopposed and undebated, but we'll give him the benefit of the doubt, for now.

## State Ballot Measures

### Measure 31. Postponing elections. YES

This common sense, non-controversial constitutional amendment would allow a major election to be postponed if a major party candidate dies within 30 days of a vote. Under current law, a dead candidate means either the incumbent wins or the office is filled by appointment. Measure 31 would help assure untimely deaths don't spoil democratic elections.

### Measure 32. Double-wides aren't cars. YES

A double-wide manufactured home isn't going anywhere fast. But that doesn't keep the state from requiring such fixed homes to have license plates from the DMV. To solve that absurdity, the Legislature wants to transfer mobile home licensing from the DMV to the building codes department. But that requires a constitutional amendment to get around the ban on using fees for non-car related spending.

### Measure 33. Medical marijuana. YES

In 1998, Oregon voters approved a ballot measure to allow qualified patients to possess, grow and use medicinal marijuana. Now, Measure 33 asks voters to make the medicine more accessible to patients. The measure would: create state-regulated, nonprofit dispensaries where patients could buy medicinal marijuana; increase the amounts of marijuana that patients may possess or cultivate from three ounces of usable marijuana and seven plants to one pound and 10 plants; add naturopathic doctors and nurses to the list of physicians who can prescribe medicinal marijuana; decrease the annual application fee from \$150 to \$20, and fund medicinal marijuana research.

More than 1,300 Lane County residents hold medical marijuana cards — many with serious conditions such as cancer, glaucoma, and HIV — and this measure would mean easier access to their medicine. The state would benefit, too, since dispensaries would pay 10 to 20 percent of their gross revenues to the state medicinal marijuana program. Let's make medicinal marijuana more accessible.

### Measure 34. Management of state forests. YES

The state Board of Forestry has proven that it cannot be trusted to conserve our state forests for the "greatest permanent value," as state law now prescribes. Instead of protecting recreational values, wildlife habitats and vital waterways, the forestry board made side

deals with the timber industry, resulting in a forest management plan that allows logging on more than 85 percent of the Tillamook and Clatsop state forestlands. The consequences: ugly clearcuts, weakened ecosystems, and the degradation of streams that provide drinking water for one in 10 Oregonians.

Measure 34 calls for balanced management of the Tillamook and Clatsop State Forests to give conservation and sustainable timber harvesting equal priority. The measure specifies that only 50 percent of the forests can be logged; the other 50 percent must be managed for conservation. An independent science team would make management recommendations to the forestry board. It allows for timber revenue to be shared by all Oregon public schools while ensuring continued funding for local schools. Finally, the measure guarantees family wages for employees harvesting timber and doing restoration work. It makes sense.

### Measure 35. Caps medical liability. NO

This is an outrageous measure which should be opposed by every responsible Oregon doctor concerned about the quality of care in his/her community. Much of the media casts the debate between doctors and lawyers. Not true. It's a fight between the insurance and drug industries and the consumer. Note that drug giant Pfizer tossed in \$180,000 late in September to help pass the measure. Read the measure carefully. It's a constitutional amendment, a mistake regardless of the merits of the measure. It protects health care providers' "negligence or recklessness" in treating patients. Is that what our Constitution should be doing? Hardly. The voters and the medical profession should be doing everything

possible to remove "negligence or recklessness" from the system. We should bury this measure and then urge our legislators, governor, doctors and lawyers to curb the insurance and drug industries. That would be real progress.

### Measure 36. Ban same-sex marriage. NO

Put simply: Discrimination has no place in the Oregon Constitution. Measure 36 seeks to amend the constitution to define marriage as the union between one man and one woman, forever banning same-sex couples from legally marrying in the state. If passed, the measure would deny committed same-sex couples more than 1,000 rights and responsibilities that married heterosexual couples automatically receive — things like family health care coverage, inheritance rights and the ability to make emergency medical decisions. Measure 36 also infringes on freedom of religion by prohibiting the legal recognition of same-sex marriage ceremonies performed in progressive congregations. Oregonians deserve a continued civic discourse about marriage. Reject legalized discrimination.

### Measure 37. Bankrupt or destroy Oregon. NO

This radical measure is the scariest thing on the ballot. It would require state and local governments to waive regulations or pay developers and land speculators for any reduction in property values from those regulations. If Measure 37 passes, the timber barons and land speculators bankrolling the measure will cash in, but the state could be left bankrupt or its livability, beauty and nature destroyed.

### Measure 38. Abolish SAIF. NO

Oregon's State Accident Insurance Fund, established in 1914 to provide workers' compensation insurance, has been under attack for years for questionable management practices, including the 1989 fiasco of canceling policies on 10,000 small businesses, and more recent scandals involving high consulting fees and destroyed public records. But these problems can be fixed. Gov. Kulongoski has replaced several top executives, including SAIF's CEO. Meanwhile, SAIF is continuing to help Oregon maintain its relatively low workers' comp costs. Who's behind Measure 38? SAIF's primary competitor, Liberty Northwest. All things considered, let's keep SAIF intact.

## Local Measures

### Measure 20-88. Eugene Police Station. NO

This measure would raise taxes to help build a \$36 million police station that has already lost twice at the polls. To help sell the lavish new digs for Eugene's scandal-ridden police department, the city shrouded the measure in confusing language that seeks to hide what the vote is really about — taxpayer money for an unpopular new police station. The city has a lot better things to do with its money such as supporting schools, buying parkland, fixing potholes, paying off police lawsuits, running the library, refunding taxpayers and giving grants to hire more domestic violence counselors.

### Measure 20-90. Eugene school levy renewal. YES

A yes vote renews 4J's local option property tax levy for another five years. Without the levy, local schools will have to cut \$6 million a year and about 70 teachers. To preserve local quality of life, reduce crime, retain and attract new businesses and give our kids a future, our schools need more funding, not less.

### Measure 20-91. Springfield jail. NO

This measure would increase taxes to pay for a new \$29 million jail/police station in Springfield. Money for the police station would be better spent on hiring more officers to patrol the city and fight crime directly. Money for jail beds is better spent on crime



## EW ENDORSEMENTS AT-A-GLANCE

### CANDIDATES

#### U.S. PRESIDENT

John Kerry

#### U.S. SENATOR

Ron Wyden

#### U.S. HOUSE DISTRICT 4

Peter DeFazio

#### SECRETARY OF STATE

Bill Bradbury

#### STATE TREASURER

Randall Edwards

#### ATTORNEY GENERAL

Hardy Myers

#### OREGON SENATE, DISTRICT 4

Floyd Prozanski

#### OREGON HOUSE, DISTRICT 8

Paul R. Holvey

#### OREGON HOUSE, DISTRICT 11

Phil Barnhart

#### OREGON HOUSE, DISTRICT 13

Robert Ackerman

#### OREGON HOUSE, DISTRICT 14

Bev Ficek

#### COUNTY COMMISSION POSITION 5

Don Hampton

#### EUGENE MAYOR

Kitty Piercy

### STATEWIDE MEASURES

#### MEASURE 31

Delays election. YES

#### MEASURE 33

Medical marijuana. YES

#### MEASURE 34

Tillamook forests. YES

#### MEASURE 35

Limits medical liability. NO

#### MEASURE 36

Bans gay wedding. NO

#### MEASURE 37

Abolishes land use planning. NO

#### MEASURE 38

Abolishes SAIF. NO

### LOCAL MEASURES

#### MEASURE 20-88

Eugene police center. NO

#### MEASURE 20-90

School local option. YES

#### MEASURE 20-91

Springfield jail. NO

#### MEASURE 20-92

Glenwood plan. NO

#### MEASURE 20-100

Willamalane District. YES

*This list does not include all the candidate races, nor all the rural and small town measures that might be on your ballot. More information on the election can be found in Voters' Pamphlets and various websites such as [www.lwv.org](http://www.lwv.org) and [www.emoregon.org](http://www.emoregon.org) and [www.olcv.org](http://www.olcv.org)*



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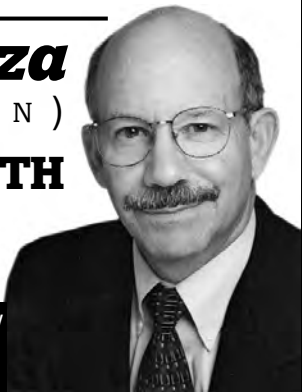
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**6:30 - 8:30PM**

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\$5 for pizza – if you can, donate to Peter's campaign  
This gathering is not supported by any group, candidate, or political action committee.



prevention programs for drug treatment and domestic violence that strike at the root causes of crime. It's crazy for Springfield to build a big new jail while taxpayers have already paid to build jail beds at the county juvenile and adult jails that aren't being used because of a lack of operations funding. Springfield doesn't have a clue how it will pay to operate the jail it now wants taxpayers to build.



tle. Such a diversion can be justified for a very noble public purpose. Getting rid of the ugly junk in Glenwood along the riverfront to build a public park and a bike trail would be a great project that would revitalize the area. But that's not what the money will be dedicated to. Springfield's vague UR plan for the area runs the risk of having scarce taxpayer money diverted to line the pockets of a few private developers.

**Measure 20-100.** Willamalane Community Center. YES

The measure would fund a \$4.5 million new recreation center in Willamalane Park. The new center will provide a gym, preschool space, teen center, fitness room and other amenities. Giving kids a place to play is a much kinder and cost effective way of preventing crime than expensive jail beds. **ew**

**Measure 20-92.** Glenwood tax diversion. NO

This Springfield measure would set up an urban renewal (UR) district in Glenwood. UR districts divert property tax revenue from city, county and state services and from funding for schools and increase taxes only a lit-

## TAP INTO INDEPENDENT NEWS • ARTS • CULTURE

**574 Pickup  
Locations  
in Lane  
County**



**85 Pickup  
Locations  
in Corvallis  
& Albany**

WHAT'S HAPPENING  
**Corvallis**

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## UO School of Music • Chamber Music Series



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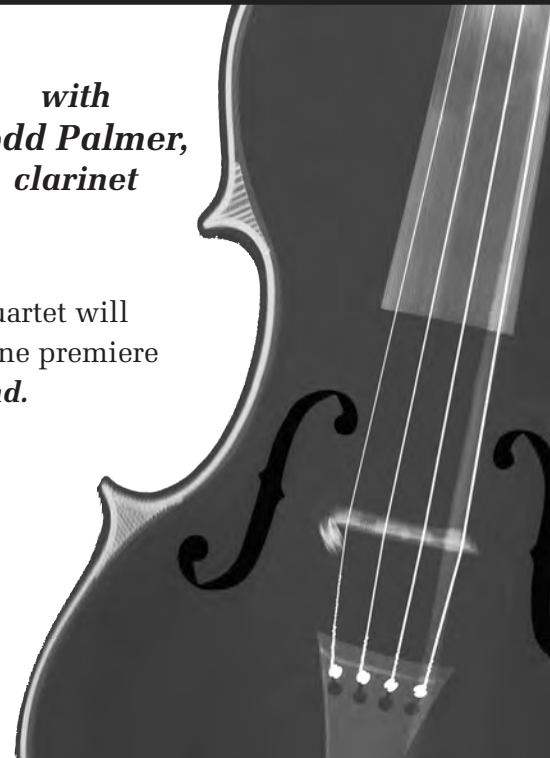
with  
**Todd Palmer,**  
clarinet

Winners of two international competitions, this dynamic quartet will perform Beethoven's *Quartet in E-flat Major*, and the Eugene premiere of Osvaldo Golijov's *Dreams and Prayers of Isaac the Blind*.

**Thursday, Oct. 21 • 8 p.m.**  
**BEALL CONCERT HALL**

Tickets \$29, \$25, \$12 at Hult Center  
(682-5000) or EMU Ticket Office  
(346-4363). **Free Musical Insights**  
with Robert Hurwitz, 7 p.m.

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UNIVERSITY  
OF OREGON





# WHAT'S happening



**Michael Moore's** "Slacker Uprising Tour" is coming to the Lane Event Center at the Lane County Fairgrounds. Moore, who will speak, interact with guests and read from letters written by soldiers in Iraq, says his goal is "to see that over 56 percent of the voting public votes in this election – something that has not happened since 1968." See Monday Calendar.



**The Eugene Symphony** performs works by Strauss, Berg and Bruckner at the Hult Center. Violinist **Jorja Fleezanis** and conductor Giancarlo Guerrero will be highlights in Berg's ethereal *Violin Concerto* and Bruckner's masterwork, *Symphony No. 4*. See Thursday, Oct. 14 Calendar.

Thirty-five Cambodian-American youth from Portland perform traditional dances as part of **Celebrate Cambodia!** cultural night at Spencer Butte Middle School. The event features a Cambodian dinner, an auction, crafts sale, fashion show and more to raise money to educate children in Cambodia. See Saturday Calendar.



**Flamenco Vivo** with **Carlota Santana** performs "Bailes de Ida Y Vuelta" at the Hult Center. *Dance Magazine* described Santana as "the Keeper of the Flamenco," and *The Philadelphia Inquirer* said it's a show of "graceful, sensuous dance, expressing a host of raw human emotions – evocative of loneliness, pride, passion and joy." See Friday Calendar.

How's your compost decomposing? Are your banana peels turning to dust, your apple cores disappearing and your garden benefiting from healthy soil? Does your compost have worms or does it have maggots? Check out the OSU extension service **worm bin composting class** at the Extension Service Auditorium, and learn some skills for being a top-notch gardener. See Saturday Calendar.

The Oregon Festival of American Music has some pretty fine tunes coming up at



The Shedd, namely **Ladysmith Black Mambazo** on Oct. 15 and Nnenna Freelon on Oct. 17. Among many other acts in the near future, look forward to Glenn Miller, Sex Mob, John Pizzarelli and Ken Peplowski. See Friday Calendar.



Bei Dao reads Monday at the Knight Library, UO. Barry Lopez reads Tuesday at the UO Bookstore. Lynette Chiang reads Wednesday at Borders Books.



## 14 THURSDAY

Sunrise 7:26 am; Sunset 6:30 pm  
Av High 66; Av Low 41

**ARTS/VISUAL** "The Art of Nature Photography," David Stone, 7 to 9 pm, Mt. Pisgah. 747-1504. \$25.

Web workshops for artists on the divanow.org website, 7 pm Thursdays, DIVA. FREE.

**BENEFIT** Evening in Tibet benefit for Tibetan meditation center, 7 pm, Oveissi & Co. 688-0073. don.

**FESTIVAL** Mycological Society mushroom identfest, 7:30 pm, 115 Science, LCC main campus. FREE.

**GATHERINGS** Women for Actions in New Directions meeting, 6:30 pm, 780 Blair Blvd. 684-4548. FREE.

Lane County for Kerry/Edwards general meeting features speech by Susan Castillo, 7 pm, Vet's Club Ballroom. 747-4111. FREE.

Oregon League of Conservation Voters canvassing, today, Oct. 17, 18, 19 and 21, various Eugene locations. For information call (503) 224-4011.

**LECTURES** "The United States and the Laws of Power," David Caron, 7 pm, Knight Law Center, UO. FREE.

"Demystifying Oregon Ballot Measures" presentations by Campaign against Measure 36, The League of Women Voters, Ecumenical Ministries of Oregon and 1000 Friends of Oregon, 7 pm, Unitarian Universalist Church. FREE.

"Basic Principles of Ayurveda," Dr. Chauhan, 7 pm, Yoga West. \$25.

**LITERARY ARTS** Jeff Golden reads, 7 pm, Tsunami Books. FREE.

**MUSIC** Roseburg High School Vocal Music Program SHOcase performance, noon, Hult. FREE.

The Dimes, Anaura, 10 pm, Luckey's. \$3.

Bill Staines, 7:30 pm, First United Methodist Church. \$10 adv., \$12 dos.

Faculty music showcase, 1 pm, Beall Hall, OU. FREE.

Kieran Kane, Kevin Welch, 8 pm, Café Paradiso. \$10.

Bruckner and the Vienna School Eugene Symphony performance, 8 pm, Silva, Hult. \$15-\$38.

Hostile Takeover, Nech N9ne, Project Deadmen, 8pm, WOW Hall. \$18 adv. \$22 dos..

**ON THE AIR** "The Growth and Influence of Alternative Weekly Newspapers," Ted Taylor, 9 am and 9 pm, KRVM, 1280 AM.

**OUTDOORS/RECREATION** Trip Initiator's Clinic, 5:30 pm, Outdoor Program, UO. 346-4365. FREE.

**PRESENTATION** "Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr, Spfd. \$4.

**THEATER** *The Goat; or Who is Silvia?*, 8 pm tonight, tomorrow and Oct. 16, 21, 22 and 23, and at 2 pm Oct. 17, Lord Leebrick Theatre. \$12-\$16 for shows.

*The Little Shop of Horrors*, 8 pm tonight, tomorrow and Oct. 20, 21, 22, 27, 28 and 29, and at 2 pm Oct. 17 and 24, Cottage Theatre, Cottage Grove. \$12-\$14. For information go to [www.cottagetheatre.org](http://www.cottagetheatre.org)

## 15 FRIDAY

Sunrise 7:19 am; Sunset 6:40 pm  
Av High 68; Av Low 42

**ARTS/VISUAL** Fall art show, 10 am to 5 pm today and tomorrow, Rive Road Park District, 1400 Lake Drive. 688-4052. FREE.

Art talk discussion on "Fractal Expressionism," 5:30 pm, and "Salon des Refuses and Mayor's Art Show," 7:30 pm, DIVA. FREE.

**BENEFITS** *American Gadget: The Story of Wayne Morse*, 7:30 pm, Thurston High School auditorium, Spfd. Proceeds benefit Thurston drama students. 988-5350. \$5 don.

*Remembering the Music* benefits FOOD for Lane Co., 7 pm, Springfield High School. FREE.

**CONFERENCE** Bioneers conference features satellite connection to speakers in California, workshops, presenters, forums, dialogue and more on environmental and social issues, today through Oct. 17, LCC Center for Meeting and Learning. For information go to [www.bridgingworldnw.org](http://www.bridgingworldnw.org)

**DANCE** Flamenco Vivo with Carlota Santana, 8 pm, Hult. \$22-\$36.

**FILM** *Anchorman*, 7:30 and 10 pm, 180 PLC, UO. \$1.50.

**FORUM** "Pacifica Forum" features a preview of the election, noon, Century Rm., EMU, UO.

**GATHERING** Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

**KIDSTUFF** Dance and art party for ages 2-5, 10 am, DIVA. FREE.

**LECTURE** "Ayurveda and Yoga," Dr. Chauhan, 7 pm, Yoga West. \$25.

**MUSIC** Oregon Wind Ensemble and Oregon Jazz Ensemble, 7:30 pm, Beall, UO. FREE.

Justin King, 9 pm, Café Paradiso. \$5-\$7.

Alice Stuart, 9 pm, Sam Bond's. \$5.

The Spirit of Guthrie with Vince Herman, Rob Wasserman and Jim Page, 9 pm, WOW Hall. \$12 adv., \$15 dos.

Ladysmith Black Mambazo, 7:30 pm, The Shedd. \$24-\$36.

**PERFORMANCE** Eric Nicholson's Puppets for Peace voter registration benefit puppet show, 7 pm, St. Mary's Episcopal Church. don.

**THEATER** *Seussical*, 8 pm tonight, tomorrow and Oct. 22 and 23, Actors Cabaret. \$15 res., \$12 gen., \$29.95 includes dinner.

*Wait Until Dark*, 8 pm tonight and tomorrow, Actors Cabaret. \$12 res.

*The Goat; or Who is Silvia?* continues. See Thursday, Oct. 14.

*The Little Shop of Horrors* continues. See Thursday, Oct. 14.

## 16 SATURDAY

Sunrise 7:20 am; Sunset 6:39 pm  
Av High 68; Av Low 41

**ARTS/VISUAL** Intergenerational dance and art workshop, Emerald Park Community Center. For information call 346-0942. \$5.

Fall art show continues. See Friday.

**BENEFITS** Cambodian Culture night benefits Cambodian youth, featuring dinner and dance, 5 pm, Spencer Butte Middle School. 343-3782. \$10-\$25 ss.

Kutshinira Cultural Arts Center fundraiser, 7:30 pm, Sam Bond's. \$5-\$10 after 9 pm.

**COMEDY** ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**DANCE** *Surge* ZAPP Dancers performance, 7:30 pm tonight and at 2:30 pm tomorrow, Hult. \$15.

**FAIR** Eugene Christian College Fair, 10 am to 1 pm, Eugene Christian Fellowship. FREE.



Members of Live Matinee perform a benefit for Lane County democratic candidates at Cozmic Pizza. See Tuesday.



# calendar

**GATHERINGS** Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Janet Nelson plays at 10 am; Sharon Rogers at 11; Big Roy & The Twigs at noon; He Mele Ukulele at 1 pm; The Raventones at 2 and White Mountain plays at 3:30 pm. FREE.

Womenspace fall trainings, today and Oct. 23. For information call 485-8232.

Rainbow River Womyn meeting, 5 pm, North Bank Restaurant. FREE.

Emerald City Bridal Show, 10 am to 5 pm today and from 11 am to 5 pm tomorrow, Lane Co. Fairgrounds. \$6.

**Gadfly; the Wayne Morse Story,** a theatrical benefit for Thurston drama students, Thurston High School. See Friday.



Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

**LECTURE** "The Art of Life Coaching," 3 pm, 1257 High St. 744-1311. FREE.

**LECTURE** "Ayurveda and Yoga," 10 am; "Ayurvedic Home Remedies," 3 pm, Dr. Chauhan, Yoga West. \$25.

**MUSIC** Emerald Chamber Players, 2 pm, Atrium. FREE.

Stockholm Syndrome, Karl Denson's Tiny Universe, 8 pm, McDonald Theatre. \$17 adv., \$20 dos.

20 Minute Loop, The Visible Men, 10 pm, Indigo District. For information go to [www.20minuteloop.com](http://www.20minuteloop.com)

**OUTDOORS/RECREATION** The Obsidians hike 5.5 miles, Clear Lake; 11 miles, Mt. Yoran; 5 miles, Siltcoos River. See YMCA board for details. \$3-\$4 sug. don.

Worm bin composting workshop, 10 am, 950 W. 13th Ave. 747-1419. \$20.

GEARS rides 33 miles, McKenzie View. Meet at 9 am, Alton Baker Park. FREE.

Nearby Nature all-age restoration celebration, 1 to 4 pm, Alton Baker Park. FREE.

Friends of Buford Park native plant restoration party, 9 am, Buford Park. 344-8350. FREE.

Duck football vs. Arizona, 12:30 pm, Autzen Stadium. For information go to [www.goducks.net](http://www.goducks.net)

**PRESENTATION** "Early Words" six-week presentation series for parents and early educators, 10:30 am, Downtown Library. Register at 682-8316.

**THEATER** *Wait Until Dark* continues. See Friday.

*The Goat; or Who is Silvia?* continues. See Thursday, Oct. 14.

*Seussical* continues. See Friday.

**VIDEO** *Electronic Elsewhere*, 8 pm, DIVA. \$2-\$5 sug. don.

**17**  
**SUNDAY**  
Sunrise 7:21 am; Sunset 6:37 pm  
Av High 67; Av Low 41

**BENEFITS** PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered Persons) dinner and silent auction,

Nnenna Freelon plays Sunday at The Shedd.



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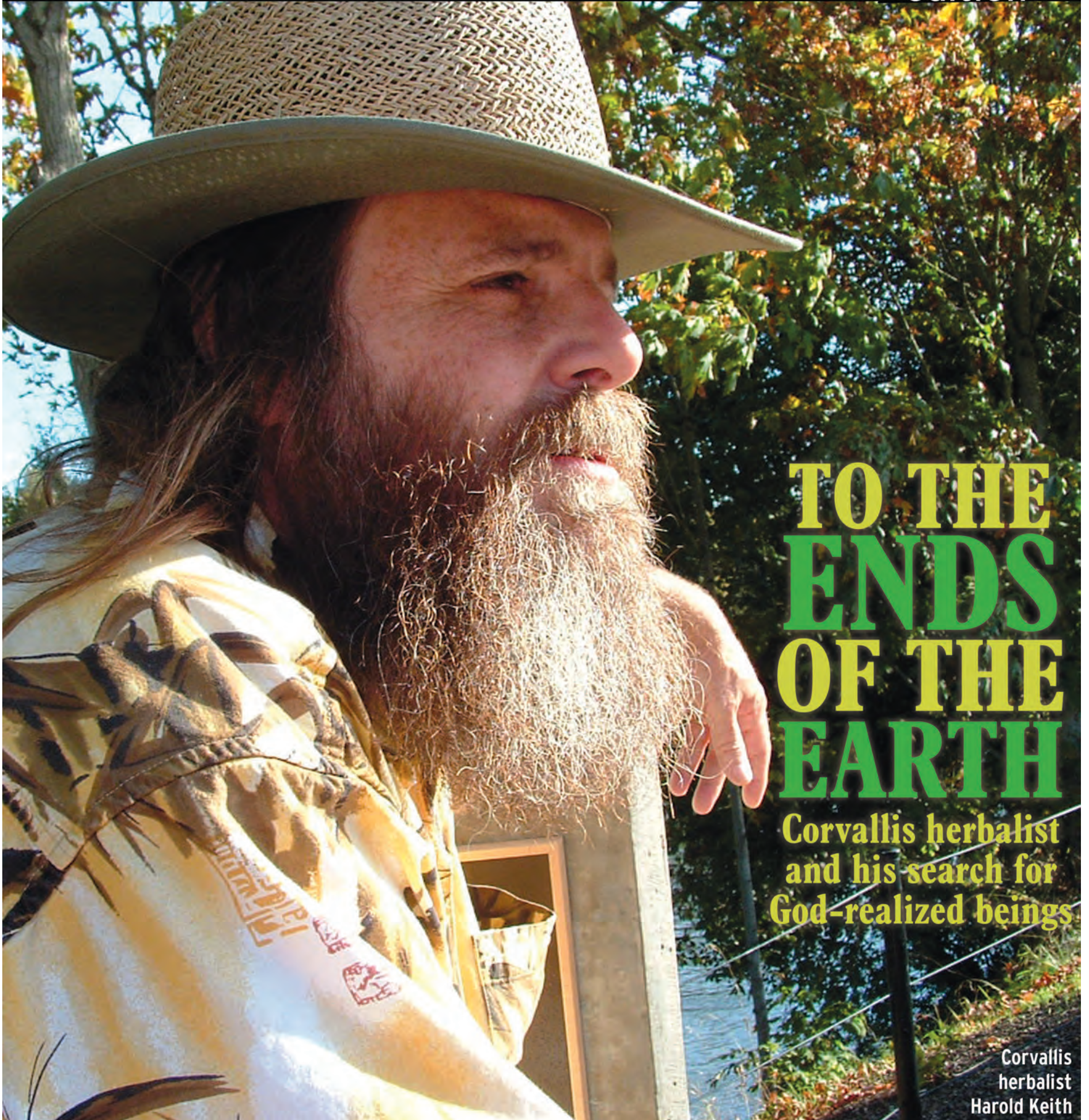


**inside:** Three months of Corvallis events

WHAT'S HAPPENING

# Corvallis

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edition

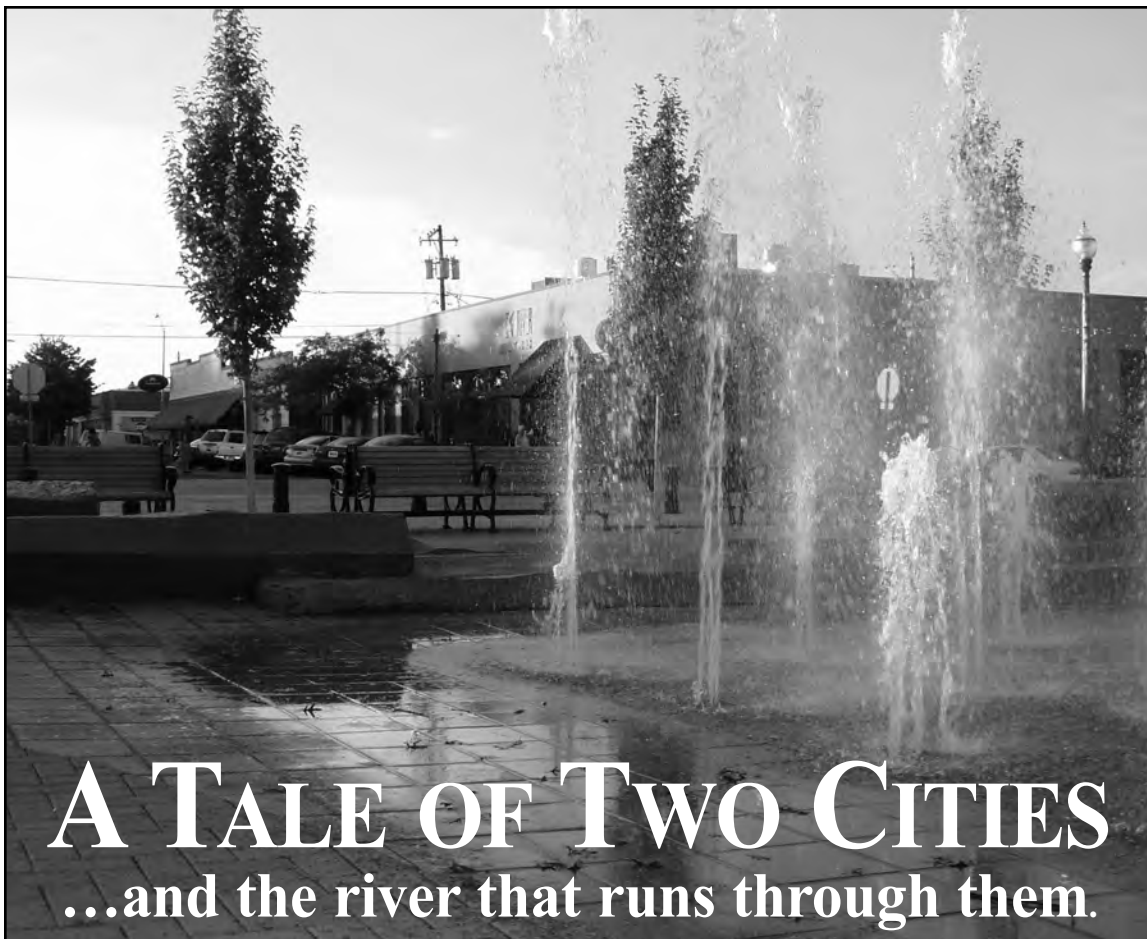


## TO THE ENDS OF THE EARTH

Corvallis herbalist  
and his search for  
God-realized beings

Corvallis  
herbalist  
Harold Keith





# A TALE OF TWO CITIES ...and the river that runs through them.

BY D.D. BIXBY

For centuries rivers have been as integral to the survival of cities as blood and oxygen are to the body. Like veins they carried supplies, life-sustaining water, and provided transportation long before our interstate highways whisked us across the country.

Both Eugene and Corvallis have grown up alongside the Willamette. The river winds through the very personalities of our cities and has shaped how our communities have developed. We name our teams after water-dwelling animals, ducks and beavers. We build trails and parks to bring us closer to the water. We build restaurants with decks overlooking the flowing streams, and our cities invest huge sums to develop and redevelop the riverfronts to make them business and cultural hubs.

For centuries we took our rivers for granted. Now we struggle to balance development and growth with recreation and environmental protections.

During the 19th and early 20th centuries rivers were used largely in transportation between port towns. Corvallis was one of these port towns, with the Willamette River running right through the heart of the city. Corvallis' riverfront was the industrial heart of the little steamboat town, said Mary Gallagher, collections manager at the Benton County Historical Museum. "Pretty much, year-round boats could reach Corvallis," she said. Until the middle half of 20th century, First Street, which runs along the Willamette, was lined with creameries, grain warehouses and saw mills.

Eventually as the creameries dried up and more efficient ways of shipping replaced the steamboat, the Corvallis riverfront businesses vacated. In the '50s the city of Corvallis purchased the area alongside the river to build a bypass meant to alleviate traffic congestion.

By that time the environmental movement was beginning to work its way into the national consciousness. For both environmental and aesthetic reasons, Corvallis residents didn't want a highway so close to the river. Instead the city built Highway 34 on the east

side of town.

Now the property is one of the ritziest downtown areas, drawing higher rents and crowds of people who come to shop, stroll along the riverfront and eat at the many restaurants that grace its banks. "It went from industry to vacant, to now," Gallagher said. "It's really had three lives."

The development of today's riverfront began about 10 years ago with the Riverfront Commission, said Jackie Rochefort, Corvallis park planner.

"The idea was Corvallis should not turn it's back on the river," she said. "But should be celebrating the river." In the planning process, the commission got a lot of feedback from Corvallis residents: Public meetings and hearings had large turnouts — usually about 500 people. "It was a very controversial project for a long time," she said.

The city owns a big chunk of the land along the Willamette, the Mary's River and Muddy Creek and faces the challenge of meeting development needs as well as protecting the waterways. At 11.7 acres, the Riverfront Memorial Park, completed in 2002, helped transform the old industrial streets into a vibrant district where business and community are beginning to thrive.

"It's beginning to have new life. You see a lot more people hanging out than before," said Mary Nolan, public affairs director for the Corvallis Chamber of Commerce, who said the economy in the area is booming. "You can't help but think they're frequenting these businesses. Certainly there are a lot more businesses going in than we've ever seen before."

Another big project is the Renaissance on the Riverfront — Corvallis' first private residential green building, with sustainability incorporated into the buildings' planning and construction. It includes a seven-story condominium tower with space for restaurants and shops.

Upstream from Corvallis on the very same river, Eugene has had a similar evolution and also struggles with many of the same issues. In the late 19th century a gravel quarry, followed

by a landfill in the 1950s, operated on the riverfront land that is now Eugene's treasured Alton Barker Park and the UO's embattled Riverfront Research Park project.

"Parks improve quality of life, in terms of open space" said Johnny Medlin, director of parks for the city of Eugene. Alton Baker Park and Skinner Butte Park have riverfront access and total more than 500 acres.

On a sunny Thursday afternoon Jessica Fichtel was enjoying Alton Baker Park with her 3-year-old god-daughter. The two were standing in a sea of hungry geese, who watched eagerly as Fichtel tore off pieces of bread to toss their way. Fichtel said

for the last 12 years she's gone running in the park every weekend. "In an urban area, it's nice to go some place where you aren't surrounded by concrete," she said.

Farther up the river, Elvira Patterson walked briskly along one of the riverfront trails. "I walk every day on my lunch hour," she said. Patterson has been walking these trails for five to six years, ever since she moved to Eugene. "I like it because it's scenic, near the river, and the path is kept up well," she said.

Parks such as Alton Baker Park, offer many recreational activities. Besides, the riverside trails, other features include the Cuthbert Amphitheater, which draws nationally known musicians every summer, a BMX track, and the Science Factory Children's Museum and Planetarium. The park also is home to the Hays Memorial Tree Garden, a boat launch, and a canoe canal. The canoe canal begins east of the I-5 corridor in Springfield, snakes along the length of Alton Baker Park, and enters the Willamette River near the Ferry Street Bridge.

The UO's Riverfront Research Park project began in the early '80s and will soon in-

clude a large research complex. Right now all the buildings are far from the waterfront but Diane Wiley, director of the park, said future development will happen closer to the waterway. According to Neil Bjorklund, senior planner for Eugene Planning and Development Department, that could be controversial. Currently Eugene has very few regulations aimed at protecting the waterfront and the riparian habitat that supports hundreds of plants and animals living on the river's edge. Bjorklund said that under the current zoning rules, developers could literally build right up to the water.

In the '70s Oregon adopted 19 statewide planning goals. Goal 15 is the Willamette River Greenway, an effort to protect the river by setting up buffers and easements to make sure "businesses and developments don't impact the scenic nature of the river and wildlife," said Eric Adams, Corvallis Planning Department. Both Eugene and Corvallis need to develop stricter controls to protect the river in order to meet Goal 15.

Travis Williams, director of Willamette Riverkeeper, a non-profit organization that works to protect the Willamette River, said that Greenway is seeing mixed results. "Greenway is administered at the county level," he said, which leaves the protecting of the area up to each county.

This means that in some areas, the program has been implemented better than others. "In Eugene you will find good and bad examples [of implementation]," he said, adding that it varies from location to location. Williams said that this has inspired an analysis by the Oregon State Parks, Willamette Riverkeeper, Oregon Department of Fish and Wildlife, and the Farm Bureau, along with other groups.

The Willamette River Greenway in both Eugene and Corvallis provides a place for families to relax and spend time together, for people to enjoy the outdoors. Over the next few years both cities will continue to grow and planners and environmentalists will work to make sure that the growth happens in a way that sustains the livability of our communities. That includes increased efforts to protect our rivers so people can continue to enjoy them.

"Our lives are so hectic, it's important to have a safe environment for people who want to get away," Williams said. ■

*Omie Drawhorn and Melissa Bearn contributed to this story.*

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# STARING DOWN THE SPIDERS

## Corvallis herb seller is on mystical path.

BY ALEXANDRA ARCH

Those who have heard the tales of Harold Keith of Corvallis may notice how his eyes widen in excitement and his fingers comb through his peppered beard as he speaks. As an herbalist, healer, world traveler and spiritual investigator — to name a few of his “job titles” — Keith has more than a few stories to tell.

Keith has been a herbalist for 40 years and claims to be one of the first of his kind in Oregon. In 1981, Keith and his wife, LaVerne, founded a New Age herbal company called Zenith Advanced Health Systems which produces and markets several nutritional supplements. Zenith features a “super-pill,” or a complete nutritional formula combining all the vitamins, minerals and herbs that the body needs in one pill, according to Keith.

“[The company] took off like a sky rocket,” he said, explaining that his products now reach an international market. Keith has traveled all over the world to collect the raw materials for those products, attempting to “find any hidden super herbs that prolong life and supercharge the immune system.” In addition to his personal research, he also seeks advice from the naturopathic community, global herbalists and nutritional scientists.

Keith maintains a fascination with healing and the practice of yoga. He uses a 9,000-year-old healing tradition called “laying on the hands” to channel higher frequency energy into people, but Keith will only work on what he calls “incurables,” or terminal cases (for free). He reports several success stories — claiming that he woke a woman from a coma and helped heal a man named Mushroom of cancer. Blending this high frequency energy practice with meditation, Keith also teaches a kind of yoga called Surat Sabda that focuses on sound and light.

One of his greatest passions, he explains, is searching for Babaji. Babaji means “Holy Father” in Hindi and refers to a legendary Indian guru thought to be more than 8,000



“Be firm like a rock, deep and serious like the sea. Think of the Earth as a Mother. This is one Earth. Don't be divided by thinking of yourself as belonging to different countries. This is one Earth. ” —Babaji

years old. Keith is a self-proclaimed “independent investigator of Babaji,” and has traveled to India three times in the last 10 years to search for the elusive guru, but has only met him in a dream state and through several out-of-the-body experiences.

When asked to explain Babaji, Keith pauses and attempts to telepathically contact the guru for the guidance of what words to use. With no reply, Keith shrugs and simply says, “Babaji is the behind-the-scenes guardian of consciousness of the planet.”

While searching for Babaji, Keith traveled through many remote villages. He relates one encounter at an Indian temple:

“I arrived at this one very famous temple in northern India. The Indian monks who lived there came out and asked me, “Are you a student?”

“I am an independent investigator of

Babaji. I am looking for God-realized beings,” I said.

“We have a famous, famous God-realized being. We built this temple for him,” the Indians responded. “But he is traveling right now ... but we could show you his cave.”

“At this particular temple, the holy man lived in a cave for 17 years and didn't leave except to drink some water from the river running out front. After 17 years, he achieved God-realization (or sumati). I wanted to sit where this guy has sat for 17 years — maybe I'll get to feel something here, get some vibe or something going on here.

“Do you mind if I go sit in this cave?” I asked.

“No sahib, feel free,” they responded.

“Down we went to the basement of this temple where there's a little rabbit door, just big enough for me to crawl.

“Entering the cave, I get a feeling for the dimensions in the dark — it's probably six feet wide by eight feet long. I look back and about 10 Indians are craning their necks looking in.

“Sahib, would you like us to turn on the light?”

“Yeah sure,” I replied. They flip a switch outside of the cave and a light goes on, and I see at least 40-50 spiders the size of softballs with legs three-four inches long. I'll never forget their faces. They had 16 eyeballs — I counted them. The eyeballs were weird, they were like trout eyes. So I don't like spiders, and these guys were gigantic. So my mind suddenly kicked into high gear. I started thinking, what do they eat? They were pretty fat and they had big mouths. They kept looking at me with those little fish eyes and then kept looking over at the end of the cave where there was a shelf. There sat the king spider — a spider that was twice as big as all the rest of them. He must have been a pound. And I'll never forget his 16 eyeballs. I was looking at him and he was looking at me. So I said something to him, like, “How you doing? You got some pretty ladies here. Pretty good place here. You guys having a good time?” (I had to break out in some easy conversation). And I looked at him, as he was looking at his minion and looking at me, and I was cool. I didn't want to appear to be scared. “I'm going to be leaving now,” I told the head spider. He looked at the rest of the spiders and they looked at him and they all kind of nodded in agreement ... and I crawled out of there and closed the door.

After I got out of there I knew that I had passed some kind of test because the monks were all very humble in my presence and they said that I could stay in the master's quarters. I wonder what happened to the people who freaked out? Which reminds me — on the other side of the temple were God-realized beings who lived in a tree and nobody bothered them because they thought they were monkeys. But that's another story.”

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# CATCHING FIRE

## A Corvallis conference examines the cosmic dance of nature, reverence and action.

BY KATE STORM

On the other end of the line Kathleen Dean Moore spoke poignantly, each word held in a space of its own, "To honor the earth every day I would start with attentiveness. With walking out the front door every morning and noticing the natural world—smelling it, seeing it, listening to the morning. I would end the same way."

Moore directs the Spring Creek Project

N. Scott Momaday opens the conference on Thursday, Oct. 28. "I think he'll lift the hair on the back of our necks," Moore said, chuckling. "I hope that he teaches us to see. I hope he tells us straight about the obligation we have to honor the earth."

Friday evening features the world premier of OSU professor of music Michael Coolen's composition "In the Beginning" performed by the OSU Chamber Choir and the Corvallis-OSU Chamber Orchestra. The con-

**A sense of wonder closes the distance between what the world is and what it ought to be.**

- Kathleen Dean Moore

for ideas, nature and the written word (SCP) at Oregon State University. SCP hosts conferences for scientists, visual artists, writers and philosophers. "We bring people together that might never have found each other so that they may re-imagine our relationship with nature," said SCP instructor Charles Goodrich.

After five years of "collaboration between left and right brain people, between the creative minded and the analytically minded," Goodrich said, "we began to suspect that part of the reason people get so excited about discussing (nature) with each other is that they all experience awe at the natural world. For some of us, that wonderment comes from a mountain vista. For others, it comes from the DNA in lichen strands."

"It got us thinking about the human response to the natural world and about our relation to that response," Goodrich said. It was out of that experience that the idea for the conference, **Nature and the Sacred: A Fierce Green Fire**, was conceived. The conference, held Oct. 28 -30 at OSU, includes a symphony concert, workshops, discussion circles and poetry readings examining the relationship between human beings, nature, spirit and action.

Keynote speakers are eco-philosopher and activist Joanna Macy Kiowa, author N. Scott Momaday, and Chet Raymo, professor emeritus of physics and astronomy at Stonehill College in Massachusetts. "We will hear people speaking from their hearts and their experience about what they've learned living with the sacred," said Moore, who is also presenting. "We don't want to just sit around talking ideas, or talking about what's happened in the past. We want to talk about living a life of gratitude, a life of servitude to our whole bio-cultural community, this rich complex of people and places."

cert includes images from the Hubble Space telescope and Raymo reading from his work. "I celebrate nature through words," Raymo said. The contrast of his stark voice to Moore's lyrical one suggests the convergence of scientific and artistic impulses from which SCP draws its energy.

The final day is what Moore calls "a kind of town hall meeting" to discuss possible responses to the question, "If nature is sacred, how then shall we live?" There will be activist tables, project education, several discussion rooms, African drumming, poetry readings, a labyrinth and a meditation space.

Moore is a professor of philosophy at OSU and author of several books including *The Pine Island Paradox*. Central to her work is a philosophical examination of the boundaries around the sacred and profane. "I think our lives are made lonelier, more reckless, by the delusion that we live in a mundane world of simple commodities," she said. "This symposium is designed to say, 'Look, just look.' When people look they start to really see and that's an open door into wonder. A sense of wonder closes the distance between what the world is and what it ought to be."

"When we recognize that the world is unique, beautiful and extraordinary," Moore continued, "we learn to respond with respect, celebration, joy and caring." Her words echo Joanna Macy's sentiment that, "Just as lovers seek for union, we are apt, when we fall in love with our world, to fall into oneness with it as well."

Nature and the Sacred: A Fierce Green Fire is being held October 28 to 30 at OSU. Registration forms and information are available at [www.oregonstate.edu/cia/natureand-sacred](http://www.oregonstate.edu/cia/natureand-sacred). Scholarships are also available. Moore is facilitating a follow-up discussion in Eugene at 7 pm, November 10 at Mother Kali's Books.





# WHERE NORTH AND SOUTH INDIA MEET

## Evergreen serves up the best of both worlds.

BY MELISSA BEARNS

**T**he first thing you notice when you walk through the door of Evergreen is the incredible smell — the aroma of savory spices, roasting meats, baking breads and simmering vegetables completely fills the air.

Owner Meer Ali Shaik and his family moved to the U.S. in 1990 from India and opened the Corvallis restaurant six years ago on Third Street. They have outlasted a number of other Indian restaurants in the area — no surprise given that both the food and the

service are excellent.

If you can get past the wide-openness of the dining area, which lacks the close, intimate feeling that makes smaller restaurants feel cozy, you'll be able to enjoy some of the other funky items that decorate the large room.

Retro chandeliers hang from the ceiling, colorful decorations give Evergreen a festive vibe, and wood paneling along the walls adds visual warmth. Traditional Indian pop music plays in the background, loud enough to add ambiance but not so loud that it interferes

with conversation.

With a \$7 lunch buffet and moderate prices for dinner entrees (\$9-\$11), Evergreen is clearly a favorite of Corvallis residents from students to business people. On evenings when other restaurants have already shut their doors and hung out the closed sign, Evergreen stays open — seating the last table at 9:30pm seven days a week. You can literally walk in at 9:29 and they'll seat you with a smile.

Unlike many Indian restaurants, which either offer dishes from the north or the south

but not both, the menu has a wide variety of dishes from the two regions.

The vegetable samosa is one of the best I've had with a light flaky crust and a perfectly-spiced, juicy filling. While it's worth the extra \$2 for the full meal option, which includes a number of tasty little side dishes, fluffy nan and dessert, a few of the sides didn't live up to my entrée, lamb kurai.

The cabbage was the best side dish, well-cooked and mild, but the lentils were too mushy and lacked flavor. The raita was delicious with onions, tomato and peas along

**On evenings when other restaurants have already shut their doors and hung out the closed sign, Evergreen stays open — seating the last table at 9:30pm seven days a week.**

with the yogurt and cucumber.

The cuts of lamb were high quality and melted in the mouth. A big fan of spicy food, I was a bit disappointed that the traditionally fire-hot dish created barely enough heat to require a sip of water.

Shaik said he's had to tone down the spiciness of the food to keep customers coming back. "At first we had a lot of people who felt that the food was too hot," he said. So if you like spicy food, make sure you specifically request it.

Another excellent choice is the tandoori chicken, served sizzling and steaming at your table with sautéed vegetables. Again the meat is tender, juicy and high quality, not to mention delicious. It's served with a slightly spicy, tomato and cream based sauce that adds just the right amount of zip.

The beer list includes some great local microbrews and of course the traditional Indian beers, Taj Majal and King Fisher. I recommend either as a nice complement to your meal.

Save room for dessert and if you've never had it, the mango kulfi is an incredibly flavorful mango ice cream spiced with cinnamon, cardamom and a few others. It's light, refreshing and delicious. The gulab jaman, fluffy, sweet, fried dough shaped like a donut hole and served in rose syrup, were warm, an added bonus.

If you're looking for a great meal late, a restaurant with good service where you can get in and out quickly, or just wonderful food, Evergreen is the place. ■

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# EW DOES CORVALLIS

## Looking for a duck fart in beaver country.

BY MELISSA BEARNS

It was a challenging mission: Assemble the staff, assign a designated driver and spend a Friday evening partying in Corvallis. We accepted the assignment and as usual, threw ourselves into it 110 percent.

After baking in the sun at the OSU "Where's it At?" street fair, the sunburned crew packed up the table, jumpstarted our geriatric VW bus and pattered on over to **Squirrel's Tavern**. Any bar that needs to have a sign telling people not to smoke pot or roll joints on the premises is OK by us. But seriously, Squirrel's is one cool joint, even if they don't serve hard alcohol and accept only cash.

The bartender knows his better-than-average selection of beers on tap, which include brews from Rogue, Deschutes, Widmer and PBR. They also have 10 high quality wines by the glass if you'd rather not swill the ales. During happy hour (technically happy hours since it runs from 4:30 to 6:30 pm) those fabulous microbrews are just \$2.50 and the PBR is just over a buck.

The food is standard bar fare with a few tasty exceptions including a salmon burger. Plus you can eat, drink and smoke outside in a separate seating area, something the smokers in our group thought was a big bonus.

We started our evening early, pre-happy hour, to be exact. Still our tab was just \$15 for six drinks. If you're looking for a rowdy night, go on a Friday but make sure you're there a little later than 3:30 in the afternoon. Don't miss the upstairs with foosball, pool, and our favorite, Ms. Pacman.

Also, check out the stage for the weekend shows. It's on a split level so you can see the band from both the upstairs and the downstairs — or spit on them, as Jeff pointed out. Two more items that earn Squirrel's big points with us — feminine hygiene products in the ladies room and condoms on your way out the door. Look for them in the little basket on your left as you're leaving.

By that time we'd worked up quite an appetite and headed over to **Bombs Away Café**. We're told by Amy, a senior at OSU, that if you're trying to avoid the Greeks and the jocks, Bombs Away is the place. The café has two seating areas, one in the front and one in the back, separated by the kitchen. We liked the back area better because it has a more intimate atmosphere — maybe too intimate for our large group but they squeezed us in.

The front area is decorated with tree limbs that have been cut and hung from the ceilings and draped in Christmas lights. The effect is really cool. That theme continues into the back where they use five-foot sections of bamboo. But enough about the décor.

The Bomber nachos kick ass with heapin' helpings of guacamole, black beans and corn salsa. The poppers were tasty. Jalapeño fries got all thumbs up but the mussels were the

highlight. Two minutes after they arrived at our table, nothing remained but a plate of shells.

"Wow!," said Jennine, already on her third shot. "We devoured them."

Jennine was not alone in the drinking department. We tried the margaritas (excellent), the lemon drops (seriously lacking), the cosmo shots (yummm-mmy), kamikaze's, sex on the beach and a few others. A long discussion about shots with interesting names, including the "duck fart" ensued and by the time we were finished, the crew had racked up a \$141 bar bill. In our defense, six of us were drinking so that's really

only about \$23 a person. Uh, huh. Sure. Whatever makes ya feel better, right? Maybe some ibuprofen in the morning, but I digress.

With half the staff departing for Eugene, only the hardy and hardcore remained: Amy (not on staff), Deena, Jennine and Melissa. Four ladies left to our own devices, we crashed a **frat house**, where earlier in the day Jennine and Deena had seen hot undergrad's boxing on the lawn. We dragged Galen away from studying for a CAD exam and wheedled him into giving us a tour.

When we learned it was a dry house and that the frat boys all sleep in group sleeping areas akin to bunk rooms, our stereotype of the animal house, non-stop party lifestyle was forever shattered.

"So how do you manage, you know, the frat-boy booty call," asked Jennine with an innocent smile. Galen, good sport that he was, showed us the more private rooms.

Our tour over, we ambled over to the waterfront area and landed at **Fox 'n' Firkin**, our last stop. Sitting outside, the conversation turned to sex until we realized that the perv two tables down from us was listening intently to every word.

**The Dimes**, the band playing that night, arrived and as they were loading in and setting up, Jannine conned them into playing a few acoustic tunes for us at our table. They treated us to one of their best originals "'Til I'm Broken" and a cover of the Beatles' "Don't Let Me Down." With a sound that mixes Brit pop and homegrown rock, they put on a nice show, either acoustic or plugged in so check them out. They play.

Demonstrating impeccable timing, *EW's* Music Editor Ben Fogelson and his wife, Meagan, showed up just in time to catch the private concert and pound a few pints. Meanwhile one member of the party did a "blow job" shot (that's a kind of drink, really) from between the legs of our harried waiter, Jeff, ending up with half of it on her shirt. Things were starting to get a little out of hand and it was time to take the troops home.

We stayed to catch opener **John Shipe** (a Eugene local), saw half of **The Dimes'** set and then dropped the drunks off at their doorsteps in Eugene with Gatorade and aspirin. Viva Corvallis!



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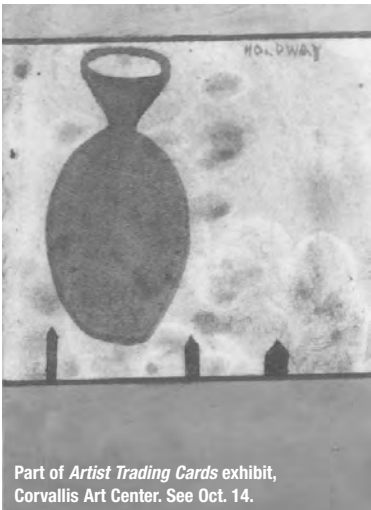
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## CALENDAR OF EVENTS



### OCT. 14

Broadway and cabaret music by Puttin' on the Blitz, noon, MU Lounge, OSU. FREE.

Pumpkin patch hayrides, through Oct. 31, Davis Family Farm. For information call 752-0697.

Work by Gretchen Bencene, Peggy Sharrow, Sabine Miner and LaVonne Probst, Corrine Woodman Gallery, through Oct. 23. FREE.

"Women: Secure Your Financial Futures" workshop series, Thursdays through Oct. 28, Benton Co. Extension Conf. Rm. For information call 766-6750.

*Artist Trading Cards Come to Corvallis* exhibit, Corvallis Art Center, through Oct. 23. A trading card session is 2 pm Oct. 16. FREE.

Reception for work by Joan Hurley, 6:30 pm, Pegasus Gallery. FREE.

### OCT. 15

Big Island Shindig concert, Bomb's Away Café.

Wine tasting and music by Brian Guerena, 4 pm, First Alternative Co-op main store. FREE.

### OCT. 16

2004 Philomath Open Studios Tour features art and interaction with artists, today and tomorrow, Philomath. For information and locations, go to [www.philomathopenstudios.com](http://www.philomathopenstudios.com)

Collectible toy show and sale, 9 am to 4 pm, Benton. Co. Fairgrounds. For information call 766-6521.

Laura Kemp and Ken Richter concert, 7:30 pm, Unitarian Universalist Fellowship. \$8.

"The Making of Intaba's Restaurant" slideshow, 3 pm, Intaba's Kitchen. FREE.

Groundation concert, 8 pm, Platinum. For information call 738-6996.

Ben Ward student recital, 7:30 pm, 303 Benton, OSU. FREE.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

Open house, noon to 4 pm today and tomorrow, Valley Gallery of Fiber Arts. FREE.

Fiesta de su Biblioteca bilingual Spanish/English event, 11 am, Corvallis

**WYMPROV! performs**  
**Oct. 23 at Majestic**  
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Library. For information call 766-6794.

### OCT. 17

OSU Symphony featuring Amy Zhang, Amy Kwon and Amy Wu, 3 pm, LaSells Stewart Center, OSU. 737-5592. \$25.

Introduction to earth building, 10 am to 4 pm, Ahimsa Sanctuary, Philomath. For information go to [www.woodfiredeatery.com](http://www.woodfiredeatery.com)

Dorianne Laux and Judith Barrington read, 3 pm, Grass Roots Books & Music. FREE.

### OCT. 20

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"The Eagle's Shadow: Why America Fascinates and Infuriates the World," Mark Hersgaard, 7:30 pm, LaSells Stewart Center. FREE.

"Hey Dad, Who are the Beatles?" lecture with Tom Demarest, noon, 204 Benton Hall, Linn Benton Community College. FREE.

Senior Citizens' Council of Benton County, 1:30 pm, Corvallis Sr. Center. FREE.

### OCT. 21

Looking Wolf concert, noon, MU lounge, OSU. FREE.

### OCT. 22

Wine tasting and music by Eric Nordbee, 4 pm, First Alternative Co-op main store. FREE.

Clinton Fearon and Jaohbong concert, 9 pm, Platinum. For information call 738-6996.

Charles Goodrich and Martha Gies read and sign their books, 7:30 pm, Valley Library Rotunda, OSU. FREE.

Corvallis Folklore Society, 7:30 pm, Best Cellar Coffeehouse. FREE.

### OCT. 23

Wymprov! comedy troupe, 8 pm, Majestic Theatre. \$12.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

Beaver football vs. Washington St., 1 pm, Reeser Stadium, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

Chuck Pyle performance, 8 pm, Unitarian Fellowship. FREE.

Salsa lessons with DJs Ivan and Lupe, 10 pm, Platinum. FREE.

Weatherford Hall grand opening event features speaker Ted Kulongoski, 10 am, OSU. For information go to [www.bus.oregon-state.edu](http://www.bus.oregon-state.edu)

### OCT. 24

OSU Opera workshop, 7:30 pm, Withycombe Hall, OSU. For information call 737-4061.

"How to Use Basic Earthen Plasters" with Ocean, 10 am to 4 pm, Ahimsa Sanctuary, Philomath. For information go to [www.woodfiredeatery.com](http://www.woodfiredeatery.com)

Orla McDonagh recital, 4 pm, Episcopal Church of the Good Samaritan. FREE.

*Heiligmesse*, Corvallis Repertory Singers, 3 pm, 114 SW 8th, Corvallis.

Peter Morton house concert, 7 pm. For information call 753-0762.

### OCT. 27

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"You Are an Artist!" lecture with Mark Allison, noon, 204 Benton Center, Linn Benton Community College. FREE.

### OCT. 28

Nature and the Sacred: A Fierce Green Fire Symposium features Marcus Borg, Joanna Macy, Kathleen Dean Moore and others, today through Oct. 30. For information call 737-5652.

Becky Jeffers-Angela Carlson Duo, noon, MU lounge, OSU. FREE.

### OCT. 29

Wine tasting and music by Marky, 4 pm, First Alternative Co-op main store. FREE.

*Copenhagen*, 2:30 and 8 pm, Albany Civic Theatre. For information call 928-4603.

Chet Raymo reads, 7:30 pm, LaSells Stewart Center, OSU. \$15.

Philip Lopate reads, 4 pm, Valley Library Rotunda, OSU. FREE.

### OCT. 30

Halloween party benefit for Casa De Angeles Orphanage, 7 pm, Guerber Hall, OSU. For information call 745-5053.

OSU marching band championships, 9 am to 4 pm, Reeser Stadium, OSU. For information call 737-4061.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

### OCT. 31

Harvest carnival, Benton Co. Fairgrounds. For information call 752-2851.

### NOV. 1

Artwork by the Mid-Willamette Valley Critique Group, LaSells Stewart Center, through Nov. 30. FREE.

### NOV. 3

*The Journey to Reims*, Linn-Benton Opera Guild preview lecture, 7:30 pm, 303 Benton, OSU. For information call 757-8949.

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Music for Those Who Ain't Got that Swing" lecture by Eric Dickey, noon, 204 Benton, Linn Benton Community College. FREE.



### NOV. 4

Yuri and Dana Mazurkevich concert, 7:30 p, LaSells Stewart Center, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU lounge, OSU. FREE.

### NOV. 5

*Cat on a Hot Tin Roof*, today through Nov. 14, Majestic Theatre. \$10, \$8 stu., sr.

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

The Dimes concert, 9 pm, Fox 'n' Firkin'.

Opening reception and watercolor demonstration by Jan Dominguez, 5 to 8 pm, Wild Rose Gallery, Philomath. Exhibit runs through Nov. 24. FREE.

Hells Bells concert, 9 pm, Platinum. For information call 738-6996.

### NOV. 6

Beaver football vs. USC, 1 pm, Reeser Stadium, OSU. For information go to

[www.osubeavers.com](http://www.osubeavers.com)  
Saturday farmers' market, 9 am to 1 pm, 1st and Jackson.

### NOV. 8

Beavers' Men's basketball, 7:05 pm, OSU.

For information go to [www.osubeavers.com](http://www.osubeavers.com)

Work by Sue Coe, Fairbanks Gallery, through Nov. 30. FREE.

### NOV. 9

Fine art by regional artists, Teal Gallery, through Dec. 31.

### NOV. 10

Ying Quartet, 7:30 pm, LaSells Stewart Center, OSU. For information call 757-3497.

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Painting With Pencils" lecture by Kris Mitchell, noon, 204 Benton, Linn Benton Community College. FREE.

### NOV. 11

*Songs and Words of the Wars* concert with The Corvallis Community Band, The Hilltop Big Band, the Corvallis choirs and others, 7:30 pm today and at 2 pm Nov. 14, Corvallis High School. \$5, \$3 stu.

*Our Town* OSU Theatre performances, through Nov. 20, Withycombe Theatre, OSU. For information call 737-2853.

OSU Concert Band, noon, MU lounge, OSU. FREE.

A reception for the annual Russian exhibition, 6:30 pm, Pegasus Gallery. FREE.

### NOV. 12

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

### NOV. 13

Fall Salmon Celebration, noon to 5 pm, The Thyme Garden Herb Company. \$20, \$10 youth.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

J.P. West concert, 9 pm, Fox 'n' Firkin'.

### NOV. 14

Nancy Hascall and hand-bell ensembles, 3 pm, Ashbrook Independent School.

### NOV. 15

Gifts for a Better World holiday store, through Dec. 5, Red Carriage House, Benton Co. Fairgrounds. FREE.

### NOV. 16

A reception for work by Sue Coe, 5 pm, Fairbanks Gallery. FREE.

### NOV. 17

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

### NOV. 18

OSU Chamber Choir, noon, MU lounge, OSU. FREE.

### NOV. 19

The Magic Barrel: A Reading to Fight Hunger, 7 pm, Majestic Theatre. \$5.

Amadan concert, 10 pm, Fox 'n' Firkin'.

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

Beaver Jam 2004 pep rally and concert, 8 pm, LaSells Stewart Center, OSU. FREE.

### NOV. 20

*The Fantastic Mr. Fox* children's tale, 1 and 7 pm, Majestic Theatre. \$7.

Beaver football vs. Oregon, 4 pm, Reeser Stadium, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

Poodle Deville concert, 9 pm, Fox 'n' Firkin'.

### NOV. 21

*The Spirit of OSU* concert with Bella Voce, Meistersingers, Steven Zielke and others, 7 pm, MU lounge, OSU. FREE.

### NOV. 23

Marriage builder seminar, 8:30 am to 4 pm, United Presbyterian Church, Albany.

For information call 926-5551.

*Exotica* OSU Symphony Orchestra performance, 7:30 pm, LaSells Stewart Center, OSU. For information go to [www.symphony.peak.org](http://www.symphony.peak.org)

Beaver women's basketball vs. Portland St., 5 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

### NOV. 24

Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

### NOV. 26

Annual holiday bazaar, through Nov. 28, Benton Co. Fairgrounds. For information call 766-6521.

*Charley's Aunt*, 2:30 and 8 pm, Albany Civic Theatre. For information call 928-4603.

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

### NOV. 27

Thanksgiving Thunder Rodeo, 7 pm, Benton Co. Fairgrounds. \$10.

### DEC. 1

Beavers' Men's basketball vs. Portland, 7:05 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

### DEC. 2

Trombones de Costa Rica, noon, MU lounge, OSU. FREE.

Beaver women's basketball vs. Creighton, 7 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

### DEC. 3

Winter's Eve Celebration, 5 to 10 pm, Madison Street. FREE.

*Celebrate!* OSU Symphony Orchestra performance, 3 pm, LaSells Stewart Center, OSU. For information go to [www.symphony.peak.org](http://www.symphony.peak.org)

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

### DEC. 4

Beavers' Men's basketball vs. Colorado, 1:30 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

### DEC. 5

Corvallis Youth Symphony Orchestra, 3 pm, LaSells Stewart Center, OSU. For information call 737-2707.

### DEC. 9

Reception for *Moveable Feast of Art*, 6:30 pm, Pegasus Gallery. FREE.

### DEC. 10

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

### DEC. 11

Heart of the Valley Children's Choir holiday concert, 3 pm, LaSells Stewart Center, OSU. For information call 738-7888.

### DEC. 12

Jubilate! Womens' Choir of Corvallis concert, 7:30 pm, First Congregational Church. For information call 745-3983.

### DEC. 13

Beavers' Men's basketball vs. Bethune Cookman, 7:05 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

### DEC. 14

Celtic Christmas concert, 7 pm, LaSells Stewart Center, OSU. For information call 757-1761.

### DEC. 17

*Carol Cantus* Corvallis Repertory Singers concert, 7:30 pm, 4515 SW West Hills Blvd.

Jubilate! Womens' Choir of Corvallis concert, 7:30 pm, Unitarian Universalist Fellowship. For information call 745-3983.

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.



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## DEC. 18

An evening of candlelight and carols with the Corvallis Repertory Singers, 7:30 pm, First Congregational Church. FREE.

## DEC. 19

A Ceremony of Carols concert, 4 pm, Episcopal Church of the Good Samaritan. FREE.

## DEC. 21

Beaver women's basketball vs. Pacific, 7 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## DEC. 24

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

## DEC. 27

Beaver women's basketball vs. Stanford, 7 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## DEC. 28

Beavers' Men's basketball vs. Sacramento, 7:05 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## DEC. 29

Beaver women's basketball vs. California,

7 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## DEC. 30

Cinderella, The Musical, through Jan. 15, Majestic Theatre. \$12, \$10 stu., sr.

## DEC. 31

Beavers' Men's basketball vs. UCLA, 4:05 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## JAN. 6

Work by Linda Humphrey, Michelle Schultz and Margaret Parkerson, Corvallis Art Center, through Jan. 28. FREE.

## JAN. 7

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

## JAN. 8

Pillow Talks! informal art talk for families, 10 am, Corvallis Art Center. For information call 754-1551.

Beaver women's basketball vs. Oregon, 2 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)

## JAN. 13

Beaver women's basketball vs. Washington St., 7 pm, OSU. For information go to [www.osubeavers.com](http://www.osubeavers.com)



Hell's Belles rock Platinum on Oct. 5.

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RJD2 (left) and Eyedea & Abilities play at the Aladdin Theater, Portland. See Oct. 20, on the road.

## OUTDOORS/RECREATION

GEARS rides 40 miles of hills. Meet at 9 am, Alton Baker Park. FREE.

Elder walk and scarecrow building, 2 pm, Mt. Pisgah. \$4 for walk, \$5 for scarecrow building.

Oregon Natural Resource Council hike in the Waldo area. For information call 344-0675. FREE.

**SCIENCE** "Hubble's Universe" planetarium show, 2 pm, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed Oct. 16 and 30 for Duck home football games.

**SPIRITUAL** Gayuna Cealo speaks, 6:30 pm, Cozmic Pizza. \$10 don.

**THEATER** *The Goat; or Who is Silvia?* continues. See Thursday, Oct. 14.

*The Little Shop of Horrors* continues. See Thursday, Oct. 14.

# 18 MONDAY

Sunrise 7:22 am; Sunset 6:35 pm  
Av High 67; Av Low 41

**FORUM** Ballot measure forum discusses measures 34 & 37, 6:30 pm, 110 UO School of Law. FREE.

**GATHERINGS** Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

PFLAG meeting, 6:45 pm, First Congregational Church. FREE.

Michael Moore's Slacker Uprising Tour, noon, Lane County Fairgrounds. \$5.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

**LECTURE** "What Happened to My Aria?" Robert Ashens, noon, Borders Books. FREE.

**LITERARY ARTS** Bei Dao reads, 7 pm, Knight Library, UO. FREE.

**MUSIC** Eagles of Death Metal, Bullets and Octane, On the First Day ... They Were Kittens, 8 pm, John Henry's. \$10.

Project/Object, 9 pm, WOW Hall. \$15.

Benjamin Bagby and Sequentia, 8 pm, Beall, UO. \$9.

Ashleigh Flynn, Amelia White, 9 pm, Sam Bond's. FREE.

*The Ladder of Jacob* music, mind and heart evening, 6:30 pm, Temple Beth Israel. FREE.

Trevor Dunn, Shelley Burgon, 7:30, The Shedd. \$10.

**SPIRITUAL** "Sounds of the Sacred" interfaith dialogue, 7 pm, 935 Tiara St. FREE.

**VIGIL** Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

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- Zapp Dancers
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- Tim & Corrie Cowart
- Walter Kennedy

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Main Campus  
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# 998-2014



# calendar

## 19 TUESDAY

Sunrise 7:24 am; Sunset 6:33 pm  
Av High 66; Av Low 41

**BENEFIT** Benefit for Lane Co. Democratic Candidates features a political satire performance by members of Live Matinee and On the Edge, 5:30 pm, Cozmic Pizza. don.

**FILM** *Fate of a Man*, 9:45 pm, 115 Pacific, UO. FREE.

**GATHERINGS** Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

LCC Open house, 11:30 am to 1 pm, Center for Meeting and Learning, LCC main campus. FREE.

Norwegian Culture Group meetings, 6 pm Tuesdays through October, 1836 Alder St. 484-7349. FREE.

Legal aid open house, 4 pm, Lane Co. Legal Services. FREE.

"Legal Research Training for the Community" features answers to law and law research questions, 7:30 pm tonight and tomorrow, and at 10 am Nov. 6, UO Law School Library. FREE.

**LECTURES** "Underground in the Late 1960s," Bei Dao, 4 pm, 212 Lillis, UO. FREE.

"Caring for the Trees in Your Yard," 1 pm, 1645 High St. FREE.

**LITERARY ARTS** Beyond Darwin Reading Group meetings, 7 pm Tuesdays through October, 315 W. Broadway Ave. FREE.

Rachel Cline and Candice Favilla read, 7 pm, Eugene Public Library. FREE.

Barry Lopez reads, 7 pm, 182 Lillis, UO. FREE.

**OUTDOORS/RECREATION** GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

**SPIRITUAL** Introduction to zen meditation, 7 pm, Eugene Zendo. FREE.

Wings of Words multidevotional service, 7 pm, 734 Mill St. FREE.

## 20 WEDNESDAY

Sunrise 7:25 am; Sunset 6:32 pm  
Av High 66; Av Low 41

**CELEBRATION** Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

**FILM** *Outfoxed & Uncovered*, 7 pm, 180 PLC, UO. FREE.

**GATHERING** Read and Feed Cascade Raptor Center bird-viewing event includes dinner, 6 pm, Bailey Hill School, Four Oaks Grange Rd. don.

**LECTURES** "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

"Iraq: From the Ottomans to the Americans," 7 pm, Lane Co. Historical Museum. FREE.

**LITERARY ARTS** Lynette Chiang reads from her *The Handsomest Man in Cuba*, 7 pm, Borders Books. FREE.

Eileen Gunn reads, 7 pm, Barnes & Noble. FREE.

**MUSIC** Rosie Flores, 7:30 pm, The Shedd. \$15-\$24.

Mason Jennings, Haley Bonar, 9 pm, WOW Hall. \$12.



**OUTDOORS/RECREATION** Kayak pool sessions, tonight and Oct. 27 and Nov. 3 and 10. For information call 346-4365.

The Obsidians hike 9.6 miles, Maxwell Butte. See YMCA board for details. \$3-\$4 sug. don.

**THEATER** *The Little Shop of Horrors* continues. See Thursday, Oct. 14.

## 21 THURSDAY

Sunrise 7:26 am; Sunset 6:30 pm  
Av High 66; Av Low 41

**ARTS/VISUAL** Web workshops for artists on the divanow.org website continue. See Thursday, Oct. 14.

**DANCE** Eugene Ballet SHOcase performance, 12:15 pm, Hult lobby. FREE.



**GATHERINGS** Lane County for Kerry/Edwards general meeting, 7 pm, Vet's Club Ballroom. 747-4111. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4 to 7:30 pm, Lane Co. Fairgrounds. For information call 484-1314.

Scream in the Dark haunted house, 7 to 10 pm today, tomorrow and Oct. 23, 28, 29, 30 and 31, Lane Co. Fairgrounds. \$7.50.

**LITERARY ARTS** Ken Ross reads, 7 pm, UO Bookstore. FREE.

**MUSIC** St. Lawrence String Quartet, 8 pm, Beall, UO. \$12-\$29.

Eyedeas & Abilities, Illogic, DJ Przm and others, 8:30 pm, WOW Hall. \$12.

Box Set Duo, 8 pm, Café Paradiso. \$10.

**THEATER** *The Goat; or Who is Silvia?* continues. See Thursday, Oct. 14.

*The Little Shop of Horrors* continues. See Thursday, Oct. 14.



## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**OCT. 14** *Daumier to Lautrec*, French prints and drawings exhibit, Portland Art Museum, through Oct. 24. For information go to [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

Work by Ron Van Dongen and Nancy Azara, Froelick Gallery, Portland, through Oct. 27. FREE.

**OCT. 16** Newport Symphony, 7:30 pm, Newport Performing Arts Center. A pre-concert talk is at 7 pm. \$20, \$12 stu.

Psychic Fair, 10 am - 5 pm today and tomorrow, Aquarium Village. Newport. FREE.

**OCT. 19** Health and Wellness Fair, 7 am to 4 pm, The Mill Casino, Coos Bay. FREE.

**OCT. 20** RJD2, Eyedeas & Abilities, 8:30 pm, Aladdin Theater, Portland. \$15.

Bono speaks at a world affairs lecture, Theatre of the Clouds, Rose Garden, Portland. \$35-\$150.

**OCT. 21** Ballet Biarritz, 8 pm, PSU, Portland. For information go to [www.whitebird.org](http://www.whitebird.org)

## ATTN: OPPORTUNITIES

Auditions for the Eugene Concert Choir are on Oct. 21 in Grace Lutheran Church. For information call 687-6865.

A "No Talent" show fundraiser for CTV public access television, the Justice Not War Coalition and the Cascadia Wildlands Project seeks talentless performers. Call 726-8834.

## 1ST ANNUAL WAX FOR THE CURE

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**31st ANNUAL**

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**Oct. 21-23 & Oct. 28-31**  
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Admission \$7.50 per person, ages 6 and over.  
Ages 6-11 must be accompanied by an adult.  
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Sponsored By: The Eugene Active 20-30 Club, Starbucks, Big Boy Toys, Jerry's, KDUK, Dominos Pizza, Pepsi & Bi-Mart



# art in the galleries

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

**Alder Gallery** Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

**ArtCentric** Work by members of ArtCentric affiliated guilds, through Oct. 31. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

**Benton Co. Historical Museum** *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

**Circle of Hands** Work by Owen VanHooser and Kimberly Gladen, through Nov. 2. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

**Downtown Lounge** Work by Dan Hitchcock, through Oct. 31. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**First Alternative Co-op** Work by Kris Paul, main store; work by Melanie Brauner, north store, through Oct. 31. 9 am-9 pm everyday. 1007 SE 3rd St. for main store and NW 29th and Grant for north store. Free.

**Gallery at the Airport** *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Horsehead Gallery** Horsehead employee art show, through Oct. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

**Jacobs Gallery** *The Mayor's Art Show*, through Oct. 21. Noon-4 pm Tu-F, 11 am-3 pm Sa, during performances and Eugene Celebration hours. Lower level, Hult. Free.

**Jawbreaker Gallery** Work by Katrina Vole, through Oct. 24. 24 hour window viewing everyday. 415 Monroe St. Free.

**Karin Clarke Gallery** *In Brittany*, work by Margaret Coe. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**Lane County Courthouse** *Vignettes*, work by Pauline Rughani, Bob Roelke, bob Petit and Lorin Edmonds, through Oct. 31. 8 am-5:30 pm M-F. 740 W. 13th Ave. \$2.

**Lane County Historical Museum** *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Photography by James Vancek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

**Linn Benton Community College** Faculty exhibit, through Oct. 29. 9 am-5 pm M-F. 6500 Pacific Blvd., Salem. Free.

**Magic Carpet Cultural Center** Kilims, textiles from the Near and Middle East, through Oct. 31. 12. 10 am-5:30 80 E. Broadway Ave. 10 am-6 pm T-SA. Free.

**Maude Kerns Art Gallery** *Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

**Monroe St. Cafe** Work by Gary Trendler, through Oct. 31. 9 am-9 pm everyday. 1123 Monroe St. Free.

**Museum of Unfine Art** Work by Steven Lopez, Miocy Chism, Steve Sawada and Jennifer Ulberg, through Oct. 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

**New Odyssey** Work by Rick MacKay, through Nov. 1. 7:30 am-6 pm M-F, 9 am-5 pm SA, SU. 1004 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Work by Jodi and David Donahue, through Oct. 26. Building, 1162 Willamette St. Free.

**Sacred Heart Medical** Work by Barry West, through Oct. 26. 1255 Hilyard St., Third Floor. Free.

**Salon des Refuses** Work refused by the Mayor's Art Show, through Oct. 22. Noon-6 pm T-SA, DIVA, 110 W. Broadway Ave. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Shelton-McMurphy-Johnson House** *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

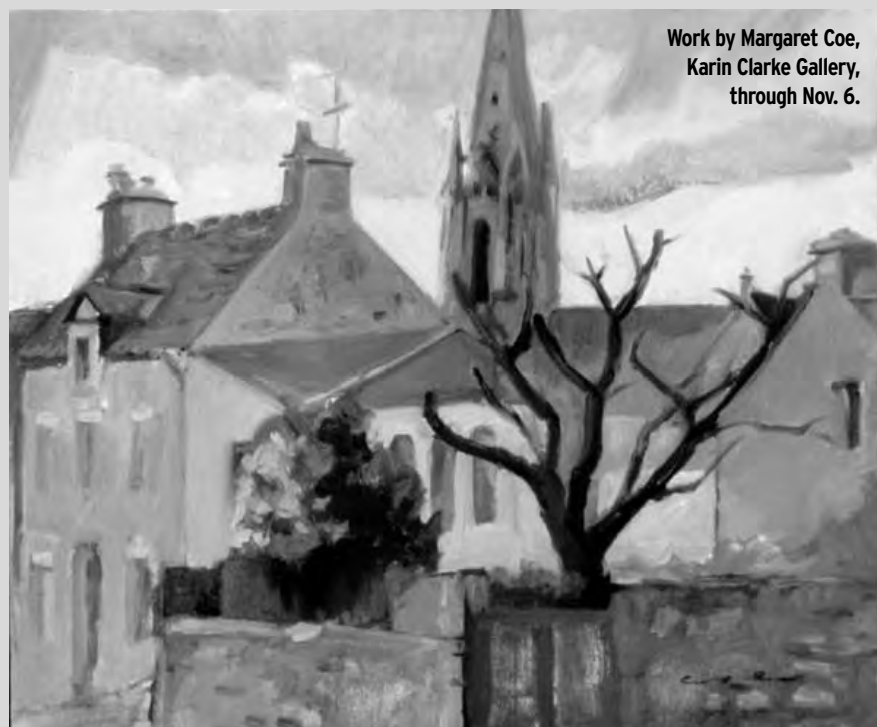
**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center Gallery** Work by Debbie Barich, Sky Evans, Barry Geller and Kimberly Jarvis, through Oct. 26. 9 am-7 pm M-F, 8 am-10 am SA. 3575 Donald St. Free.

**White Lotus Gallery** Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** Work by Philomath open studio participants, through Oct. 31. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Work by Jarrett Arnold, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



Work by Margaret Coe,  
Karin Clarke Gallery,  
through Nov. 6.

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# Celebrating a Profusion of Art

The Salon des Refusés runs through Oct. 22 at DIVA.

**P**rofusion in and of itself projects a kind of raw power and once more endows the annual Salon des Refusés with that peculiar energy born of sheer abundance — abundance of works, colors, genres and taste.

With its 306 pieces distributed over DIVA's six galleries and connecting halls, the 14th Salon's atmosphere is informal and celebratory. Hierarchical distinctions between high and low art are put aside; refined and kitsch, serious and camp, mature works and beginners' pieces elbow each other on an equal footing. Viewers may approach the exhibit as a treasure hunt or simply enjoy the variety in forms of expression. I recommend several visits, with surprises guaranteed each time. Few of us can see everything in a single viewing.

Representational paintings and drawings abound, and the human figure is approached from many angles. Examples of radically different approaches and moods include **Annette Gurdjian's** oil on photograph, *Seated Gargoyle*, in which the gray, stone-grained Gothic creature, its beaked but human profile starkly delineated against a red background, peers into the double outline of another. **Willie Paradis'** acrylic-and-oil portrait of Eugene artist Tom Blodgett, whose gaunt white face emerges, spectral, out of dark, dripped layers of color, as if the paint had been thrown against the propped-up canvas and allowed to run down its length.

The oil *Portrait of Carlo Giuliani* by Salon founder **Jerry Ross** is both a sensitive study of a young, open, human face and a political reminder: The 23-year-old Giuliani was shot by the Italian military police during a demonstration against the 2001 G8 summit in Genoa. "The painting style of my *Carlo* draws from that of the *Macchiaioli* of Italy," Ross said. In the second half of the 19th century, these Tuscan painters revolted against academic conventions and replaced traditional chiaroscuro with dabs (*macchie*) of colors to produce a more naturalistic effect without abandon-

ing solidity of form, unlike the later Impressionists.

**Jo Dunnick's** watercolor, *Fancy Dancers*, with its fluidity and movement and only the faces of its Native American dancers detailed, everything else suggested, shows the painter turning incompleteness and white space into assets. Contrast it with **Gene Care's** oil, *Trinity*, whose highly stylized, static figures bear nonetheless the levity of humor, enhanced by a pink color-scheme.

Nudes are few this year. **James Rich's** acrylic, *Unfolding*, has a science-fiction, special-effect feel to it. His female nude reminded me of the second Terminator reconstituting itself ("morphing") out of its liquid metal phase.

Next to imaginary worlds, viewers will find realistic scenes such as **Euphemia Wesley's** *Ice Cream Shop* and **Perry Prochet's** *Open*, both oils on the street-and-café theme. In the first, cool outdoor tones and the greens of a truck and trees contrast with the light inside the ice-cream parlor with its welcoming figure behind a counter. Prochet's rigorous composition, almost abstract despite its realistic subject matter, is based on strong horizontal lines enlivened by the smaller verticals of the windows and doors on the coffee shop's façade. A simple color scheme juxtaposes cool blues and grays with warm oranges and yellows. Here too the light beckons one inside, where a single person sits, while outside the street is empty. Both works are strongly reminiscent of Edward Hopper's street scenes, yet both eschew the mood of barren loneliness conveyed by Hopper's paintings.

Overt political statements include, among others, **Jean Denis'** large oil, *Blowing in the Wind (How Many Deaths Will It Take?)*. This dramatic public scene of mourning reminds us of the death and pain brought about by war. Its title, out of a Bob Dylan song, establishes a parallel between the current war and that of Vietnam. **Thomas William Baxter's** *Management*, a graphite triptych and environmental manifesto, describes convincingly the results over time of man's mismanage-

ment of the natural world.

**Carolzoom Patterson's** wood-block print, *These Stairs*, illustrates with vivid directness, and allows us to visually experience the impassable barrier of stairs and the feelings these arouse when we're wheel-chair-bound.

Among landscapes, I particularly enjoyed **Pam Enberg's** *Guanajuato — Three Views*, three lively watercolor-and-pen studies matted together. **Sandra McCourry's** acrylic, *Earth Rhythms*, received Jerry Williams' *QuARTerly* award.

The *Salon* includes some unusual takes on the still-life genre. The most delightful for its humor, wit and originality, and one of my favorite works in this Mayor's Art Show season, is **Suzi Marquess-Long's** watercolor, *What's the Point*, an exquisite life-size rendering of the common wooden pencil with its yellow coat, green trim and pink eraser. The pencil is placed on the lower right corner of an otherwise blank 16 x 20-inch sheet of paper. What could be more to the point?

Two staples of still-life, the bouquet-in-a-vase and fruit-on-a-tablecloth, are given unconventional treatment. **Christopher Bates's** stylized, faux-naïf acrylic, *Flowers for Sybil*, offers a fresh look on the first in a simple, dynamic composition. The second acquires a surrealistic cast in **Rod Gillilan's** pastel, *Cosmic Pair*. Two pears tinged with bluish shadows, bathed in white otherworldly light against a uniformly black background, appear to stand on the barely-suggested surface of a planet — the light curvature of its horizon sufficient to tip our sense of scale.

**Do Mi Stauber's** colored-pencil portrait of an elephant, *The Landscape of Patience*, was previously reviewed in conjunction with **Eric Pederson's** *African Bull Elephant* at the Mayor's Art Show, which has since received the Viewer's Choice Award. Stauber's work deserves mentioning again for the luminous depth of its colors and its exquisite rendering of texture.

In **Merideth & Don L. Ferrell's** *Ancient Horses: Journey to Lascaux*, a silk scarf beautifully displayed on a copper-and-wood stand, the horse motifs are delicately painted in nuanced tones, while their bold forms expertly echo those of the original cave paintings.

Among non-representational works, **David P. Miller's** *As Above So Below*, a simple composition of black wax dots enclosed in a circle within a white rectangle, is striking-

ly effective. **Karen Hustwaite's** grid of squares, *Radiant Reflection*, unites the cool touch of enamel with the sensuality of iridescent colors, while in

*Infinity Starts Here*, a green-tile mandala set against a square black wooden support, **Don Prey** opts for sobriety of color and design. In her *Untitled* mixed-media, **Yona C. Riel** combines hints of bodily forms, sewing patterns and a seamstress' blue chalk over reddish browns to create an abstract tapestry.

Don't miss **Steve LaRiccia's** tiny, painterly, SX-70 Polaroid Manipulation, '46 *Packard Clipper*. **John Powers'** silver-print *Dove* harks back to Edward Weston's *Bird Skele-ton*. Here the bird, half-buried in sand, appears reconstructed out of dismembered parts. In *With the Angels*, **Patrick Ezard's** large transparency lit from behind, a plane's blue fuselage and red helix become a lyrical abstraction. **Christian Field's**

*Rachel* portrays a young woman sitting barefoot by the side of a warehouse or factory.

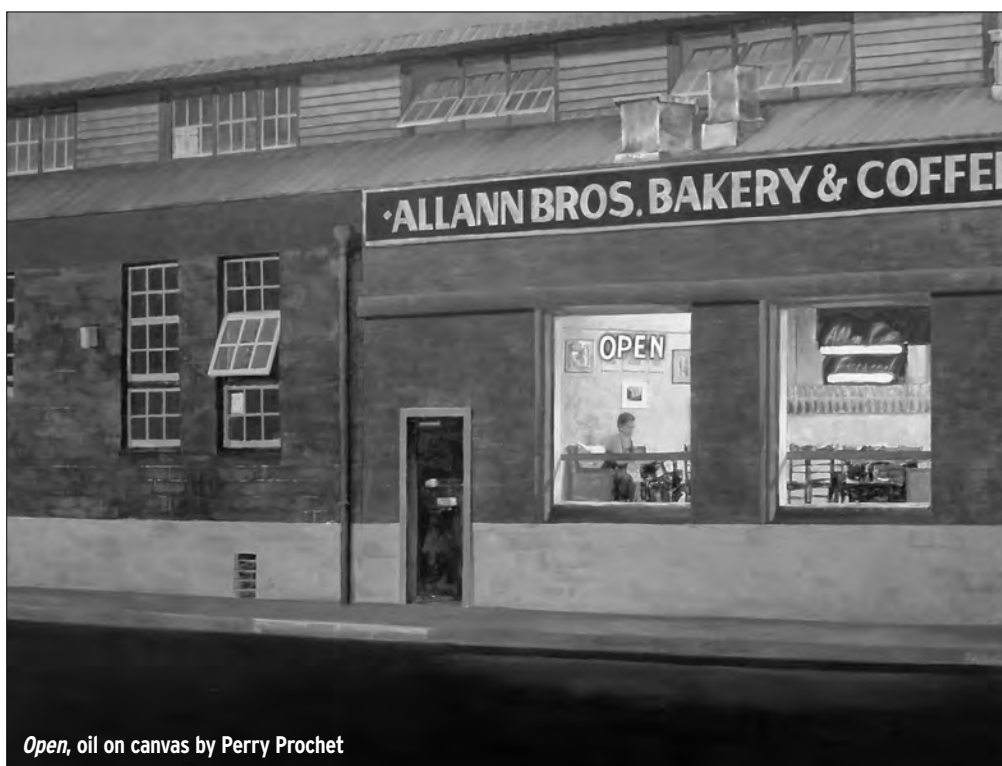
Its disquieting mood is the strength of this B&W photograph. In *A Madonna in Exile*, a digital painting, **William Kasper**, puts pixellation to good use in a large, striking composition.

Within the three-dimensional minority, **Jim Miller's** great functional sculpture, *Musical Hangups (100-year-old Pipe Organ Coat Rack)*, stands out for its resourceful humor, **Jim Boyden's** *Heart of the Tree* for its sensuous use of wood and stone, and **Jud Turner's** untitled welded-steel sculpture of a slightly fantastic creature's spine for its strongly-crafted evocativeness.

**L. Talaba's** surrealist ink-and-wood assembly, *Forks in the Road*, evinces a ferocious humor. Inside a house, a couple sits on either side of a table, eating, he an apple, she a miniature bull. Outside their door awaits a hungry world, represented by an oversized mouth holding an apple core in its bared teeth, and a forest of forks.

The 2004 *Salon* is hosting more than 80 percent of the works not included in the Mayor's Art Show, a higher ratio than in 2003. According to LaRiccia, the *Salon's* indefatigable exhibit coordinator, last year's total sales were matched this year within the opening week-end, which included an impromptu "re-opening night" following the official one. The extended hours and longer duration of the exhibit are a welcome change this season.

Ross and LaRiccia will facilitate at DIVA a community discussion of issues and themes surrounding this year's Salon des Refusés and corresponding Mayor's Art Show at 7:30 pm on Oct. 15 at DIVA. **EW**



*Open*, oil on canvas by Perry Prochet



KELLI SCHROEDER, PARAMOUNT CLASSICS, 2004



Marty (Scott Mechlowicz) and Sam (Rory Culkin) in a good moment in the boat.

## Dark Journey

Boys and a girl in a boat

**MEAN CREEK:** Written and directed by Jacob Aaron Estes. Produced by Rick Rosenthal, Susan Johnson, Hagai Shanam. Executive producers, Nancy Stephens, Gigi Pritzker, Deborah Del Prete. Cinematography, Sharone Meir. Editor, Madeleine Gavin. Production design, Greg McMickle. Costumes, Cynthia Morrill. Music supervisor, Robin Urdang. Starring Rory Culkin, Ryan Kelley, Scott Mechlowicz, Trevor Morgan, Josh Peck and Carly Schroeder. Paramount Classics, 2004. R. 87 minutes. 2004 Sundance Humanitas Award.

**F**ilmed on location in Estacada and Troutdale, Ore., and Lewis River, Wash., *Mean Creek* directs a contemporary attitude at themes present nearly 20 years ago in a pair of seminal films: *Stand By Me* (1986) and *River's Edge* (1987). In

*Stand By Me*, four 12-year-old boys, hassled by older boys, hike into the Oregon woods where they discover a body. They learn about life and the proximity of death in this picture set near Cottage Grove. In *River's Edge*, a group of teens are confronted by a homicide in their midst and have to discover where their loyalties lie.

Familiarity with the land, woods and rivers of the Pacific Northwest gives *Mean Creek* an immediate authenticity. While the film feels original and current, the ways older brothers and their friends treat younger guys doesn't change much from generation to generation it seems. These teens live in a small town, where

everybody knows everybody else's business, which also builds adolescent tension.

Sam (Rory Culkin) takes an undeserved beating from the school bully, George (Josh Peck), for looking into the boy's ever-present video camera. George is mean-spirited, friendless and much larger than Sam. Sam is a shy, small kid, with a good disposition. His older brother, Rocky (Trevor Morgan), tells his friends about George

attacking Sam, and the alpha male of the group, Marty (Scott Mechlowicz), is ready for the challenge George represents. Clyde (Ryan Kelley), who hates it when Marty calls him "gay" because his father is, also wants to revenge the beatings he took from George. Just as a joke, they tell each other, they'll take George's clothes off and throw him in the river.

Sam and his sweet girlfriend Millie (Carly Schroeder) plan to spend a day together in the woods. These two are the youngest and most vulnerable of the group to head off for a river trip to celebrate Sam's made-up birthday party with Rocky, Marty, Clyde and George, who is clearly a nicer kid when he feels like he has some friends. But George is not all right, and each member of the party has to deal with his own feelings to keep the day peaceful.

Even as the plan unfolded, a sick feeling settled over me. The dynamics were weighted toward misfortune, and no matter that Millie and Sam persuaded the older boys to call off the prank, some kind of irrevocable fate was in charge that day on the river. The peaceful, pleasant moments came and went. Meanwhile, inner tensions and open conflicts within the party worked on them all. As any adult group would, these young people created their own dynamic, which lead them on a dark journey.

It's a funny thing about national critics from big cities. I often have the sense they were never children or teenagers, that they have never been camping or taken river trips. I'm fairly sure that those of us living in a place where the woods and waters are places we know about from a young age make this film more memorable than for others who view everything outside the city as "wilderness."

The young actors are spontaneous and respectful, even when the character they play has to go into emotionally difficult places. Schroeder shows us through expression and body language how Millie has internalized the day's events. She doesn't look like the same girl at the end of the picture. Likewise, Peck makes credible a series of believable, quick personality changes during the film, which add a depth to the bully he portrays. Mechlowicz plays a different sort of bully, and he keeps Marty's persona intact until one of the film's final scenes. Good work all around.

*Mean Creeks* opens Oct. 8 at the Bijou with high recommendations for its insight and development. **EW**

# EUGENE WEEKLY'S BEST OF EUGENE 2004-2005 ISSUE



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Sequentia

## Nothing Sacred

Early and late music comes to the UO.

**T**he traveling musician came through town on his solo acoustic tour, strumming and singing songs of love and war, politics and adventure — songs that celebrated desire and seduction, music and nature. It's a common occurrence in folk clubs all over the world now — but this happened a millennium ago, in Canterbury, England. Some monks in the audience, thrilled to hear poignant music that, unlike the Gregorian chant of the time, wasn't exactly holy, copied these secular, sometimes salacious songs into a manuscript at their abbey.

And there they lay, for a thousand

years, until Benjamin Bagby found them in a Cambridge University library. Bagby, who's visiting the UO to teach early music this month, is the founder of one of the world's finest vocal ensembles, **Sequentia**. The group has won acclaim for its evocative recordings of the music of Hildegard of Bingen and other early music. And now they're performing the songs of that unknown Rhineland harper and minstrel at the UO's Beall Concert Hall on Monday, Oct. 18.

The quartet, which includes the terrific tenor and UO faculty member Eric Mentzel, will accompany the songs with a

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**- BRETT CAMPBELL ON SEQUENTIA**

little portable harp, flute, and lyre. Their spellbinding recording of these songs is some of the loveliest music I've heard in years. No lover of great singing — not just classical fans — will want to miss this very special concert, one of Eugene's best of the year.

On Oct. 26, Beall hosts the return of singer **Anne Azema** and harper/viellist/rebec player **Shira**

**Kammen** in a free concert of medieval French songs and poems about unicorns and other mythical animals. Their memorable concert at the UO a few years ago, gorgeous performances enhanced by their friendly style and explanations, really brought ancient music to life. Still more early music is on tap Oct. 16 at one of the **Emerald Chamber Players'** free afternoon concerts at the Atrium.

Beall is also the site of some new music. On Oct. 21, the acclaimed young **St. Lawrence String Quartet**, augmented by clarinetist Tod Palmer, will perform the Eugene premiere of Osvaldo Golijov's wild and wistful *Dreams and Prayers of Isaac the Blind*. Golijov is one of the hottest composers in the world today. You may remember the cantata he wrote for the 1997 Oregon Bach Festival,

and you'll be hearing a lot more about him next summer when the OBF brings his multicultural masterpiece, the *St. Mark Passion*, to town. This kabbalist-to-klezmer-style quintet's Yiddish, Aramaic and Hebrew gestures befit what the Argentine composer called "an epic history of Judaism." The group will also perform Beethoven's *String Quartet Op 127*. Beall will showcase the futuristic multimedia works of computer music composer James Dashow on Oct. 23, including his satirical *Media Survival Kit* and scenes from his "planetarium opera," *Archimedes*.

Alban Berg's *Violin Concerto* is one of those rare so-called atonal works that can really grip the heartstrings. It mourns the untimely death of 18-year-old Manon Gropius, the daughter of his close friends, Alma Mahler and Walter Gropius. Few concertos are as emotionally expressive as Berg's, which ultimately finds redemption after tragedy. The Eugene Symphony will play this 1935 masterpiece on Oct. 14 at the Hult Center, along with the orchestral equivalent of urban sprawl, Bruckner's massive *Romantic Symphony*.

A quartet of attractive concerts happen at the Shedd, starting with **Ladysmith Black Mambazo** on Oct. 15. Many Americans discovered this amazing a cappella ensemble after hearing their vocal wizardry on Paul Simon's *Graceland*

album, but they've been enchanting audiences for decades with their smooth South African sounds. On Oct. 17, acclaimed jazz chanteuse **Nnenna Freelon** will bring her smoky covers of

standards and sixties tunes to The Shedd, while the spunky Austin country/rockabilly singer **Rosie Flores** fires up the old church on Oct. 20. And for more adventurous ears, try the avant garde duo of bassist **Trevor Dunn** (known for his work in Mr. Bungle and John Zorn's Electric Masada) and harpist **Shelley Burgon** on Oct. 19. Improvised music fans and seekers of otherworldly sounds should check this pair out.

Contemporary jazz lovers might also try **Today's Menu** (from Tone Sharks leader Dave Storrs and colleagues) on Oct. 16, **Toby Koenigsberg** at Luna on Oct. 14, and the new **Cubist Quartet** (members of Eleven Eyes and others) on Oct. 21 at Cozmic Pizza, which also hosts a swing dance featuring **Club 7** on Oct. 16.

Also on Oct. 16, Sam Bond's hosts a benefit for one of this community's essential institutions, the Kutsinhira Cultural Center. You can hear the center's lively Zambuko Marimba as well as two of Zimbabwe's greatest musicians, mbira masters **Cosmas Magaya** and **Ambuya Beauler Dyoko**. **EW**

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Eagles of Death Metal play at John Henry's Monday.

## The Eagle Has Landed

Rock's new saviors condemn us to death by sexy.

**D**espite the name, **Eagles of Death Metal** are neither classic rock nor death metal. They are party band extraordinaire, with a sound like a sexed up White Stripes, if Jack White had a huge mustache and dressed like a refugee from the Village People. EODM began as an inside joke and made its first recorded appearance on *Desert Sessions Volume 4*, a series of freeform recording sessions spearheaded by Queens of the Stone Age and ex-Kyuss guitarist Josh Homme.

Homme, Jesse Hughes (a.k.a. J. Devil Huger) and Timmy Van Hamel recorded one fantastic album, *Peace, Love, Death Metal*, before Van Hamel departed to rejoin his popular band, Millionaire. With Homme on drums and Hughes fronting on guitar and vocals, Eagles of Death Metal will appear at John Henry's on Oct. 18 along with **The Swiss Army**. After two days of coordinating with his publicist, Hughes, — at a tour stop in Hollywood — spoke with me by telephone. What follow are excerpts from our conversation.

**Vanessa:** You were driving through the desert yesterday.

**J. Devil Huger:** Yeah, I was. It was my birthday this weekend you know, honey? I got kind of full of the hell fire and fury of rock and roll in Las Vegas.

**V:** I thought maybe you were on a peyote binge and that's why you didn't return my call.

**J:** No. Never anything natural. I am not a hippie. I'm just joking! I'm here to make everyone happy and please every woman in the world with rock and roll.

**V:** How is the tour going for you?

**J:** It's going unbelievably fucking — pardon my language — amazing. It's been one fantastic moment to the next. Because, you know, I never played rock and roll before. This is my first record. My first gig was with the Eagles and Placebo like a year ago. And it's been wild. Now it's hordes of ladies chasing us down. MTV and glamour and videos and money and shameless, unbelievable hedonistic behavior. It's like everything I hoped it would be! The Eagles were kind of taking flight on their own and honestly it sounds kind of corny but it was just doing shit on its own and it wanted itself to be alive.

**V:** The band's kind of shrouded in mystery. It's hard to find facts.

**J:** Well, it's no mystery. It's a rock and roll purity thing. We stick to what Little Richard would love. And then we're just

here to dance. You know, it seemed like so much in music was really lame and bitter. You couldn't belong or listen to The Clash unless you'd been into them since '81. You know what I mean? There was kind of this attitude in rock and roll that was really petty and jealous and lame, and everyone stopped dancing! And people stopped making music for ladies. I dare say that Limp Bizkit is not making music for ladies. It's making music for angry 14 year-old boys.

**V:** They're not making music for me, that's for sure!

**J:** That's what I'm saying! And here you are, honey, you've been trying to track down this rogue-ish mustachioed freak who isn't even returning your calls and you've got better things to do, darling! That's why Eagles of Death Metal make music to dance to. It's like we've come to condemn everyone to Death by Sexy.

**V:** That doesn't seem like a bad way to go.

**J:** Well no, and there's rebirth of course. Reincarnation into the sexy otherworld.

**V:** I'm intrigued by your views and I'd like to subscribe to your newsletter.

**J:** [Laughs] I've got an excellent newsletter. And it'll come out just for you, darling! I hoped you would like me. You may just like me yet!

**V:** Why should I like you?

**J:** Because I'm a sweetheart. Because I can both boogie and woogie. Because I have, from what I've been told by some of the experts in the field, one of the finest mustaches in the history of rock and roll. I mean, when you've finally been rocked by the mustache, it's a whole new world! It changes stuff up, and, darling, that's why I want you to be at the front row. I do need to make it up to you. I did not mean to not make that call to you yesterday!

**V:** Why do people like Eagles of Death Metal?

**J:** Well, sometimes it's just for the obvious; it rocks. Honey, it's hot, and it's the real deal so to speak in terms of outrageous sexiness. But it's also boogie woogie. It just dances. It's all-inclusive. It's emotionally healthy. See, the songs [on *Peace, Love, Death Metal*] are just good old rock and roll songs. I stole the songs that I wrote from some of the best rock music made of all time. This is technically the greatest rock album ever made. People are dancing again. And that's why you should love Eagles of Death Metal, darling. Because it loves you so much!

EW

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# clubs

WEEK OF 10/14-10/20

SPLIT LIP RAYFIELD PLAYS AN EARLY SHOW AT JOHN HENRY'S ON WEDNESDAY.



## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Group Therapy--8; Jazz

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
**TH:** Kieran Kane, Kevin Welch--8; Songwriters  
**FR:** Justin King--9; Guitar  
**SA:** Cross-eyed Rosie, North 19, The Tall Boys--8  
**SU:** Mike Compton, David Grier--7; Guitar, bluegrass mandolin

**CLUB TSUNAMI**  
2222 CENTENIAL BLVD.  
**TH:** Karaoke w/ DJ Jared--9  
**SA:** DJ Tekneek--10:30

**COZMIC PIZZA@THE STRAND**★  
8TH AVE. AND CHARNELTON ST. • 338-9333  
**FR:** Serenata, Sambanana--8; Brazilian vocals  
**SA:** Swing dance w/Club 7--8

**SU:** Gayuna Cealo--6:30; Buddhist presentation  
**MO:** Caleb Paul, Jeremy Frogg, Sara Zagerino--9  
**TU:** Democratic party benefit performance by Live Matinee, On the Edge--5:30; Political satire  
**WE:** Film Night w/*Outfoxed*, *Hijacking Catastrophe*  
The Walton Complex--9; Rock

**DUCK INN**  
1795 W. 6TH AVE.  
**TH:** Ben Coleman's Karaoke--8  
**SA:** Ben Coleman's Karaoke--8

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
**TH:** Billy McCoy--9; Country  
**FR:** Michael Anderson Trio--9; Variety, country  
**SA:** Michael Anderson Trio--9; Variety, country  
**WE:** Billy McCoy--9; Country

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
**TU:** Rooster's Blues Jam--8

**INDIGO DISTRICT**  
1290 OAK ST. • 434-6553  
**SA:** 20 Minute Loop, The Visible Men, The Monolith--9; Rock

**JAKE'S PLACE**  
19TH AND JEFFERSON  
**SA:** David Rogers--6; Guitar  
**SU:** Gordon David Kaswell--10 am; Guitar

**JOE'S BAR & GRILLE**  
**TU:** DJ Tekneek--10; Hip hop, R & B

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
**TH:** Jo Fed's All Star Jazz Jam--9  
**FR:** Doctor Bundy's London Rock Review--9  
**SA:** The Side Project--9  
**SU:** Mark Alan--9; Jazz; Acoustic guitar/vocals  
**MO:** Skip Jones--9; Organ  
**TU:** Barbara Dzuro--8:30; Jazz  
**WE:** John Fiori--9

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
**TH:** '80s Night w/Chris, Jenn and John--10  
**FR:** The Hellenbacks, The Perverts, The Surfonics--9  
**SA:** Johnny Cash tribute w/Joshua James--10  
**SU:** Broadway Review--10; Burlesque, variety  
**MO:** Eagles of Death Metal, Bullets and Octane, On the First Day ... They Were Kittens--8  
**TU:** DJs Mark and Molly--9  
**WE:** Split Lip Rayfield, Hillstomp--6  
DJ Kal El vs. DJ Tekneek--10; Dance hall, hip hop

**JUANITA'S HIDEAWAY**  
6451/2 RIVER ROAD • 463-7632  
**TH:** Dueling Pianos--9  
**FR:** JC Rico & Zulu Dragon--9; Blues, soul  
**SA:** Valley Boys--9; '50s and '60s rock  
**SU:** Karaoke w/Lydia--8  
**MO:** Rock 'n' Blues Jam w/Peter Giri  
**WE:** Singers showcase w/John Crider, Jaki Su

**THE KEG**  
4711 W. 11TH AVE. • 345-5563  
**SA:** Karaoke and dancing w/Jared--9

**LATITUDE 10 CAFE**  
2757 FRIENDLY ST. • 343-3460  
**SA:** Mike Denny--6; Jazz guitar

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
**FR:** Kenny Silvestri--5; Jazz  
**SA:** Gus Russell--5; Jazz  
**WE:** John Crider--6

**LUCKEY'S CLUB CIGAR**  
933 OLIVE ST. • 687-4643  
**TH:** The Dimes, Anaura--10; Pop, rock  
**FR:** Yeltsin, Deke Falcon--10; Rock  
**SA:** Swyl, Sweet Island Thyme--10; Rock, jam  
**TU:** Jazz Night w/ Mantis--10  
**WE:** Waistband Tuck--10; Party funk

NANCY WOOD AND PAUL SAFAR HOLD A CD RELEASE PARTY AT TSUNAMI BOOKS.



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<p>THURSDAY, OCTOBER 14</p> <p><b>CAVEDWELLER</b></p> <p>ENGLAND</p> <p>TAKIMOTO</p>	<p>SATURDAY, OCTOBER 16</p> <p><b>The Shudders</b></p>	<p>TUESDAY, OCTOBER 19</p> <p><b>GERTIE FOX</b></p> <p>THE GOOD MORNINGS</p>
<p>FRIDAY, OCTOBER 15</p> <p><b>GLEEK</b></p> <p>&amp; SPECIAL GUESTS</p>	<p>SUNDAY, OCTOBER 17</p> <p><b>JUSTIN RAY</b></p>	<p>WEDNESDAY, OCTOBER 20</p> <p><b>ISAAC HALL'S BIRTHDAY BASH</b></p> <p>FEATURING JUSTIN RAY &amp; J-ROCK</p>

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<p>Friday Oct. 15</p> <p>9:00pm</p>	<p><b>JC RICO &amp; ZULU DRAGON</b></p> <p>"BLUES &amp; SOUL FROM THE HEART"</p>
<p>Saturday, Oct. 16</p> <p>9:00pm</p>	<p><b>VALLEY BOYS</b></p> <p>50s &amp; 60s ROCK 'N' ROLL</p>
<p>Every Sunday</p> <p>8:00pm</p>	<p>Karaoke w/ Lydia "The Godmother of Karaoke"</p> <p>★ SERVICE APPRECIATION NIGHT ★</p>
<p>Every Monday</p> <p>8:00pm</p>	<p><b>Rock-n-Blues Jam w/ Peter Giri</b></p> <p>FOLLOWING MONDAY NIGHT FOOTBALL</p>
<p>Every Tuesday</p> <p>night</p>	<p><b>DART LEAGUE &amp; BILLIARDS</b></p>
<p>Every Wednesday</p> <p>9:00pm</p>	<p><b>Live Singers Showcase "Come Be A Star"</b></p> <p>CO-HOSTED BY JOHN CRIDER &amp; JAKI SU</p>
<p>Every Thursday</p> <p>9:00pm</p>	<p>"DUELING PIANOS" W/ SKIP JONES &amp; PAUL BIONDI</p> <p>HOSTING DIFFERENT PIANO CHALLENGERS EACH WEEK</p>
<p>Friday Oct. 22</p> <p>9:00pm</p>	<p><b>orsinger-russell trio</b></p> <p>SOULFUL L JAZZ &amp; JUMPIN' BLUES</p> <p>featuring vocalist Jaki su</p>

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**LUNA**  
30 E. BROADWAY • 434-5862  
TH: Toby Koenigsberg Trio--8; Jazz  
FR: Erik Muiderman--6:30; Singer/songwriter Bill Beach Trio--9  
SA: Erik Muiderman--6:30; Singer/songwriter Today's Menu--9; Jazz

**MAC'S AT THE VET'S**  
1626 WILLAMETTE ST. • 344-8600  
FR: Naven Johnson Blues Band--9:30  
SA: Deb Cleveland and the Vipers--9:30; Blues  
WE: Christie & McCallum--7; Honky tonk

**MCDONALD THEATRE**  
1010 WILLAMETTE ST.  
SA: Karl Denson's Tiny Universe, Stockholm Syndrome--8

**THE O BAR**  
1 COMMONS WAY • 349-0707  
TU: Karaoke w/ DJ Jared--9

**OREGON ELECTRIC STATION**  
27 E. 5TH • 485-4444  
FR & SA: Don Latarski Group--8; Jazz

**OUR PLACE TAVERN**  
HWY. 99 & ROYALE AVE.  
FR & SA: Clyde Baxter--8; Karaoke

**OVERTIME GRILL**  
770 S. BERTELSEN • 342-5028  
TH: Blues Jam--8:00

**PEABODY'S**  
444 E. 3RD AVE. • 484-2927  
TH: Mercury Refrain--9; Jazz  
FR: Peter Giri Project--9; Acoustic  
SA: Eclipse--9; Contemporary  
TU: Peter Giri Project--9; Acoustic  
WE: Matt Potman--9; Acoustic rock

**PERUGINO**  
767 WILLAMETTE ST. 687-9102  
WE: Irish Jam--7; Celtic

**PRIME TIME SPORTS BAR**  
1360 MOHAWK • 746-0549  
SU: Karaoke w/ DJ Jared--9:30

**QUACKER'S**  
2105 W. 7TH • 485-5925  
MO: Karaoke--9; Variety

WE: Blues Jam--8:30

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
TH: Lisa Miller and her Kin, J Byrd Hosch--9; Honky tonk  
FR: Alice Stuart, The Raventones--9:30; Rock  
SA: Zambuko Marimba, Cosmas Magaya, Ambuya Beauler Dyoko--9; Mbira benefit for Kutsinhira Cultural Center  
SU: Irish Jam--4  
Chris Whitley, Jeff Lang--8:30; Americana  
MO: Ashleigh Flynn, Amelia White--9  
TU: Bluegrass Jam--9  
WE: Botox, Uncle Nancy--9; Improv

**SAM'S PLACE**  
825 WILSON ST. • 484-4455  
TH: Karaoke w/Judy K--9  
SA: Saturday--10; Funk

**STACY'S COVERED BRIDGE**  
401 E. MAIN ST., COTTAGE GROVE  
767-0320  
WE: Open Mic Night w/Ron O'Keefe--8:30

**SWEETWATER'S**  
VALLEY RIVER INN • 687-0123  
FR & SA: Vanessa  
Express--8:30; Country rock

**TAYLOR'S BAR AND GRILL**  
894 E. 13TH AVE. • 554-5320  
SA: DJs Smur, Tekneek--10; Hip hop, R & B

**TINY TAVERN**  
394 BLAIR BLVD. • 687-8383  
FR: Uncle Stumbles--9:30; American improv

**TSUNAMI BOOKS** ★  
2585 WILLAMETTE • 345-8986  
SA: Paul Safar and Nancy Wood CD Release Party--4

**WOW HALL** ★  
291 W. 8TH AVE. • 687-2746  
TH: Tech N9ne, Project Deadman, Skatterman, others--8; Hip hop  
FR: The Spirit of Guthrie w/Vince Herman, Rob Wasserman, Jim Page--9; Folk

SA: Club Groove--9; Hip hop  
MO: Project Object--9; Frank Zappa  
WE: Mason Jennings, Haley Bonar--9; Singer/songwriters

## CORVALLIS

**FOX 'N' FIRKIN**  
202 SW. 1ST ST. • 753-8533  
WE: TenPas' Tricky Trivia--8:30

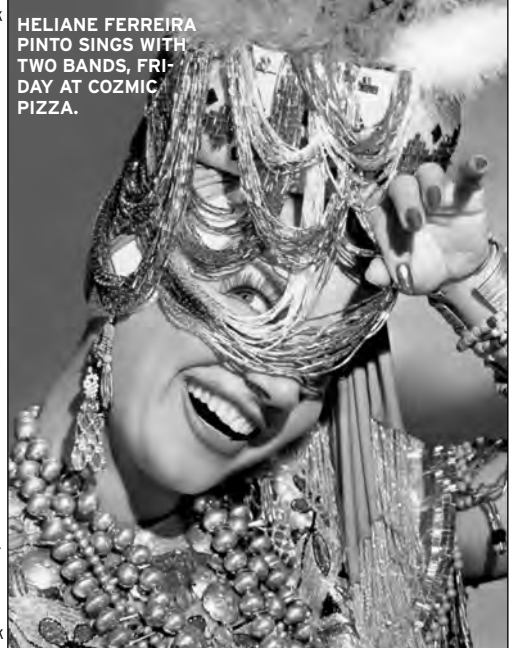
### THE PEACOCK ★

125 SW 2ND. • 754-8522  
TH: DJ Tekneek--10; Hip hop, R & B  
SU: Nairobi Boys--6; Jazz covers  
WE: Neal Grandstaff, Ray Brassfield--8:30; Improv blues and jazz jam

### PLATINUM NIGHT CLUB

126 SW 4TH ST.  
FR: DJs Ivan and Lupe--10; Salsa, merengue  
SA: Groundation, Jahbong--9; Roots reggae  
WE: Kane Hodder, Still Life Projector, Jackass--8; Punk

★ - All Ages



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Jazz

**BILL BEACH TRIO**  
FRIDAY OCTOBER 15 9 PM  
Jazz  
Erik Muiderman Singer/Songwriter 6:30 pm

**TODAY'S MENU**  
SATURDAY OCTOBER 16 9 PM  
Erik Muiderman Singer/Songwriter 6:30 pm

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\*\*\*\*\*

**ALL AGES SHOW!!!**  
**SATURDAY  
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## Theater BY SHARLEEN NELSON

# Disturbingly Outside the Norm

*The Goat; or Who is Sylvia?*  
raises more questions than answers.

In its 13th year, Lord Leebrick boldly opens its 2004/2005 theater season with Edward Albee's disturbing *The Goat; or Who is Sylvia?* A study in cultural values, Albee pushes the envelope of tolerance with the odd premise of an intelligent, affluent man involved in an affair with a farm animal. Yet, unsettling as it appears, Albee's use of a taboo that dares not bleat its name is essentially nothing more than a clever plot device designed to bring humor to an otherwise tragic story of love and betrayal. If society dictates morality, how far can one push the boundaries before they shatter like pottery?

The play opens on the contemporary upscale and tastefully decorated home of Martin and Stevie, a happily married, liberal, open-minded couple and their 17-year-old son Billy, who has recently come out of the closet. On this day, Martin seems distant, distracted, but Stevie attributes this to jitters. Martin has recently won the prestigious Pritzker Prize for architecture and is preparing for an interview with his friend Ross for an upcoming TV segment titled "People Who Matter."

During the interview, however, Martin is so utterly unfocused Ross halts filming to inquire about his state of mind. Reluctantly, Martin tells Ross about meeting Sylvia six months ago on a house-hunting trip to the country. Ross is understanding, that is, until he realizes precisely what species Sylvia is. He implores Martin to get help, but Martin is smitten. A few days later, Stevie confronts Martin with a letter that she has received from Ross outlining the details of his "affair." She is, of course, mortified. After all, bestiality doesn't often occur in a marriage.

Stevie feels deeply betrayed. Martin has overstepped the boundaries and ventured outside the realm of her capacity for forgiveness or understanding. Martin, how-

ever, views his affair with Sylvia, not as betrayal, but as an extraneous part of his life. It is not until later that he realizes the ramifications of his actions — that true betrayal cannot be undone.

**A study in cultural values, Albee pushes the envelope of tolerance with the odd premise of an intelligent, affluent man involved in an affair with a farm animal.**

Kim Donahey and Dan Pegoda put in solid performances as Stevie and Martin, respectively. Donahey's depth of emotion is both impressive and heart wrenching as she teeters between understandably violent outbursts and restrained pensiveness. Pegoda brings a level of warmth and understanding to an inarguably unsympathetic character. Likewise, Bary Shaw is terrific as Ross, and Casey Marks-Fife is earnest and tender as sensitive son Billy. Don't let the disturbing subject matter fool you, *The Goat; or Who is Sylvia* is an engaging, thought-provoking dramatic piece.

What if Sylvia hadn't been a goat? What if Martin was having an affair with a man, his sister, a child, or a corpse? Inserting any of those alternatives into the equation would dramatically alter the dynamics of the situation. Would Martin's betrayal have been nearly as devastating to Stevie had Sylvia been another woman? Is it OK as long as no one gets hurt? Anticipating that this play will raise more questions than it answers, Lord Leebrick is hosting post-play discussion on Oct. 14, 16 and 21. Additionally, Prof. Emeritus Grant McKernie will give a brief lecture and discussion on the topic of the play's relationship to Greek drama following the matinee on Sunday, Oct. 17. The production runs through Oct. 23. **EW**

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# Peerless Beauty

Now is the time to divide and care for peonies.

**F**all is a wonderful time to plant things, but you can't always get what you want. Garden centers stock plants when people are in the mood to buy them. While gardeners maybe *should* be in a gardening mood in October, most are not, so growers are geared for spring sales. This fall, I was interested in planting a coral-colored peony. I phoned around, and some nurseries had a few leftover peonies but told me apologetically that most had lost their labels. Color unknown. Greer Gardens in Eugene still has a reasonable selection, but none in the color I want.

I've left it a bit late to order peonies by mail or Internet. There are several specialty peony nurseries in Oregon and Washington. A relatively new one that's getting rave reviews is Adelman Peony Gardens, just north of Salem. I have missed their fall window for shipping bare-root plants, but they have a large selection of container-grown peonies available from May 1 to June 15.

So I will probably wait. Meanwhile, the leaves of peonies already in the ground are turning lovely, luminous shades of apricot and red. Dormancy is approaching; if a peony needs dividing, this is the time to do it.

Peonies are the classic of flowers, large and richly colored but never gaudy. Garden essayist Henry Mitchell called them "the fattest and most scrumptious of all flowers, a rare fusion of fluff and majesty." He was writing about the most familiar garden peonies, varieties or hybrids of the herbaceous Chinese peony (*Paeonia lactiflora*). Their spring-into-summer blooms can be single, fully double or somewhere in between. The heavy-flowered doubles are the most sensuous and fragrant, but they need thorough staking in the garden. Peonies with fewer petals per flower usually stand up by themselves.

Tree peonies (bush peony would be a better name) have particularly large, sumptuous flowers in a broad range of colors, on woody stems that don't die down in winter and can reach six to eight feet in height. After 50 years of breeding efforts, hybrids between tree peonies and *P. lactiflora* are making news. Called intersectionals, they are herbaceous (the top growth dies in winter) but inherit the exotic flowers and color range of the tree peony. Unfortunately the plants are still expensive, with newcomers costing about \$150 apiece.

Since freshly planted peonies take a year

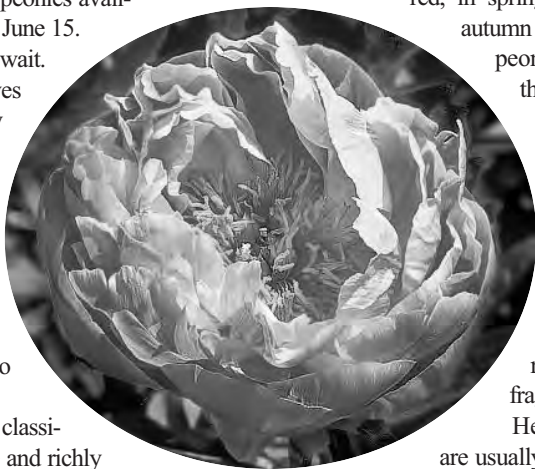
two to reach their full magnificence, it's worth thinking ahead. Even if you plan to plant in spring, pick a location now, before the summer garden collapses entirely. Peonies need plenty of sun and three or four feet of space uncrowded by neighbors. A good way to grow peonies, if you have room, is in a bed devoted to early blooming perennials such as Oriental poppies, Siberian or Japanese iris, foxgloves and columbines. Other good locations include the front of a shrub border, or in a vegetable or cutting garden. Being deep-rooted, they can even thrive in grass.

Gardeners always mutter about peonies taking up a lot of room for a few short weeks of bloom, but most still find reasons to grow them. Peonies live forever, resisting drought and deer. The scented flowers are glorious for cutting. The substantial leaves are good looking from the moment they emerge, gleaming

red, in spring to that bonus of autumn color. If you grow peonies especially for their scent, keep in mind that not all peonies are alike. Among Chinese peonies, doubles are generally sweeter than singles, and whites and light pinks are reputed to be most fragrant.

Herbaceous peonies are usually healthy, but if disease is a problem for you or your neighbors, cut the foliage down about now and destroy it. If peonies seem pale and weak and fail to bloom, the soil may be too acid. This is a good time to apply a handful of lime and one of a balanced organic fertilizer. If your peonies look perfectly healthy but don't bloom, check the base of the stems to find where the dormant buds are lurking. Buds should sit no more than an inch below soil level. Deeper planting inhibits flowering, and so can heavy annual mulches that gradually bury the crowns.

Dividing an old peony is no small undertaking. Healthy plants should bloom for years without division, so I wouldn't bother unless a plant seems way too big or you want to make more plants. Dig deep to get out most of the long, thick roots. Wash off the soil and separate into divisions with four or five buds. Replant in good, well-drained soil amended with compost and a handful of garden lime. Because they can live so long without disturbance, it's worth putting in some time to prepare the soil well. Make the hole wide but not too deep, or the plant may sink as the soil settles. **EW**



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## BULLETIN BOARD

### Announcements

**LOCAL MEDIA** cover up. Nike, UO, Intel, Homeland Security Nanotechnology and weapons research coming to Riverfront Website: nanobotinvasion.cjb.net

**OLDER MAN**, recently moved to area, would enjoy meeting anyone for coffee at Willikenzie Wild Oats to talk about life, art, music or ? Will be reading at deli table MWF 11am. Bob.

**PASSION PARTIES!** Fun! Informative! Treat yourself and your friends to the ultimate home party experience. With a large selection of Sensual Products. Feeling Passionate? Call Today! Heidi 541-912-8078 Or Val 541-915-5532 www.passiondivas.biz

**PASSION PARTIES** is looking for you! Become a consultant or host a party with your girlfriends. You've never had such a fun girls' night out! Call Carmen at 912-9199.

### Classes

**HYPNOTHERAPY CERTIFICATION** through The Art of Life Coaching, Inc. and National Guild of Hypnotists. 100 hour course includes 1 year membership National Guild, 3 manuals, marketing materials. Free intro and register. 686-8040. See calendar for free demo.

**LEARN HOW** to make your own candy. Instruction on how to make hard candy, lollipops, molded chocolate and more. Class includes a variety of "make and take" projects. Saturday, October 23rd from 9am to 1pm. For more information, call GloryBee, 541-689-0913. Preregistration required by Friday, October 22nd.

**LOLA BROOMBERG'S** after school improv program starts up again in early Nov: a perfect foil for creative visionaries. Teen girl retreats ongoing. Women's classes start up in January. Call Lola, 686-8119.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for County of Lane. In the Matter of the Estate of Mary E. W. Ford, Deceased. Case No. 50-04-18313, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at:

Michael Kearney  
260 country Club Rd.  
Suite 210  
Eugene, OR 97401  
within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o:

Michael Kearney  
260 Country Club Rd.  
Suite 210  
Eugene, OR 97401  
Dated and first published on October 14, 2004. Dennis G. Ford, Personal Representative.

**NOTICE OF Public Auction.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, October 31st, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units A37 Carolyn Stone Burner, A80 Rhianon Bustamante, B11 Roberta Byers, B42 Steve Thompson, B45 Bellizzi's Pizza, C146 Stan Hamilton at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact manager at 689-5115.

### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

### Wanted

**I WANT** your used massage table. 653-0965.

### Misc.

**BIG RED ROOSTER**, young, healthy and cocky. Just discovering his voice. Urban bird needs a rural home. Free. 338-4284.

### Adoption/Family Services

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### Help Wanted

**OFFICE ASSISTANT** 10-15 hrs/wk. Starts at \$8/hr. Applicants need to have basic office skills. Previous co-op experience and former members preferred. Drop off resume at 1648 Alder St. No calls.

**LOVE TO SHOP?** Mystery Shoppers needed in your local area. PT/FT, make your own hours. Training provided. Valid email required. 800-743-0641.

**MODELS WANTED.** Flowing dresses, lingerie and swimsuit. www.lafemmephoto.com/www/ivw.htm eves Corvallis 541-745-5509.

**SEEKING PERMACULTURIST.** If you are a self-motivated individual who has experience working with farm animals, landscaping and gardening, and wants to live in a teaching community, then this is the job for you! Permaculture Certification is a plus. Contact Jeremy for more details. 541-942-8198. jeremy@aprovecho.net www.aprovecho.net

**INTERNET MODELS**, attractive females 18+. Work from home, choose your own hours. Top pay in industry. All equipment provided. Contact Jennifer, 360-281-7491.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

**SALES PROS** wanted. Qualimax, Inc., a leading reseller and marketer of networking hardware (IT) is looking for experienced sales professionals to sell equipment and professional services nationally and internationally. Candidate positions located in Eugene, OR. Possible positions in Portland. Fax resume to 541-683-4009 or email to steveh@qualimax.net

**PART TIME** support person to aid 35 year old man. Must like movies, music and being social. ODL needed, must pass criminal history check and be able to transfer 130 lbs. Flexible hours for students. 345-7503.

### Employment Information

**CASTING: TV** series seeks people struggling with painful compulsions: eating disorders, addictions to danger, video games, steroids, hoarding, sex, plastic surgery. Please visit www.habitstv.com for information. (AAN CAN)

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### Career Training

**LOOKING FOR** a new career? The Staver Dance Company, a branch of the Ballroom Dance Teachers College, San Francisco, is now accepting registration for fall term. Classes start Oct 16, 12:30pm. Pre-registration is required. If you would like to become a certified ballroom dance instructor and train for one of the most rewarding teaching careers, contact Linda Staver, 541-746-6268, email elstaver1@aol.com Website: staverdancesport.com

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### Misc.

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Sometimes a cat here at Greenhill really tugs at your heartstrings.  
**Jack Henry** is a shy guy who is adjusting to his new surroundings in the busy cattery. I suspect he has quite the life story to tell. His big, golden eyes watch new people carefully. He's cautious, yet he craves gentle attention. He's a transfer from Cottage Grove, so we don't know much about his background. I believe Jack Henry is looking for a new home where he feels safe and secure. He'd probably do best in a quiet environment, maybe with a couple or senior. Jack Henry would blossom in the right environment. Come give this great gentleman a second chance at the good life.  
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# SECRETS OF THE UNDECIDED

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CONFIDENTIALLY, I'M AN IDIOT.

NOBODY TELLS ME WHAT TO DO, NOT EVEN MY DEAR DEPARTED SHIFTLESS GOOD-FOR-NOTHING EX-HUSBAND.

STRANGE THING IS, I CAN'T EVEN SPELL "UNDECIDED."

I'M A SWING VOTER. I SWING BETWEEN NOT CARING AND NOT VOTING.

I'M PASSIVE-AGGRESSIVE AND PROUD OF IT, PORKY.

I'M MORE THAN STUPID. I'M ALSO LAZY, BE-NUMBED, APATHETIC, ITCHY, AND SELF-SATISFIED. IT RUNS IN THE FAMILY.

WHAT'S THE BIG FUSS ABOUT, ANYWAY?

THE VOICES IN MY HEAD JUST WON'T MAKE UP THEIR MIND.

IS IT COOL OR SCARY THAT WE'RE THE ONES WHO MAY WELL PICK THE NEXT PRESIDENT? I CAN'T DECIDE.



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## Jonesin' Crossword

By Matt Jones

## "Barry Good" - words from a 1994 Letterman appearance.

### Across

- 1 Insignificant guy (and #7 on the "Top Ten Words That Sound Romantic When Spoken By Barry White")
- 6 "Paper or plastic?" product
- 9 Longtime Harry Belafonte label
- 12 Gutter site
- 13 Bypass
- 15 Word shouted on stock market floors
- 16 Increase considerably
- 17 "\_\_\_ keep him, Mom?"
- 18 "In every good man \_\_\_ doth dwell" (Seneca)
- 19 Speck on a globe: abbr.
- 20 Aerobics class option (#10 on the list)
- 22 Bundle up grain
- 25 Interplanetary visitors, in old sci-fi films
- 26 Handle lightly
- 28 State with confidence

- 29 Rembrandt contemporary and compatriot
- 30 Opposite of sans
- 33 Dir. opposite a Hitchcock title?
- 34 Thingamajig (#8 on the list)
- 38 Bad stamp for a check
- 41 "The Man in Black"
- 42 They're listed with conditions
- 46 "Finally!"
- 49 Sit around longer than
- 51 Their kids have kids
- 54 Danish, e.g.
- 55 Gum woe (#4 on the list)
- 57 "øQue \_\_\_?"
- 58 Shaving gel brand
- 59 English exclamation
- 60 Transvestite Maxwell with a Martha Stewart-like show on the Style Network
- 62 Medium for those old Driver's Ed safety films

- 63 Regal address

- 64 Bassoonist's equipment
- 65 Prom people: abbr.
- 66 Its bubble variety includes tapioca balls
- 67 Big name in talk shows (#1 on the list)

### Down

- 1 Cuts it out
- 2 John Cheever title word
- 3 Glance given to trouble-makers
- 4 Scream from atop a chair
- 5 Three-letter acronym aka Mad Cow Disease
- 6 Del \_\_\_ Vista (Florida resort only on "Seinfeld")
- 7 Knock the socks off of
- 8 Tokyo shopping district
- 9 Orders
- 10 They seal the deal
- 11 Spirelli specification
- 14 Closet fixture

- 15 Investment bank name
- 20 Hot tub nozzle
- 21 ACLU's concerns: abbr.
- 23 Filled with wonder
- 24 Trattoria drink
- 27 "That's funny!"
- 31 Word before and after "a"

- 32 Tiny Toyota
- 35 Measure of a vocalist's range, sometimes
- 36 "I'd Rather Go Blind" singer \_\_\_ James
- 37 Trees used to make long-bows
- 38 Fault-finders
- 39 Water \_\_\_ (bug that travels on pond surfaces)
- 40 Wheel rims
- 43 More chewed-up looking
- 44 "You have the right to remain silent" name
- 45 Smart
- 47 "Buffy" spinoff
- 48 "Star Wars" program, for short
- 50 DHL competitor
- 52 6 or 9, but not 69
- 53 Fix your eyes
- 56 Inkling
- 60 Surfer guy, to another surfer guy
- 61 Agent

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6543. Reference puzzle #0172

### ANSWERS TO LAST WEEK

R	A	T	E	D	P	G	B	A	L	E	F	U	L
I	R	O	N	O	R	E	O	N	E	L	I	N	E
B	A	Y	O	N	E	T	O	N	A	L	E	R	T
L	P	S	T	O	W	K	O	P	R	E	O		
E	A	T	S		C	O	K	E	D	E	C	A	F
T	H	O	M		C	R	A	M	A	X	E	L	F
S	O	R	E		P	E	S	T	L	I	V	E	
S	Y	L	A		P	E	P	S	I	N	S	G	
L	A	D	E		B	L	U	R		L	U	R	E
E	V	E	R		B	A	D	E		A	L	D	A
N	I	B		T	S	K		W	A	H		G	E
N	A	U	T	I	L	I		E	D	I	B	L	E
O	T	T	O	M	A	N		B	E	H	O	O	V
N	E	S	T	E	G	G		B	R	O	W	W	A

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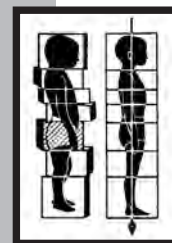
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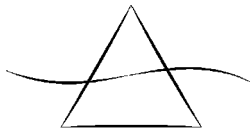
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**1-BDRM, SKYLIGHT**. Quiet mixed-use building. NS, W/D, AC, cat OK with deposit. South Eugene. \$490/mo + deposit. 2833 Willamette. 344-5414.

**SUNNY 1-BDRM** in 1890s multiplex. \$465/mo. 531 Monroe. 338-2190. Pets OK with fee.

**LARGE, BEAUTIFUL** studio. Full kitchen, bath. Great views. SW Hills. NP \$475/mo. 342-5591.

**LIGHT STUDIO** apt, upstairs of house. Near river, bike path, and rose garden. Private entrance, storage, large yard. No pets, no smoking. Avail now. \$400/mo. 689-1738.

**STUDIO, \$375/MO**, near UO, YMCA, shopping, bus. New bath, electric heat. NP, NS. 1st, last, \$300 dep. 685-9517.

### Homes for Rent

**SMALL WOODEN** yurt available for simple living, access to gardens, sauna, near Lorane. 942-7821, eves.

**NEWLY REMODELED** sweet 3-bdrm near river, bike path. Wood floors, lots of storage, gas stove, W/D hookups, front porch, garden beds. No dogs, No smoking. \$885/mo. Additional artist studio avail. 689-1738.

**2+ BDRM COTTAGE**, close-in Eugene, 1400 sq. ft. Large fenced yard on 48 acres. \$800/mo. NS. Pets OK with deposit. 484-7336.

**QUIET, 2-BDRM**, 1-ba. Fireplace, family room, carport, laundry hookups, covered patio, newer carpet and paint. Delightful, very clean. \$750/mo. 805-969-9133.

**SOUTHWEST HILLS** home. 1495 Honda. 4-bdrm, 2-ba, 1,400 sq. ft. on 9,999 sq. ft. lot. Quiet neighborhood, off Lorane Hwy. Vaulted ceiling, Pergo wood floor, tiled countertops, fully fenced yard. Beautiful sunny garden view off wooden deck, looking up at fig, apple, pear trees. Grape arbors, raspberries, blueberries, shrubs and roses along with two raised garden beds. Greenhouse. \$219,500. Marlene and Richard, 344-1550. Realtors welcomed.

**2-BDRM, 1-BA** duplex. 1.5 mi to Autzen. Big kitchen with breakfast bar, laundry, storage rooms, garage with opener. New appliances and carpeting. Tile, skylight, upstairs. \$620/mo + \$850 dep. Avail immediately. NS/NP. 1217 Sequoia Ave. 484-1682.

**MARCOLA 1-BDRM** attached to great old barn with loft on 10 acres. Cute, quiet. Pets, horses OK. \$625/mo, incl utills. 484-0493.

**2-BDRM HOUSE**, West Eugene, \$650/mo. Large fenced yard, close to shopping, on bus line to UO. Call 729-9265.

**1260 WEST** Broadway. 3-bdrm, 2-ba. Hardwood floors, skylight, W/D, pets? \$950/mo. October rent free. 683-1298.

**CUTE 3-BDRM**. 2560 Kincaid. Fenced yard, all appliances. W/D hookup, close to UO. \$1125/mo + 1st, last, deposit. 342-5354.

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**CHARMING 3-BDRM** house near Lorane. 30 miles to town. Wood and electric heat, gas stove, patio, decks, wood floors, lots of windows, large living room, W/D. Community minded people sharing 30 beautiful acres with trails, creeks, sauna, organic garden and shop space. NS. \$1,000/mo. 942-9057.

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**FEMINIST VEGETARIAN** housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

**BEAUTIFUL, SPACIOUS**, eco-conscious, spirited house with lovely cat. By river bike path with yard, fireplace. \$375/mo + utills. NS, ND, NP. 345-3575.

**MATURE LESBIAN** looking for compatible housemate. You: neat, responsible, quiet. Your space: 500 sq ft with living room, bdrm, bath, deck, carport, W/D. 3rd floor of SW Hills home. \$400/mo incl cable, utills\*. Avail 11/1. 338-7092. Pet possible.

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**BEAUTIFUL SOUTH** Eugene home. Close to bus and bike path. W/D, DSL. Great views from decks. \$350/mo + 1/4 utills. No dogs. 349-0499.

**20TH, EMERALD** area, share quiet 3-bdrm with one other. W/D. Mature, responsible, NS, no dogs. \$375/mo + 1/2 utills. 228-6778 or 741-7402, work.

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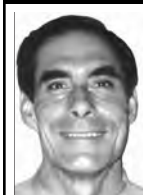
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**EUGENE Weekly**





**PH.D, JD, MD ONLY**  
Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping? ♣ 4244

**BOY TOY**  
SPF, extremely young 47, seeks cute, young, alternative guy for music, movies, intelligent conversation and intimacy. Herb friendly, clean, open minded, not a flake, 21+. Pluses: tats, piercings, long hair. ♣ 4242

**MARK**  
We had dinner twice. You brought me a rose. I liked you but wanted to proceed slowly. I would be pleased if you would call so we could get to know each other. ♣ 4239

**SKEPTICAL OPTIMIST**  
Are you still out there? If you are, give me a call. ♣ 4200

**SLEEK DESIGN**  
Active, inventive, playful, nature girl seeks manly counterpart who is gentle, strong, kind hearted, industrious and trustworthy. We are healthy leaning and 3/4 sane. 5'8", 40s, 50s, no tobacco please. ♣ 4194

**OPEN TO EXPLORE**  
Looking for a man who is willing to openly communicate and explore the possibilities of a long term relationship. Attractive self reliant 40ish woman. Be same in a man. ♣ 4191

**REAL RELATIONSHIP**  
SWF, 41, with honest, trustworthy man who knows how to treat a lady. I'm full of great surprises. Your dreams can come true. The one you've been looking for, believe it. ♣ 4189



**CUP OF COFFEE?**  
Irresistibly sweet and attractive petite woman with Master of Arts in teaching seeking a man of intellect and charm with fine humor between 32 and 49 years old. ♣ 4188

**VENICE AND ROSES**  
DWPFF, 48, fun, bright, playful, happy, enjoy sharing books, ideas, dreams and passions. I'd like to share who I am with the right man: 45-55, emotionally healthy, stable, and ready. NS, ND. ♣ 4134

**ARE YOU THE ONE?**  
SWF, 23, honest, caring, hard worker, good sense of humor ISO SWM, 23-28, with same interests. Friends first, possible LTR. No drugs. ♣ 4130

**WHAT THE BLEEP**  
Could we share? Still time to grow a relationship that has roots, a heart, and a curious spirit. I'm a happy, healthy, sane, savvy, liberal, artist, museum pro of 61 years. Nature, spirituality, music, NPR, and sweet people surround me. Write Blind Box: "Bleep." ♣

**LET'S GET PHYSICAL**  
Out of shape voluptuous 5'2" 42 year old DWF with weekdays free, looking for male counterpart to work out with me 45 minutes 3 time a week in my home. ♣ 4059

**LIVE LOVE LAUGH**  
Each day is a gift and should be shared. Fun, fit, sassy, secure SWF, 52, desires someone to appreciate life's gifts and treasures. NS, no drugs, no games, honesty. LTR? ♣ 4022

**MATCHMAKER**  
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**BASIC GUY**  
Looking for a man? I'll treat you like a lady and won't tell you what to do. DWM, 61. ♣ 4247

**KIND HONEST MAN**  
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs, seeks warmhearted woman, 40-60, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ♣ 4246

**WHERE ARE YOU?**  
Seeking honest, caring, loving woman, age irrelevant, that enjoys the laid back life of retirement. DWM, 6'1", 220 lbs, 65 by the calendar, 16 by heart. ♣ 4245

**MAGIC MUSHROOMS**  
Sincere, creative, spiritual, healthy, 5'6", mid thirties writer seeking kind, wise, playful gal for mushroom hunting, noodle slurping, stargazing, finger painting, sharing truths, dares, giggles and cares. Write Blind Box: "Mushrooms."

**ESCORT**  
SWM, 52, 5'10", 150 lbs, slim, fit, honest to a fault, NS, nondrinker, needs single female escort for outings. You: Honest, fit, discreet, NS, sexually openminded. Let's enjoy life. ♣ 4231

**ATHLETIC FUN**  
48 yo M ISO SWF, 40-49. Be fun loving. Hike, bike, run. Laughter. Respectful. Kind. 5'7". Non smoking, no alcohol, no drugs. ♣ 4199

**JUST FOR FUN**  
ISO girls wanting totally awesome sex without commitment. Must be fit, happy, discreet, herb friendly, and open to most anything within the bounds of mutual respect. Cut and STD free. ♣ 4192

**HELLO LADIES**  
Just looking for some good times with a confident, intelligent, pretty as you feel type woman. Race, age don't matter. Me: later 40s, HWP, way left, gentleman, liberal and healthy. I like lots of things, too many to list. How about you? Let's talk. ♣ 4187

**LIVE!**  
Easy travel, the states, beyond. Museums, hikes, snorkel. Laugh, dance, hot tub, dream under the stars. Fit SWM 5'10", blonde, 53. ISO F, Fit, 39-55, independent, NS. LTR? ♣ 4186

**TEST DRIVE**  
1954 Model, excellent condition interior and exterior. Low mileage. Happy, fun loving, good sense of humor, caring, compassionate and health minded. Let's go out for a test drive. ♣ 4181

**TRAVEL PARTNER**  
This eternally single 42 year old nice looking male is seeking a friend or more for once a year vacations and maybe a few weekend getaways. Beach vacations preferred. ♣ 4174

**LOVE THE OUTDOORS**  
SWM, 40, seeking female companion, 24-45, to hike, fish, camp, movies, cook dinners and explore the outdoor together. Let's bond in the outdoors and see where life takes us. ♣ 4129

**SEEKING ROMANCE**  
SWM, 28, 6'0", looking for romance in Eugene. Wanting women 18 to 25 for open relationships, no strings attached. ♣ 4119

**LOVE NEVER ENDS**  
Handsome, well built SWM, 51, NS, retired, believes love is the only real thing. Searching for woman with similar interests for LTR and to take care of. If we let it go, we'll never know. ♣ 4117

**YOUR CUBAN ARTIST**  
Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher love! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ♣ 4079

**IT'S SO SIMPLE:**  
We're mind controlled and don't know it. A sincere, deep woman with this clear, over-experienced masculine energy's charmed, changing everything. I'm a rare absence of hate requiring your femme. ♣ 4065

**SAVE (Y)OUR SOULS**  
Need more betrayals, reincarnations, unnecessary struggles, confusions? Last century's a 'vacation'. These ominous times require absolute truth, effort between us. 'Enmity' from a 'jealous' creator 'killed' innocent Eve and continues. ♣ 4064

**SOMETHING SPECIAL**  
SM, 49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ♣ 4063

**WORN LEATHER ...**  
torn lace. DWM, 45, NS, light drinking, ND, games ISO female, 30 to 50, ready to laugh and live again after life's storms. Bring your city and torn lace, I bring my country and worn leather but warm heart. Let's dine, dance, bowl, movies and watch our kids grow. ♣ 4062

**THE RIGHT PLACES**  
41 yo, looking for love in all the right places. Hoping that you're out there. ISO 35-47 yo, honest, can handle things in a good sense, good attitude and personality. ♣ 4024

**MEET FOR COFFEE?**  
Strange, intelligent, good-looking, athletic, outdoorsy music lover and father seeks 23 to 33, beautiful, slender, adventurous, slightly crazy woman who likes kids. ♣ 4021

**MATCHMAKER**  
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**FRIENDS FOR FUN**  
HWP 24 yo cute F looking for girls to experiment with. Have boyfriend (not included), herb friendly student. You: Fun, discreet, HWP, not butch, STD free and ??? ♣ 4235

**NEED A CHANGE?**  
Has the intimacy in your life become routine or are you in need of something different? Give me a call. Women only. No commitments. Must be discreet. ♣ 4185

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): The guy in front of me in the grocery store checkout line today was wearing a T-shirt that said, "Sublimely tacky, yet refreshingly unrefined." That's a perfect lead-in to the astrological advice I'd like to convey to you this week, which is: You're most likely to be happy and successful if you stop trying to deny the fact that you're a beautifully messy mass of contradictions. It's high time for you to celebrate your inconsistencies and regard your mutability as a strength. I encourage you to invite all of your different sub-personalities to a big come-as-you-are party in your head.

**TAURUS** (April 20-May 20): Do you remember when you learned to read, back when you were six years old? One week the clumps of letters were indecipherable, and the next week you could actually make sense of them. I propose to you, Taurus, that you are now at a comparable threshold in the evolution of your emotional life. Feelings that have previously been obscure or puzzling will soon come into focus. You'll be blessed with an upgrade in your intuition about your friends' and loved ones' moods. Your power to enjoy intimacy will dramatically ripen.

**GEMINI** (May 21-June 20): Speaking to an audience at Harvard University, U.S. Supreme Court Justice Antonin Scalia made the observation that "sexual orgies eliminate social tensions and ought to be encouraged." While I do approve of you spending the next week exploring the frontiers of sensual pleasure, I'm not sure you should go as far as Scalia suggests. Or if you do, make sure you really like and respect your fellow orgiasts. Your erotic adventures should never erode but should always support your spiritual values.

**CANCER** (June 21-July 22): A million jobs have been lost since our fellow Cancerian, George W. Bush, became U.S. president. The nation's dangerously high budget deficit, now at record levels, is due to his spending hikes and tax cuts for the wealthy. He instructed the Environmental Protection Agency to go ahead and approve new pesticides without bothering to find out if they'd threaten endangered species. He ignored 49 retired generals and admirals when they asked him to take billions of dollars earmarked for his quixotic missile defense shield and instead use the funds to protect potential terrorist targets like ports and nuclear facilities. Despite these and many other extremist actions, millions of Americans still plan to vote for him on November 2. While other Crabs like you and I won't have THAT much slack in coming weeks, we will get quite a lot. It may be time for us to try getting away with bold moves we haven't dared before.

**LEO** (July 23-Aug. 22): In the film, *Angels in America*, the character named Belize describes his vision of heaven. It's not a spotlessly clean gated community where everyone wears white gowns and nothing ever changes. Rather, it's a "big city, overgrown with weeds, but flowering weeds. On every corner a wrecking crew, and something new and crooked going up catty-cornered to that. Gusts of gritty wind, and a gray, high sky alive with ravens. Piles of trash, but lapidary like rubies and obsidian. Diamond-colored streamers. Voting booths. Dance palaces full of music and lights and racial impurity and gender confusion. All the deities are creole, mulatto, brown as the mouths of rivers." While that's not necessarily how I envision my ideal home, I love its implication that we should imagine paradise to be mysterious, intriguing, and in flux. Let Belize inspire you to be soulful and poetic, Leo, as you update your own vision of perfection — your conception of the good life.

**VIRGO** (Aug. 23-Sept. 22): The astrological omens are pretty odd right now. They seem to be suggesting that your luck will be good and you'll be in maximum alignment with the cosmic rhythms if you watch a lot of daytime TV, eat heaps of junk food, get no more than four hours of sleep a night, and argue with yourself loudly in public. *Just kidding, Virgo.* I was merely testing to see whether you've become overly gullible towards so-called authorities like me. The truth is that you should free yourself from influences that presume to tell you what to do. Get their voices completely out of your head so you can clearly hear the still, small voice of your fiercely tender intuition.

**LIBRA** (Sept. 23-Oct. 22): "Each of us has a name given by God and given by our parents," writes the Israeli poet Zelda Mishkovsky. "Each of us has a name given by our sins and by our longing. Each of us has a name given by our enemies and by our love. Each of us has a name given by our celebrations and by our work. Each of us has a name given by the sea and by the stars." Your homework for the coming week, Libra, is to figure out all ten names that Mishkovsky says you have. Your identity is ripe for expansion; your sense of self is ready to bloom.

**SCORPIO** (Oct. 23-Nov. 21): Your recent "experiment" reminds me of the Malaysian performance artist who locked herself in a glass box with 2,700 scorpions, hoping to remain there for 30 days. After being stung by the poisonous arachnids seven times, she almost left early. Ultimately, though, she toughed it out. I figure you are at a point in your own adventure where you've managed to survive the equivalent of five stings, Scorpio. But in my opinion you've already proved your point. I suggest you finish the "experiment" immediately.

**SAGITTARIUS** (Nov. 22-Dec. 21): Events in the coming week will bring the beginning of the end of an influence you love to hate. They will also usher in a turning point for your relationship with a person you should treat better than you do. And that's just a fraction of the many adventures headed your way, Sagittarius. Finales and climaxes will be in the works everywhere you turn, and you will get one last chance to fix a long-standing mess before it explodes. Is that dramatic enough for you? No? You want even more? OK, then, how's this: You may finally realize what you want to be when you grow up.

**CAPRICORN** (Dec. 22-Jan. 19): I myself was born under the astrological sign of Cancer the Crab, but I've worked long and hard to make sure I love all the other signs equally. Similarly, I don't belong to any political party, but I treat Democrats, Republicans, Libertarians, and Greens with respect. And though I'll be voting for John Kerry in the presidential election, that doesn't mean I despise those who support George W. Bush. Your assignment this week, Capricorn, is to follow my example as you deal with the hot-button issues of your personal life. Be true to your ideals, but keep your heart and mind open to those who don't share your fervent passions.

**AQUARIUS** (Jan. 20-Feb. 18): To begin the 19th season of her TV talk show, Oprah Winfrey gave away a brand new \$28,000 car to everyone in her studio audience. Inspired by her example, I've decided to bestow an incredibly valuable boon on you: three love spells. The first will banish any resentments or hatreds that you harbor against old lovers. The second will boost your skill at seeing others for who they really are. And my third love spell will help you concentrate as much on giving love as on getting it.

**PISCES** (Feb. 19-March 20): Cosmic omens can be interpreted on many levels. This week, for instance, some astrologers might credibly suggest that you Pisceans should work behind the scenes to gently coax people into serving your secret agendas. Other astrologers might urge you to go undercover to gather hard-to-access information that will help you build up your power. Yet other stargazers might predict you're in line for some consciousness-altering adventures, and encourage you to seek out their most positive expression. I go along with all of those possibilities, but add my own spin: It's a perfect time for you to carry out a riveting rite of passage for yourself, complete with awe-inspiring ceremonies and reverent communion with divine allies.

**Homework:** Confess, brag, and expostulate about what inspires you to love. Write [www.freewillastrology.com](http://www.freewillastrology.com).

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785



**FRIEND AND LOVER**

ISO female friend and lover. Must be discreet, this is new to me. Prefer age 21-28, charming and sincere. Attractiveness a must. We can have fun. ☎ 4131

**LOOKING FOR FUN**

ISO female cohort for morning coffees and afternoon delight. Age, size unimportant. Discretion is a must. Happy, fun, single or not, girls reply. ☎ 4071

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**PARTY AND PLAY**

GWC seeks other men for similar interests. Albany. ☎ 4240

**BI NOVICE SEEKS**

Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. ☎ 4132

**KISS KISS**

MWM Runner ISO Lunchtime, early afternoon partner for passionate workouts. Me: attractive, 51, 6'1", 205 pounds, 8 minute miler. You: in shape, 40+, attractive, passionate kisser, romantic. Discreet, STD free. ☎ 4026

**U OF O COURTS?**

Single BiM, versatile, average height, STD free, jonesing for intense racquetball game. Intermediate player looking for others. Red hair a plus. ☎ 4025



**APHRODITE IS**

Hungry! Sexy 40s Bi seeking 20-30s energy and vitality in discreet sexual interludes. Be fit, clean, drug free and loyal. Prefer black men and sub Bi females. ☎ 4243



**YMSB 10/17**

You: Older male security guard, ponytail, beard. We witnessed you eject a girl for taking your pen! We witnessed her return it; honest mistake! We then witnessed you call her names like "liar and thief." Our community expects more rational behavior from Kesey family employees. We plan on giving you pens at every future McDonald event, hopefully preventing further punitive displays of authority by you. Respect!

**HEY TWINSIE**

I saw you leaving West Coast kittens for East Coast leaves. Don't be scared. We'll always have Olympia and Justin's house. Nikaface, you're my favorite!

**TL**

TL, I thought it was forever, but I can't be with someone who is so careless with my heart. I miss you. T2. ☎ 4237

**JIM EC**

I checked your wristband Friday night. You thought I had been married to M. John. Known you for 20 years. Call me please! ☎ 4234

**PIRATE HOOCHIE**

At John Henry's, 10/5. Bony slut, blonde dreads, nose ring. Thanks again for stealing from our shop. I MADE that shirt. Enjoy the dress, etc. Drown in your own bongwater, hippie poser. ☎ 4232

**JUNE**

You sexy, blue eyed math goddess. The way you describe the domain of the function makes my heart race with elation. You're way cooler than Y = X ÷ (X2) - 9. Will you go out with me? ☎ 4204

**LUCKY NOODLE 10/1**

You: Tall, slender, short salt and pepper hair. Me: Gray brown hair, blue eyes, sitting at the next table. Many glances, some sparks, a light touch. Want to share a hot pot of soup at the Lava Lounge? ☎ 4203

**STEELHEAD, MONDAY**

I sat next to you at the baryou bought me a drink. Loved the flannel. Thought we would share another. Opportunity knocks again Talk to me. Let me sing to you. Book me a tropical vacation. ☎ 4198

**SAM BONDS 10/1**

We saw you flip off those kids for dancing up high. We watched your friends bully them! Don't start something then get angry for someone standing up for themselves. Hypocrites. ☎ 4197

**VIDEO STORE GUY**

Cute video store guy with beautiful eyes and long hair. When I see you, kitten as a cat, yeah I'm as smitten as that. I can't get that small. Write Blind Box: "Kitten." ☎ 4182

**CAT THIEF**

Person who stole my orange and white tabby from 6th and Lawrence. He is very much loved and missed. Please return him. ☎ 4182

**TO THE SPINELESS**

waste of air who lifted an 8-year-old's bike last week near Charnelton: I understand the difficulties of being a career mission dweller, but swapping a child's stolen toy for junk takes you from hopeless to worthless. Karmic coffee keeps on burning till you're very sick and alone and see your crime was all in vein - 'cause someone will be coming for your bike.

**WHOA! BUS!**

Beautiful woman wearing No On 36 sticker at the 9/25 Bus Event. Looked like you were making things happen. Call me. I signed up like you said. See you 10/9? ☎ 4179



**MY QUEEN**

It was necessary, my Queen, for me to be chased away. Only then could the inner courage and strength have been found. Vast oceans of time and infinite lifetimes have I traveled, ever vigilant will I wait. In this life or the next, you alone may accept me as your champion, for my sword is lain before your feet waiting for that one all powerful word. Madmen, dreamers and fools promise perfect worry-free lives. Only eternal adoration and unjudgmental love have I, soothing fears and healing lost years. The one true vow your knight will swear before all heaven and earth: no one will ever be mean to you again and not one passing day will you ever have to wonder if you're loved.

**YOU DO HAVE A HOME**

I love you mentally, physically, emotionally and spiritually - just what you asked for. There's been enough sorrow, please walk through this fear. Knock on my door, let's go through this life together. Please come home.

**RE: EVEN A GOODBYE**

I came back here only for you - was it for closure? It would've been much healthier if we'd communicated about things. If you believe in us as much as I did, talk to me face to face. The years of misunderstanding and drama were sheer hell.

**EVEN A GOODBYE**

I was afraid I'd never see you again, and I chased you off. Then I did see you again. Thank you for that, even if it's goodbye. There are some things I don't regret.



**FRIENDS WANTED**

Intelligent, kind, progressive, 21, female, second generation hippie with natural food consciousness, seeks like minded, female friends who enjoy, hiking, vegetarian cooking, sewing, reading, studying, thoughtful conversation, and much more! ☎ 4241

**EUGENE COUPLE**

ISO 40-50ish couple, conversationally courageous, truly interested in others, seasoned by life's forfeitures and rewards, still game for what's next. Be a mensch! ☎ 4236

**LIFE'S TOO SHORT**

Wanted: Gal pals to hang with 5-9pm-ish any days to check out ladies night happy hours or? ISO eligible males. I'm DWPF, HWP, 40 something, casual. Life's too short, why not try? ☎ 4233

**POWDERHOUNDS UNITE**

Do you like first tracks in the trees? Early morning departures? Maybe X-country too? Looking for skilled, safety minded boarders and skiers to join our crew this winter. ☎ 4178

**GOOD FRIEND**

Delightful woman, 54, seeking women friends for good conversation, walks, movies, enjoying life. I offer, seek great sense of humor, good listening and communication skills, common sense, and kindness. NS, ND. Write Blind Box: "Good Friend." ☎ 4126

**OUTDOOR ADVENTURE**

Mountain biking and hiking enthusiast with friendly yellow lab seeks human companion for romps in the woods. I'm recently transplanted from the East Coast, living in Lowell. ☎ 4120

**CORVALLIS COMMUTE**

Starting a carpool network for Eugene-Corvallis commuters. Let's get together! Call John. ☎ 4067



**HOT RUSSIAN TV**

New to area. Tall, skinny, red hair, freckles, lingerie galore. Seeking black gal or guy for fun. No red-necks need apply. ☎ 4248

**SEEK OLD FAT MAN**

Male, nearly 40, not hairy, slight belly, 160 lbs. In LTR with female, seek secret safe sex, no condom, with right man or couple. Daddy fantasy? Me: tied, blindfolded, crying. Bestiality curious. Daytime only. Nice only! ☎ 4238

**FOR A WILD TIME**

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 4205

**NAUGHTY GIRL**

Male, 44, seeking his naughty girl, married or single, for rough play. Light spanking, hair pulling and more if requested. Will to dress for her role and reward. Days only. ☎ 4196

**SIMPLY PHYSICAL**

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman (30-50) yearning for casual, satisfying, intimate, discreet, safe adult fun. ☎ 4195

**MIDNIGHT CALLER**

35 yo MBiF in search of attractive, clean 19-49 yo F for crazy, discreet physical relationship. No LTR, just fun sex. Must like threesomes and late night adventures. ☎ 4190

**THE ENERGIZERHONEY**

SWM looking for a lady or ladies to have unbelievable discreet sexual encounters, must be open-minded, and want NO strings attached. ☎ 4184

**ETHICAL SLUT**

Late twenties straight male, already has primary. Looking for other ethical sluts for lovers, friends, networking, and/or community. ☎ 4183

**LOOKING FOR BIF**

Attractive MWC, early 30s, seeking Bif for fun and adventure. Must be 25-35, NS, good hygiene and STD free. Let's have a drink and talk. ☎ 4180

**OPEN-MINDED**

Couple, 25 and 28, looking for Bif to complete threesome! We're STD free and you need to be too, ages from 21-30. Looking to please boyfriend! ☎ 4177

**SUGAR DADDY**

Looking for an attractive woman between 20-30 who likes to work out, travel and be spoiled. I'm in my mid 30s, well off and attractive. No strings attached. Let's play. ☎ 4175

**SUNDAY SPECIAL**

Discreet, healthy MWBiM, 45, HWP, former LMT, enjoys giving, teaching, and receiving sensual massage. Threesomes, etc. Sincere, expects same. Available weekends. LTR possible with right persons? ☎ 4133

**WANTED**

Naughty Neighborhood Nympho. Must be adventuresome, open-minded, and willing. For more information please leave a message. Serious inquiries only. ☎ 4126

**CURIOUS CAT?**

SWF, 30s, rubenesque raven brunette seeks local genXer to share sensual adventures. Be tall, taut and touching. Mutual consistency not LTR. ☎ 4123

**MUCH TO OFFER!**

Attractive and fun DWM, mid 30s, seeks hottie F, 18-35, for fantasy fulfilling encounters. Expect respect, talent, intellect, kink, and many benefits. Herb friendly, healthy, discreet, exclusive. ☎ 4076

**CASUAL PARTNER**

Intelligent, athletic, respectful, trustworthy, and safe WPM seeks hot, eager, inexhaustible female counterpart for occasionally intense, stimulating, long-lasting, hard-pounding, spine-tingling, explosive, discreet sensual encounters. ☎ 4072

**SHOWOFFS?**

56 yo WM voyeur looking for mature (50+) exhibitionist couple for mutual enjoyment. You play, I watch. Safe and discreet only. Corvallis/Albany area. ☎ 4070

**I NEED A GOOD TOP**

Twentysomething F sub: rubesque, precocious, short-haired femme seeks SPM, 30-45, discreet, intimidating, experienced, for ongoing bondage, S&M encounters, possibly sex. Must respect boundaries, no incest or humiliation fantasies. ☎ 4027

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

**A DATE OR A MATE**

Either way, Eugene Weekly Personals can bring on the happiness. Take a chance and see what's out there! 484-0519.

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**SEEKING KINKY SUBMISSIVE WOMAN**  
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please. ☎ 3998

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Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

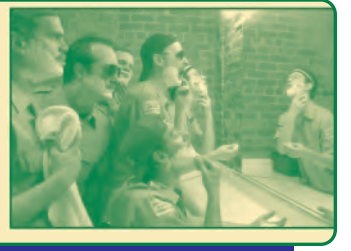




**CITIZEN COPE**  
Tues Nov 9 • John Henry's  
77 West Broadway • 8:30PM Doors • 21 And Over

**UMPHREY'S  
MCGEE**

Thurs  
Oct 28  
W.O.W.  
Hall  
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8:00PM Doors  
All Ages Welcome



**STOCKHOLM  
SYNDROME**

Danny Dziuk • Eric McFadden • Jerry Joseph • Wally Ingram • Dave Schools

**KARL DENSON'S  
TINY UNIVERSE**



Sat Oct 16  
McDonald  
Theater

1010 Willamette Street  
7:00PM Doors • All Ages Welcome



**Marc Broussard** & **BLUE MERLE**  
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October 28  
John Henry's  
77 West Broadway  
8:30PM Doors • 21 And Over



**Melissa Ferrick**  
& Tegan And Sara  
Saturday Nov 6 • John Henry's  
77 West Broadway • 8:30PM Doors • 21 And Over



**DE LA SOUL**  
NEW ALBUM!  
& **Butta  
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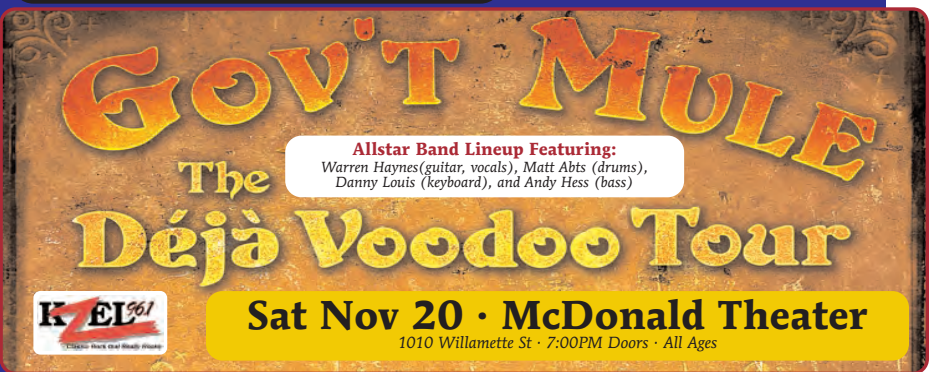
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The  
Déjà Voodoo Tour  
Allstar Band Lineup Featuring:  
Warren Haynes (guitar, vocals), Matt Abts (drums),  
Danny Louis (keyboard), and Andy Hess (bass)  
KZL 96.1  
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**BRUCE  
HORNSBY**  
Monday Nov 22  
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